

CINQ ÉTUDES TABLEAUX

de S. RACHMANINOFF

I

TROMBONE I

La Mer et les Mouettes

Orchestré par
O. RESPIGHI

Staff 1: Lento assai 13 (1) a Tempo 12 (2) 19 V.I.

Staff 2: Trbne III (3) Trbne I f dim.

Staff 3: poco più vivo 5 p f dim. p rit. a Tempo 2

Staff 4: p f dim.

Staff 5: più vivo p cresc. p cresc.

Staff 6: f p rit.

Staff 7: meno mosso 9 6 (6) Tempo I° 16 (7) 6 V.I.

Staff 8: Trbne I a Tempo pp rit.

Staff 9: Tempo I° 3 molto lento ppp

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IMPRIMÉ EN FRANCE

II

La Foire

Allegro con fuoco

The musical score for Trombone I, titled "La Foire", is written in 2/4 time and consists of nine staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *ff*, *f*, *cresc.*, *p*, and *rit.*. It also features articulations like accents and slurs, and tempo markings including "Allegro con fuoco", "rit.", and "a Tempo". Measure numbers 8, 9, and 10 are circled. The score concludes with a final double bar line.

III

Marche Funèbre

Lento lugubre

The musical score for Trombone I consists of eight staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The piece is marked 'Lento lugubre'. The score includes various dynamics such as *p*, *cresc.*, *f*, *mf*, *dim.*, *pesante*, and *ff*. It features several measures with rests, some of which are numbered (11, 12, 13, 14, 15, 16). There are also circled measure numbers (11, 12, 13, 14, 15, 16) and some measures with triplets or other rhythmic markings. The tempo changes from 'Lento lugubre' to 'poco meno mosso' and finally to 'a Tempo'.

Cl. B. Fl. **17** Trbne I. *p poco a*

marc.

poco cresc.

18 *mf* *p* *f* **5**

19 *cresc.* **2**

ff *dim.*

20 *p* **2** **2** **1** **1**

IV

Le Chaperon Rouge et le Loup

Allegro

21 *ff* *f* *p* *mf* *sfz*

22 *sfz* *p* *ff* *sfz* *Trbne I* *v. II*

23 *p* *sfz* *poco meno mosso*

3 1

pp *p*

7 24 *più mosso* 6 2 *Presto* Fl.

Trbne I 25 *p* *f* *p*

f *p* *p* *cresc.* *ff*

dim.

1 26 *a Tempo* 13 Trbne II

p

Trbne I 27 *Tempo I^o* 12 28 8 29 Cl.B.

ff *sf*

Trbne I *f* *sfz* *gliss.* *sfz* *ff*

V

Marche

All^o mod^o Tempo di marcia

1 30 5

ff *ff*

Trba sord. Trbne I 31 1 5

ff *ff* *ff*

32 6 V.I. Trbne I 33 1

marc.

3 34 2 2 1 1 1 1

1 2 2 2 1 1 5

35 5 G.I. Trbne I mf dim.

36 p poco a poco cresc.

ff

37 dim. mf ff ff

ff *ff* 1

38 *f* *cresc.* *ff*

ff