

JA, DIE SCHÖNST! ICH SAGT ES OFFEN

Aus: Des fahrenden Schülers Lieben und Leiden

THE BEST OF ALL

Hoffmann v. Fallersleben

HUGO WOLF

Con forza ed un poco moderato
Kräftig und etwas gemessen

Waidhofen a.d.Ybbs, am 11. August 1878



Piano introduction in G major, 2/4 time. The score consists of two staves: a treble staff with a melody and a bass staff with a harmonic accompaniment. The music is marked with a forte 'f' dynamic.



Piano accompaniment for the first vocal line. It features a treble staff with a vocal line and a bass staff with piano accompaniment. The piano part continues with the same accompaniment as the introduction.



Vocal line and piano accompaniment for the second vocal line. The vocal line includes the lyrics: "Schönst! ich sagt es of - fen, und ich war's mir frisch be-wußt. Küh-nes Best! I'll not de - ny it! Now at last I un - der-stand: faith in". The piano accompaniment continues.



Vocal line and piano accompaniment for the third vocal line. The vocal line includes the lyrics: "Wa - gen, sü-ßes Hof - fen, fri-scher Mut und Wan - der-lust! Küh-nes ven - ture, hope in qui - et, stea-dy heart and rea - dy hand! Faith in". The piano accompaniment continues.

Wa - gen, sü - ßes Hof - fen, fri - scher Mut und Wan - der - lust!
 ven - ture, hope in qui - et, stea - dy heart and rea - dy hand!

Und nun möcht ich schier ver - za - gen und im
 And yet now I'm just dumb - found - ed, and dis -

Her - ze - leid ver - gehn, — denn nach die - sen kur - zen Ta - gen ist's um
 may'd at such a thought — all my ven - tures stand con - found - ed, all my

con gran forza!
 mit großer Kraft!

al - les schon ge - schöhn. Laß sie sin - ken, laß sie
 hopes have come to naught. But sup - pose the cas - tles

fal - len, laß sie al - le stür - zen ein, all die
 crum - bled and were bur - ied - in the Rhine, and their

f *cresc.* *ff* *f* *crescendo*

Zin - nen, Türm und Hal - len! ist die Schönste darum mein?
 haugh ty tur rets tum - bled - ? Would the Best of all be mine?

p

molto espressivo
 sehr ausdrucksvoll

f *p* *rit.* *a tempo* *f* *f*

Sind nicht Rie - gel, Schlös - ser,
 Yet the gates are wide a -

f *mf* *cresc.* *f*

To - re, ist nicht al - les auf - ge - tan? Nur dein Herz, o Le - o -
 sun - der, and to all is en - trance free: 'tis thy heart is lockt A -

no - re, bleibt ver schlos - sen mir fort - an - nur dein Herz, o Le - o -
 man - da, and 'tis I have lost the key, 'tis thy heart is lockt A -

no - re, bleibt ver - schlossen mir fort - an.
 man - da, and 'tis I have lost the key.