



SECULAR
Quartets and Choruses
for MEN'S VOICES

FIRST TENOR, SECOND TENOR, BARITONE, AND BASS

- | | | | |
|-----------|---|-----------------------|----------|
| No. 2610. | When de Banjo Plays. | IRA B. WILSON | 10 cents |
| | A melodic plantation song, with strumming effects. | | |
| No. 2611. | Mother of Mine. | E. S. LORENZ | |
| | No Love like Mother-Love. | JOHN D. CRESWELL | 10 cents |
| | Two short numbers for Mothers' Day. | | |
| No. 2612. | A Bold Adventurer. | MARION WAKEMAN | 10 cents |
| | A boy's dream of being a famous explorer. | | |
| No. 2613. | Sing, Little Banjo. | IRA B. WILSON | 10 cents |
| | A simple chorus in plantation style. | | |
| No. 2614. | Song of the Plains. | IRA B. WILSON | 10 cents |
| | A rhythmic song of western riders. | | |
| No. 2615. | Pepita. | IRA B. WILSON | 15 cents |
| | A Spanish gypsy romance in dance rhythm. | | |
| No. 2616. | A Song of Peace. | JEAN SIBELIUS | 10 cents |
| | The hymn from <i>Finlandia</i> with a text of international patriotism. Suitable for sacred or secular occasions. | | |
| | A cappella, with a mezzo-soprano obbligato solo. | | |
| No. 2617. | Looking for the Lost Chord. | ELLEN JANE LORENZ | 10 cents |
| | A humorous a cappella medley of familiar songs. Excellent for encore use. | | |
| No. 2618. | Love's Tribute of Flowers. | SIR EDWARD ELGAR | 10 cents |
| | An a cappella arrangement of <i>Salut d' Amour</i> , with the poem explaining the symbolism of flowers. | | |
| No. 2619. | South Wind, Start Me Dreamin'. | ELLEN JANE LORENZ | 10 cent |
| | A plaintive song of a homesick plantation boy. A cappella ad lib. | | |
| No. 2620. | The Witches' Ball. | P. TSCHAIKOWSKI | 12 cent |
| | There is effective staccato in this arrangement of the <i>March</i> from the <i>Nutcracker Suite</i> . | | |
| No. 2621. | Doctor Ironbeard. | (GERMAN) | 10 cent |
| | A broadly humorous arrangement of <i>Ich bin der Doktor Eisenbart</i> . A cappella ad lib. | | |
| No. 2622. | The Old Barn Dance. | (OLD AMERICAN REEL) | 10 cents |
| | A stirring rhythmic arrangement of <i>Turkey in the Straw</i> , with appropriate words and whistling effects | | |
| No. 2623. | A Song of Home. | ANTONIN DVORAK | 10 cents |
| | The <i>Largo</i> from the <i>New World Symphony</i> with a fine text. | | |
| No. 2624. | Only the Sad of Heart. | PETER I. TSCHAIKOWSKI | 10 cents |
| | The most poignant of songs with moving harmonies for men's voices. | | |

ORDER BY NUMBER



Only the Sad of Heart.

(T. T. B. B.)

P. I. TSCHAIKOWSKI.
 Arranged for Men's Voices by
 IRA B. WILSON.

Andante non troppo.

p

mf

dim.

p

Con espressione.

p

m

p

On - ly the sad of heart Can feel my an - guish,
 an - guish,

On - ly the sad of heart Can feel my an - guish,

p

As in grief, — In grief I lan - guish.
 — As from the world a-part

As in grief, — In grief I lan - guish.

p

m poco accel.

Heav'n's vault I see, Spread far a - bove me;

mf

The vault of heav'n I see, Spread far a - bove me;

poco accel.

Heav'n's vault I see, Spread far a - bove me;

m

m poco accel.

mf

Ah! she is gone, *poco rit.* The one who loves me.

Ah! she is gone, The one who trusts and loves me.

mf

Ah! she is gone, The one who loves me.

mf

poco rit.

mp
 On - ly the sad of heart Can feel my
m
mp
 On - ly the sad of heart Can feel my

mp
mp (b)

an - guish, As in grief, In grief I
 an - guish, As from the world a-part
 an - guish, As in grief, In grief I

lan - guish. As from the world a - part
 As from the world, the world a - part
 lan - guish. As from the world a - part
 As from the world a - part

poco rit. *molto rit.*

A - lone I lan - guish My lone - ly

A-lone I lan - guish.

A-lone I lan - guish.

poco rit. *molto rit.*

m **Tempo primo.** *mp*

spir - it sighs, Hope to bor - row, The

My lone - ly spir - it sighs, New hope to bor - row, On - ly the

My lone - ly spir - it sighs, New hope to bor - row, The

Tempo primo. *rit.* *mp*

sad of heart Can know my sor - row.

sad of heart Can know my sor - row.

rit. *pp*

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Quartets and Choruses

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Number		Number	
2501.	Autumn. <i>Ira B. Wilson</i>	\$0.10	2530. Little Brown Church. <i>W. S. Pitts</i>
2502.	Come Where My Love Lies		Where. <i>Carrie B. Adams</i>
	Dreaming. <i>Stephen Foster</i>	.10	2531. Bendemeer's Stream.
2503.	In the Gloaming. <i>Annie F. Harrison</i>		<i>Carrie B. Adams</i>
	No, Thank You, Tom. <i>Ira B. Wilson</i>	.10	How Doth the Busy Bee.
2504.	Lullaby. <i>Jakobowski</i>		<i>Carrie B. Adams</i>
	Katy Did. <i>E. L. Ashford</i>	.10	An Impetuous Resolve.
2505.	Mammy's Hush-a-bye. <i>J. A. Parks</i>		<i>Carrie B. Adams</i>
	Honey Town. <i>Ira B. Wilson</i>	.10	2532. Old Friends so True. <i>Carrie B. Adams</i>
2506.	Sleep, Ma Honey. <i>Ira B. Wilson</i>	.10	2533. Back to the Yankee Shore.
2507.	Serenade. <i>E. L. Ashford</i>	.10	<i>Carrie B. Adams</i>
2508.	A Tale of a Whale. <i>Ira B. Wilson</i>	.10	Kindling Wood. <i>Carrie B. Adams</i>
2509.	Song of the Regiment. <i>Ira B. Wilson</i>	.10	2534. Love's Old Sweet Song.
2510.	The Frog and the Dragon Fly.		<i>Molloy-Adams</i>
	<i>Ira B. Wilson</i>		A Toast. <i>Carrie B. Adams</i>
	<i>Ira B. Wilson</i>	.10	2535. My Rose. <i>Carrie B. Adams</i>
2511.	The Reason Why. <i>E. S. Lorenz</i>		Silly Willy. <i>Carrie B. Adams</i>
	The Fatal Joke. <i>E. S. Lorenz</i>		2536. If I Only Had a Check from Home.
	There was a Bee-i-e-i-e.		<i>Carrie B. Adams</i>
	The Campbells are Comin'.	.10	<i>Carrie B. Adams</i>
2512.	Dixie Land. <i>Dan Emmet</i>	.10	2537. The Ivy Green. <i>Henry Russel</i>
2513.	Hand in Hand. <i>Ira B. Wilson</i>	.10	2538. When You and I were Young.
2514.	Little Boy Blue. <i>Ira B. Wilson</i>	.10	<i>Butterfield-Adams</i>
2515.	Nellie was a Lady. <i>Stephen Foster</i>	.10	<i>Carrie B. Adams</i>
2516.	Oriental Love Song. <i>Ira B. Wilson</i>	.10	2539. Coyness. <i>Carrie B. Adams</i>
2517.	Sleep While the Soft Evening		2540. The Praying Brother.
	Breezes. <i>H. R. Bishop</i>		<i>Carrie B. Adams</i>
	An Unusual Case. <i>Ira B. Wilson</i>	.10	2541. To Sleep! To Sleep!
2518.	The Departure. <i>Lee G. Kratz</i>	.10	Drink to Me Only.
2519.	The Maid of the Mill. <i>Stephen Adams</i>	.10	2543. Honey Chile. <i>Carrie B. Adams</i>
2523.	A Health to Our Friends.		2544. The Man in the Moon.
	<i>Carrie B. Adams</i>	.10	<i>Carrie B. Adams</i>
2524.	Hoing His Row. <i>Carrie B. Adams</i>		The Sunday-School Scholar.
	Far Away in the South.	.10	<i>Carrie B. Adams</i>
	<i>Carrie B. Adams</i>		2545. Mandy Lou. <i>Carrie B. Adams</i>
2525.	Just Whistle a Bit. <i>Carrie B. Adams</i>		2546. Ten Little Aeroplanes.
	The Senior's Farewell.	.10	<i>Carrie B. Adams</i>
	<i>Carrie B. Adams</i>		Jack and Jill up to Date.
2526.	Spring Fever. <i>Carrie B. Adams</i>	.10	<i>Carrie B. Adams</i>
2527.	The Little Parrot. <i>Carrie B. Adams</i>	.10	2547. Spring Arithmetic. <i>Carrie B. Adams</i>
	It Followed. <i>Carrie B. Adams</i>	.10	His Answer. <i>Carrie B. Adams</i>
2528.	What George Did. <i>Carrie B. Adams</i>	.10	Cold Storage. <i>Carrie B. Adams</i>
2529.	I Think of Thee, Margareta.		2548. Believe Me, if All Those Endearing
	<i>Meyer Helmund</i>		Young Charms. <i>Balfe-Adams</i>
	<i>Carrie B. Adams</i>	.10	Predicaments. <i>Carrie B. Adams</i>
	The Windfall. <i>Carrie B. Adams</i>	.10	2549. Old Glory. <i>Carrie B. Adams</i>
			2550. Then You'll Remember Me.
			<i>Balfe-Adams</i>

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