

# POETISCHER SPAZIERGANG

(Poetical Excursion)

Op. 50 (1931)

## 1. Das Bächlein

The rivulet

TACET

## 2. Hirten in öder Einsamkeit

Shepherds in barren country

Traurig  $\text{♩} = 66$

Musical score for 'Hirten in öder Einsamkeit' in 3/4 time. The score is divided into six sections labeled A through F. Section A (measures 8-12) features a violin I part with a melodic line. Section B (measures 12-15) includes dynamics *f* and *sfz*. Section C (measures 28-31) includes dynamics *ff* and a horn I part. Section D (measures 31-34) includes dynamics *ff* and a horn I part. Section E (measures 53-56) includes dynamics *fp* and *pp*. Section F (measures 56-60) includes dynamics *fp* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

## 3. Begegnung

Encounter

Andante con espressione ( $\text{♩} = 72$ )

Musical score for 'Begegnung' in 2/4 time. The score is divided into six sections labeled A through F. Section A (measures 7-8) features a violin I part. Section B (measures 8-9) includes dynamics *mf* and *f*. Section C (measures 21-24) includes dynamics *f* and *mf*. Section D (measures 35-38) includes dynamics *f* and *mf*. Section E (measures 43-46) includes dynamics *ff* and *p*. Section F (measures 65-69) includes dynamics *f*, *p*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

### 4. Das Grammophon in der Schenke

*Grammophon in the inn*

**Lebhaft** (♩ = 132)

16 **A** 16 **B** *con sord.*  
*pp*

37 *pp*

46 **C** 16 **D** *p*

69

77 **E** *mf*

85

92 **F** 15 **G** *mf*

114 *f*

121 *ff*

### 5. Was die Schloßruine erzählt

*What the old ruin has to tell*

Träumerisch (♩ = c. 66)

poco rit.

8 **A** 12 Ob.1

25 **B** [a tempo] *f* 6 *calando* 4 *Fine*

[41] **C** Kl.1 *mf*

48

55 **D** 3 *calando...in tempo* 2 5 4 *rit.* *D.C. al Fine*

*mp* *p* *pp*

Detailed description: This musical score is for the Horn 2 part of 'Was die Schloßruine erzählt'. It is in 3/4 time and consists of 55 measures. The tempo is 'Träumerisch' (c. 66 bpm). The score is divided into sections A, B, C, and D. Section A (measures 8-12) is marked 'poco rit.'. Section B (measures 25-30) is marked '[a tempo]' and 'calando'. Section C (measures 41-47) is marked 'mf'. Section D (measures 55-60) is marked 'calando...in tempo' and 'rit.'. Dynamics include *f*, *mp*, *p*, and *pp*. The piece ends with 'D.C. al Fine'.

### 6. Ein wunderlicher Passant

*A queer passer-by*

Allegro ♩ = 76

7 **A** 10 Ob.1

37 Fag.1 5 **B** 12

44 **C** *ff*

49 10 **D** 13 **E** 15 **F** 9 *ffp*

Detailed description: This musical score is for the Horn 2 part of 'Ein wunderlicher Passant'. It is in 3/4 time and consists of 49 measures. The tempo is 'Allegro' (76 bpm). The score is divided into sections A, B, C, D, E, and F. Section A (measures 7-10) is marked 'Ob.1'. Section B (measures 37-42) is marked 'Fag.1'. Section C (measures 44-48) is marked '*ff*'. Section D (measures 49-52) is marked '*ffp*'. Dynamics include *ff* and *ffp*.

# 7. Vorüberziehendes Gewitter

Passing thunderstorm

Sausend (♩ = 160)

Fl. 1 8va

14 A 16 B 10

*f*

45

C

*ff*

55

D

*ff*

71

E

*ff*

87

F

*ff*

*fff*

rit.

Mehr als doppelt so langsam (♩ = 66)

99

F G H J K

*ff*

Ruhig

Ob. 1

160

L

*fp* *pp*

Hr. 1

178

M

*pp*

Fag. 1