

Les nuits d'été

Six mélodies avec un petit orchestre

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1. Villanelle

En Fa majeur (tonalité originale: La majeur)

Allegretto (♩ = 96)

Fl. I, II; 11b.

p sempre leggiero

3 15 A 7 *Vlles* *pp*

31 *pizz.* 1

40 B 20 C 6 *Vns I* *arco* *pp*

73 *pizz.* un poco riten. a tempo I^o D *arco* *p*

82 *sim.*

90

98 sans presser E

106 8 *pizz.* ritenuto

F a tempo I^o 1 *sempre pizz.* *pp* 1

2. Le spectre de la rose

Adagio un poco lento e dolce assai (♩ = 96)

3 con sord. *pp* 1

8 A 7 B 2 Vns I *tr* *tr*

21 sans ralentir 1 C

25 un poco riten. D a tempo 4

32 E a tempo un poco animato pizz. *p*

35 arco *pp* pizz.

41 arco sul pont. - F *pp* *mf* *cresc.* un poco

47 rallentando e crescendo *f* allargando *ff* a tempo I° G *dim.* *pp*

53 1 *pp*

60 un poco riten. H un poco riten. 1 *ppp*

3. Sur les lagunes Lamento

Andantino (♩ = 138)

1 1

mf *p* *perdendo* *mf* *p* *perdendo* *p*

10 1 A 1

pp *p* *perdendo* *p* *perdendo* *pp*

21 1 B 2 3

mf *p* *pp* *poco sf*

34 en retenant très peu C

pp

43 2 D 1 E

pp *ppp*

55 animez très peu F *appassionato*

un poco riten.

64 1 G a tempo 1° 2

dim. *p* *p* *poco sf*

73 un poco riten. H 1 I 3

p *p* *p*

86 *p* *cresc.* *f* *p* *cresc.* *ff dim.*

94 un poco riten. a tempo J 3 riten. a tempo 2 K 9

p *f* *p* *perdendo*

4. Absence

En Mi^b majeur (tonalité originale: F[#] majeur)

Adagio (♩ = 44)

div. **1** *p* *ppp* *mf > ppp* *pp*

7 *mf* *dim.* double corde

14 *pp* *mf* *cresc.* **A** *4* double corde

23 *f* *ppp* *p* **B** *div.* I^o tempo

28 *ppp* *mf > ppp* *pp*

35 *mf* *dim.* *pp* double corde

42 *mf* *f* *ppp* **C** *6* *ritenuto* **D** *div. con sord.* I^o tempo et largement

54 *ppp* **1**

61 *poco f* *pp* *ppp* *ritenuto*

5. Au cimetière

Clair de lune

En Si^b majeur (tonalité originale: Ré majeur)

Andantino non troppo lento (♩ = 88)

con sord.

8 *pp* A

16

24 B

31 *poco cresc.*

38 C *dim.* *p* *ppp*

45 D *un poco riten.* *pppp* *a tempo*

52 5 7 E 2 *Vas I* *cresc. poco a poco*

70

74 F *mf* *dim.* *p*

80 *pp*

Violon II

un seul violon
(sons harmoniques)

86

94

102

109

117

123

129

135

139

144

150

6. L'île inconnue

En Ré majeur (tonalité originale: Fa majeur)

Allegro spiritoso (♩ = 96)

64 **1** **1** **F 1**
pp

Musical staff 64-70: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 64-70 contain sixteenth-note patterns with first fingerings (1) and a fortissimo (pp) dynamic.

71 **mf**

Musical staff 71-75: Treble clef, key signature of two sharps. Measures 71-75 continue the melodic line with a mezzo-forte (mf) dynamic.

76 **G** **pizz.** **arco**
p **p**

Musical staff 76-80: Treble clef, key signature of two sharps. Measure 76 has a G chord. Measures 77-80 show a transition from pizzicato (pizz.) to arco (arco) with a piano (p) dynamic.

81 **1** **rallent.** **H** **a tempo**

Musical staff 81-88: Treble clef, key signature of two sharps. Measure 81 has a first fingering (1). The tempo changes from rallentando (rallent.) to a tempo (a tempo) at measure 82.

89 **div.** **un poco riten.** **unis.** **I** **a tempo** **pizz.**

Musical staff 89-94: Treble clef, key signature of two sharps. Measure 89 has a diviso (div.) marking. The tempo is un poco ritenuto (un poco riten.) until measure 91, then returns to a tempo (a tempo) with a pizzicato (pizz.) dynamic.

95

Musical staff 95-100: Treble clef, key signature of two sharps. Measures 95-100 contain a rhythmic pattern of eighth notes.

101 **J**

Musical staff 101-106: Treble clef, key signature of two sharps. Measure 101 has a marking J. Measures 101-106 continue the rhythmic pattern.

107 **un poco ritenuto** **3** **a tempo** **arco** **un poco ritardando**
p

Musical staff 107-114: Treble clef, key signature of two sharps. Measure 107 has a marking 3. The tempo is un poco ritenuto (un poco ritenuto) until measure 109, then returns to a tempo (a tempo) with arco (arco) and a piano (p) dynamic. The tempo ends with un poco ritardando (un poco ritardando).

115 **2** **pizz.** **arco** **K** **a tempo**
p

Musical staff 115-120: Treble clef, key signature of two sharps. Measure 115 has a marking 2. The dynamic changes from pizzicato (pizz.) to arco (arco) with a piano (p) dynamic. The tempo is a tempo (a tempo). Measure 116 has a marking K.

121 **un poco riten.** **a tempo**
1 **4**

Musical staff 121-129: Treble clef, key signature of two sharps. Measure 121 has a marking 1. The tempo is un poco ritenuto (un poco riten.) until measure 122, then returns to a tempo (a tempo). Measure 123 has a marking 4.

130

Musical staff 130-135: Treble clef, key signature of two sharps. Measures 130-135 contain a rhythmic pattern of eighth notes.