

VIOLIN I.

THE WOODLAND STREAM

Song.

Words by
C. MACKAY.

Music by
Edward Elgar

Accompaniment arranged for string orchestra
by John Morrison, 2022

Moderato (♩ = ca.112)

mf *p*

4

8 *p* div.

12

16

21

25 *p* *p* *tranquillo*

30 *f*

34 *p* *colla parte* *rit.* *ritard.*

VIOLIN II.

THE WOODLAND STREAM

Song.

Words by
C. MACKAY.

Music by
Edward Elgar

Accompaniment arranged for string orchestra
by John Morrison, 2022

Moderato

mf *p*

4

8 *p*

12

16

19

23

26 *p* *p* *tranquillo*

30 *f*

34 *rit.* *p colla parte* *ritard.*

VIOLA

THE WOODLAND STREAM

Song.

Words by
C. MACKAY.

Music by
Edward Elgar
Accompaniment arranged for string orchestra
by John Morrison, 2022

Moderato

The musical score is written for Viola in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Moderato'. The score consists of ten staves of music, with measure numbers 5, 9, 12, 16, 20, 24, 28, 32, and 35 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *p* (piano) and *f* (forte). The tempo marking 'Moderato' is present at the beginning. The score includes various musical notations such as slurs, ties, and accents. The final measure (35) is marked 'rit.' (ritardando) and 'colla parte'.

5 *mf* *mf* *p*

9 *p*

12 *p*

16

20

24 *p* *p*

28 *tranquillo*

32 *f*

35 *rit.* *p colla parte* *ritard.*

VIOLONCELLO THE WOODLAND STREAM

Song.

Words by
C. MACKAY.

Music by
Edward Elgar
Accompaniment arranged for string orchestra
by John Morrison, 2022

Moderato

mf p

4 p mf

7

11 p

15 (Bassi) p (Bassi, pizz.) p

19 arco

23 p

27 p p tranquillo

31 p f

34 rit. p colla parte ritard.

CONTRABASSO

THE WOODLAND STREAM

Song.

Words by
C. MACKAY.

Music by
Edward Elgar

Accompaniment arranged for string orchestra
by John Morrison, 2022

Moderato

pizz.
mf

6 *pizz.*
mf

15 *arco (without Cellos)*
p *pizz.*
p

20 *arco*
p

27 *pizz.*
p tranquillo *arco*
p

33 *f* *rit.*
p colla parte *ritard.*