

To Dr. Elmer Tidmarsh
Look to this Day!

A Carillon of Life

T. T. B. B.

From the Sanscrit

Samuel Richards Gaines

Allegro moderato ma maestoso *mf*

TENOR I
TENOR II
BASS I
BASS II

Look to this
Look to this

PIANO

Allegro moderato ma maestoso *f*

R.H. R.H. R.H.

Day Look to this Day
Day Look to this Day

R.H. R.H. R.H.

the ver - y Life of Life!

the ver - y Life of Life!

f ten. For it is Life, the ver - y Life of Life!

f ten. For it is Life, the ver - y Life of Life!

ten. *ten. portando*

f ten. *ten. portando*

ten. *ten. portando*

f ten. *ten. portando*

ten. *ten. portando*

ten. *ten. portando*

ten. *ten. portando*

R.H. *ten.* *ff ten. ten. sempre f*

rit.

rit.

rit. *p soavemente*

In it's brief course lie

rit.

p subito *rit.* *quasi tempo*

In it's brief course lie all the
 In it's brief course lie all the Ver - i - ties, the
 all the Ver - i - ties, all the Ver - i - ties
 All the Ver - i - ties

mf *f ten.* *f ten.* *f ten.* *f ten.*

Ver - i - ties and Re - al - i - ties of ex - ist - ence: _____
 Ver - i - ties and Re - al - i - ties of ex - ist - ence: _____
 and Re - al - i - ties of ex - ist - ence: _____
 and Re - al - i - ties of ex - ist - ence: _____

The splen-dor of
 The Glo-ry of Ac-tion; and of
 The Bliss of Growth; _____ The splen-dor of
 The Bliss of Growth; _____ The splen-dor of

ff Beau - ty, Beau - ty. *p* *rit.*
ff Beau - ty, Beau - ty. *p* *rit.*
ff Beau - ty, Beau - ty. *p* *rit.* * *p* For
ff Beau - ty, Beau - ty. *p* *rit.* * *p* For

* Dark, shadowy tone.

a tempo

a tempo

a tempo

Yes - ter - day is but a Dream, And To - mor - row is on - ly a

a tempo

Yes - ter - day is but a Dream, And To - mor - row is on - ly a

p a tempo

R.H. R.H. R.H.

Detailed description: This system contains the first two vocal lines and the piano accompaniment. The vocal lines are in treble clef with lyrics. The piano accompaniment is in bass clef, with 'R.H.' (Right Hand) and 'L.H.' (Left Hand) markings. The tempo is marked 'a tempo' and the piano part is marked 'p'.

p

But To - day, well lived, makes ev-'ry Yes - ter - day a Dream of

p

Vi - sion; But To - day, well lived, makes ev-'ry Yes - ter - day a Dream of

Vi - sion;

R.H. R.H. R.H.

Detailed description: This system contains the second two vocal lines and the piano accompaniment. The vocal lines are in treble clef with lyrics. The piano accompaniment is in bass clef, with 'R.H.' (Right Hand) and 'L.H.' (Left Hand) markings. The piano part is marked 'p'. The lyrics 'Vi - sion;' are split across the vocal lines.

And ev - 'ry To-mor-row a Vi - sion,
 Hap - pi - ness, And ev - 'ry To-mor-row a Vi - sion,
 Hap - pi - ness, — And ev - 'ry To-mor-row a Vi - sion,
 And ev - 'ry To-mor-row a Vi - sion,

rit. p
f. rit. p
f. rit. p
rit. p
f. rit. p
dedicato

— a Vi - sion of Hope: — Look
 — a Vi - sion of Hope: — Look
 — a Vi - sion of Hope: — Look
 — a Vi - sion of Hope: — Look

p
p
p
p

poco rit. *a tempo*

well, there - fore, ——— to this Day!

poco rit. *a tempo*

well, there - fore, ——— to this Day!

poco rit. *a tempo*

well, there - fore, ——— to this Day!

poco rit. *a tempo*

well, there - fore, ——— to this Day!

f *poco rit.* *a tempo*

ff *rit.*

ff *rit.*

ff *rit.*

ff *rit.*

ff *rit.*

* A gradual diminishing of tone for four measures, then an equally gradual building to a magnificent climax. Sectional breath-taking will be necessary.

Grandioso

Look to this Day _____ Look to this Day _____

Look to this Day _____ Look to this Day _____

Look to this Day _____ Look to this Day _____ For it is

Look to this Day _____ Look to this Day _____ For it is

Grandioso

the ver- y Life of Lifel

the ver- y Life of Lifel

Life, the ver- y Life of Lifel

Life, the ver- y Life of Lifel

8 ten. ten.

ff sempre ff poco accel. rit.

R.H.

8va bassa