

GIOACCHINO ROSSINI

IL SIGNOR BRUSCHINO

SINFONIA

OBOE I.



Allegro **28** **10** **1**

42

48

2 55

65

71

4 80

103

108

113

118

129027 - II

ff

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ANNO 1985
(IMPRIMÉ EN ITALIE)

anno di stampa 1988

2 5
125
ff

131
(135)
poco
sf

139
A
p

6
154
p

160

7
166
ff

173
sf

180
sf sf sf sf sf sf

8
186
cresc. sf

9
192
10

206
Solo
p vocal

210 *Solo*
 Musical staff with notes and dynamics *sf*

214 Musical staff with notes and dynamics *sf*

218 Musical staff with notes and dynamics *pp*

222 Musical staff with notes and dynamics *p*

226 Musical staff with notes and dynamics *cresc.*

232 Musical staff with notes and dynamics *ff*

240 Musical staff with notes and dynamics *ff*

246 Musical staff with notes and dynamics *msf*

250 Musical staff with notes and dynamics *sf*

254 Musical staff with notes and dynamics *sf*

258 Musical staff with notes and dynamics *sf*

266 Musical staff with notes and dynamics *sf*

N. 1 INTRODUZIONE

in 6

Andante

12 *p*

15 *pp*

13

14 *men. cè.*

15

qual sospiri-ral

51 *p*

2

58 *sf*

Allegro

6

63

16 *mf*

69

17 *pp*

80

86

3

18 *sf*

93

99

102 *mf sf*

111 *ff*

119 *Recit. Ferma ascolta* *ah diletta So-fia! Florville, mio*

140 *bene* *Andante* [19]

159 *pp* *Solo* *poco messo* *mp*

168 *p cresc.* *f*

173 [20] *quant'è dolce* *p cresc.*

186 *p*

192 *f p*

195 *f p* *ff*

N. 2 DUETTO

in 4

Allegro

Musical staff 1: Treble clef, key signature of one flat. Measures 11-15. Dynamics: *ff sf*. A fermata is placed over measure 14. A box containing the number 21 is at the end of the staff.

Musical staff 2: Treble clef, key signature of one flat. Measures 16-21. Dynamics: *ff*. Time signature changes to 4/4. Tempo marking: *marcato*. A fermata is placed over measure 20.

Musical staff 3: Treble clef, key signature of one flat. Measures 22-31. Dynamics: *ff sf p*. Time signature changes to 2/4. Tempo marking: *marcato*. A fermata is placed over measure 30.

Musical staff 4: Treble clef, key signature of one flat. Measures 32-36. Dynamics: *ff sf*. A fermata is placed over measure 35.

Musical staff 5: Treble clef, key signature of one flat. Measures 37-43. Dynamics: *pp dolce*. Time signature changes to 5/4. A fermata is placed over measure 42.

Musical staff 6: Treble clef, key signature of one flat. Measures 44-50. Dynamics: *pp sf*. Tempo marking: *rinforz.*. A fermata is placed over measure 49.

Musical staff 7: Treble clef, key signature of one flat. Measures 51-55. Dynamics: *ff*. Time signature changes to 4/4. Tempo marking: *marcato*. A fermata is placed over measure 54.

Musical staff 8: Treble clef, key signature of one flat. Measures 56-65. Dynamics: *pp cresc.*. Time signature changes to 2/4. A fermata is placed over measure 64.

Musical staff 9: Treble clef, key signature of one flat. Measures 66-74. Dynamics: *pp cresc.*. A fermata is placed over measure 73.

Musical staff 10: Treble clef, key signature of one flat. Measures 75-77. Dynamics: *pp cresc.*. A fermata is placed over measure 76.

Musical staff 11: Treble clef, key signature of one flat. Measures 78-82. Dynamics: *ff sf sf p*. A fermata is placed over measure 81.

GIOACCHINO ROSSINI

IL SIGNOR BRUSCHINO

3 CAVATINA DI GAUDENZIO: "Nel teatro del gran mondo" (Basso comico)

OBOE I

Moderato

a tempo

for-tuna, cerca o-

San-ta sua for-tuna

129027 - II

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8 76 **29**
p f ff p

81 x2.06
8 p

95 eh! eh! **Allegro**
5 p

104 p

109 **30**
ff

115 ff

120 p

125 sf sf

130 **31**
sf sf sf p dolce

136 sf sf sf sf

142 sf sf sf sf

N. 4 TERZETTO

Andante

ff *p*

5 32

(cl.) *ff* *pp*

24 33

pp

38

42

45

48

53 34

ff

Allegro *and.*

74 35

f *sf*

89

ff

10
98
p
8
19
(Fl.)
sff
f

123
ff

129
36
mf
ff
in 2
1-4-1-2-4
9
6

Più mosso
148
ff

155
mf
f

162
f

169
sff

177
37
pp
sensibile

181

183

190
38
mf
7
2
3
4
5
6

203 **39** *p* *sensibile*

Musical staff 203-215. Measure 203 contains a whole note chord with a slur over it, marked with a circled '39' and 'p sensibile'. Measure 204 has a slur over measures 204-205. Measure 206 has a slur over measures 206-207. Measure 208 has a slur over measures 208-209. Measure 210 has a slur over measures 210-211. Measure 212 has a slur over measures 212-213. Measure 214 has a slur over measures 214-215. Measure 215 is the end of the staff.

215

Musical staff 215. Measure 215 contains a whole note chord.

219

Musical staff 219. Measure 219 contains a whole note chord.

223

Musical staff 223. Measure 223 contains a whole note chord.

233 **40** *mf*

Musical staff 233-241. Measure 233 contains a whole note chord with a slur over it, marked with a circled '40' and 'mf'. Measure 234 has a slur over measures 234-235. Measure 236 has a slur over measures 236-237. Measure 238 has a slur over measures 238-239. Measure 240 has a slur over measures 240-241. Measure 241 is the end of the staff.

241 *mf* *Andante* *sf*

Musical staff 241-245. Measure 241 contains a whole note chord with a slur over it, marked with 'mf' and 'Andante'. Measure 242 has a slur over measures 242-243. Measure 244 has a slur over measures 244-245. Measure 245 is the end of the staff.

245 *sf*

Musical staff 245-251. Measure 245 contains a whole note chord with a slur over it, marked with 'sf'. Measure 246 has a slur over measures 246-247. Measure 248 has a slur over measures 248-249. Measure 250 has a slur over measures 250-251. Measure 251 is the end of the staff.

251 *sf*

Musical staff 251-256. Measure 251 contains a whole note chord with a slur over it, marked with 'sf'. Measure 252 has a slur over measures 252-253. Measure 254 has a slur over measures 254-255. Measure 256 is the end of the staff.

256 *p sub*

Musical staff 256-262. Measure 256 contains a whole note chord with a slur over it, marked with 'p sub'. Measure 257 has a slur over measures 257-258. Measure 259 has a slur over measures 259-260. Measure 261 has a slur over measures 261-262. Measure 262 is the end of the staff.

262

Musical staff 262. Measure 262 contains a whole note chord.

268

Musical staff 268. Measure 268 contains a whole note chord.

N. 6 - ARIA BRUSCHINO

Adagio

Allegro

Allegro in 2

110 *pp*

Musical staff 110-114 in G major, 4/4 time. It features a melodic line with a fermata over measures 110-111 and a bass line with a fermata over measure 111. The dynamic is *pp*.

121 **50** *Riù lento*
Son qual **15** *Certo! è questo* *ed è? Bru-*

Musical staff 121-124 in G major, 4/4 time. It contains the vocal line with lyrics. A circled *f* dynamic marking is present in measure 122. The tempo is *Riù lento*.

146 *I. Tempo*
-shino **12**

Musical staff 146-162 in G major, 4/4 time. It features a piano accompaniment with a steady eighth-note pattern. The dynamic is *p*.

163

Musical staff 163-167 in G major, 4/4 time. It continues the piano accompaniment with eighth notes.

168 *cresc.*

Musical staff 168-172 in G major, 4/4 time. It continues the piano accompaniment. A *cresc.* marking is present.

173 *ff* *rit*

Musical staff 173-178 in G major, 4/4 time. It features a melodic line with a fermata over measure 173. Dynamics include *ff* and *rit*.

179

Musical staff 179-183 in G major, 4/4 time. It continues the melodic line with a fermata over measure 179.

51 *Più lento* *in* **9** *L. Tempo* **11**
vi movino a pie-tà!

Musical staff 184-196 in G major, 4/4 time. It contains the vocal line with lyrics. The tempo changes from *Più lento* to *L. Tempo*. Dynamics include *ff*.

197

Musical staff 197-201 in G major, 4/4 time. It continues the piano accompaniment with eighth notes.

202

Musical staff 202-208 in G major, 4/4 time. It continues the piano accompaniment with eighth notes. A *pp* dynamic marking is present.

209

Musical staff 209-213 in G major, 4/4 time. It continues the piano accompaniment with eighth notes.

N 7 DUETTO

Andante

p *f*

ff *edolce ar-dor*

ff

52

ff

a tempo **53** Deh! qual sono a me spiega-te (Fl.)

pp dolce

p cresc.

m ff **54**

in Allegretto **55** oh questo m'è noto (Corni)

56

p

16

107 *pp*

Musical staff 107-110: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to B4. The dynamic marking *pp* is at the beginning.

111 *sf*

Musical staff 111-112: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to B4. The dynamic marking *sf* is at the beginning.

Allegro

57

124 *p*

Musical staff 124-125: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to B4. The dynamic marking *p* is at the beginning.

140

Musical staff 140-144: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to B4. The dynamic marking *pp* is at the beginning.

145 *ff*

Musical staff 145-149: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to B4. The dynamic marking *ff* is at the beginning.

155

Musical staff 155-159: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to B4. The dynamic marking *ff* is at the beginning.

58

160 *pp*

10 brill-ant

Musical staff 160-164: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to B4. The dynamic marking *pp* is at the beginning. The word *brill-ant* is written above the staff with a slur over it.

173

Musical staff 173-177: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to B4. The dynamic marking *pp* is at the beginning.

177 *ff*

Musical staff 177-181: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to B4. The dynamic marking *ff* is at the beginning.

187 *sf*

Musical staff 187-191: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to B4. The dynamic marking *sf* is at the beginning.

192 *mf*

Musical staff 192-196: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to B4. The dynamic marking *mf* is at the beginning.

N. 8 FINALE

Allegro

ff

21 **7** **59** *p*

29 **6** **60** *f* *p dolce*

50 *p dolce* **7** *E*

61 *meno* *poi* *sposatevi sul fatto* *f*

71 **5** *f*

83 **Allegro** **13** **54** *f* *Il Signor Bruschino* *f*

155 **63** *f* *Padre-gli è di suo Cugino!* *f* *Che pasticcio è questo qua*

167 **Andante mosso** *(Corni) pp*

173 *bs.*

178 *2^o Che vuol*

18 **64** Allegro

184 *dir? che ho termi- nato*
(Fag.) **2** *ff*

190 **65** *f* *p dolce*

202 **7** *p*

214 **66** **14** *Per un stolido* **3**

234 **67** *Cospet-ton! cospet-ton!* *f* **8**

245 *Eh! li avete già spo-sati* *Disgra-zia-ti! Padre-mato! Ah! per do-ri.* **3**

252 *Allegro* *ff* **2**

260 *f*

265 **68**

271 **3** *p.*

281 *p.*

287 **2**

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G.H. '93
H.H.H. '93