

AEOLIAN SERIES
of
CHORAL MUSIC

No. 4057

Josh'a Fit de Battle
ob Jericho

Negro Spiritual

Arranged for Male Voices

By

Harvey Enders

Price 20 Cents

CMC.

H. T. FITZSIMONS COMPANY
PUBLISHERS OF MUSIC
CHICAGO

Josh'a Fit de Battle ob Jericho

Negro Spiritual
Arranged for Men's Voices
by
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Moderately at first then gaining in speed and volume

Tenor I

Tenor II

Bass I

Bass II

Piano
for rehearsal only

Jer - i - cho,

Jer - i - cho,

Josh - 'a fit de bat - tle ob_ Jer - i - cho, Jer - i - cho,

p

*p*⁸

mf

An' de

Jer - i - cho;

mf

An' de

Jer - i - cho;

mf

An' de

Jer - i - cho; Josh - 'a fit de bat - tle ob_ Jer - i - cho, An' de

mf

8 sempre

mf

walls* came tum-blin' down.

walls* came tum-blin' down.

walls* came tum-blin' down. Josh-a fit be bat-tle ob Jer-i-cho,

walls* came tum-blin' down. Josh-a fit be bat-tle ob Jer-i-cho,

The first system consists of five staves. The top two staves are vocal lines in treble clef, both with the lyrics "walls* came tum-blin' down." The third and fourth staves are vocal lines in bass clef, with the lyrics "walls* came tum-blin' down. Josh-a fit be bat-tle ob Jer-i-cho,". The fifth staff is a grand staff (treble and bass clefs) for piano accompaniment. The music is in a key with two flats and a 3/4 time signature.

Jer-i-cho, Jer-i-cho; An' de

Jer-i-cho, Jer-i-cho; An' de

Jer-i-cho, Jer-i-cho; Josh-'a fit de bat-tle ob Jer-i-cho, An' de

Jer-i-cho, Jer-i-cho; Josh-'a fit de bat-tle ob Jer-i-cho, An' de

The second system consists of five staves. The top two staves are vocal lines in treble clef, with lyrics "Jer-i-cho, Jer-i-cho; An' de" and "Jer-i-cho, Jer-i-cho; An' de". The third and fourth staves are vocal lines in bass clef, with lyrics "Jer-i-cho, Jer-i-cho; Josh-'a fit de bat-tle ob Jer-i-cho, An' de" and "Jer-i-cho, Jer-i-cho; Josh-'a fit de bat-tle ob Jer-i-cho, An' de". The fifth staff is a grand staff for piano accompaniment. The music continues in the same key and time signature as the first system.

* Traditionally pronounced, "come"

cresc. *mf*

walls came tum-blin' down. talk ob Gi-de-on,

cresc. *mf*

walls came tum-blin' down. talk ob Gi-de-on,

cresc. *mf*

walls came tum-blin' down. You may talk a-bout yo' Kings ob Gi-de-on, You may

cresc. *mf*

walls came tum-blin' down. talk ob Gi-de-on,

talk ob Saul, none like Josh-u-a

talk ob Saul, none like Josh-u-a

talk a-bout yo'man ob Saul, But dere's none like good ole Josh-u-a At de

talk ob Saul, none like Josh-u-a At de

mf
Jer-i - cho. Josh'a fit de bat-tle ob_ Jer-i - cho,

mf
Jer-i - cho. Josh'a fit de bat-tle ob_ Jer-i - cho,

f *mf*
bat-tle ob Jer-i - cho. Dat morn-in', Josh'a fit de bat-tle ob_ Jer-i - cho,

mf
bat-tle ob Jer-i - cho. Josh'a fit de bat-tle ob_ Jer-i - cho,

mf

cresc.
Jer-i - cho, Jer-i - cho;— Josh'a fit de bat-tle ob_ Jer-i - cho, An' de

cresc.
Jer-i - cho, Jer-i - cho;— Josh'a fit de bat-tle ob_ Jer-i - cho, An' de

cresc.
Jer-i - cho, Jer-i - cho;— Josh'a fit de bat-tle ob_ Jer-i - cho, An' de

cresc.
Jer-i - cho, Jer-i - cho;— Josh'a fit de bat-tle ob_ Jer-i - cho, An' de

cresc.

bat-tle am in my hand," Den de lamb, ram, sheep-horns be -

bat-tle am in my hand," Den de lamb, ram, sheep-horns be -

bat-tle am in my hand," Den de lamb, ram, sheep-horns be -

bat-tle am in my hand, am in my hand."

ff

gin to blow An' de trum-pet be-gin to sound, Josh-u-a com-mand-ed de

gin to blow An' de trum-pet be-gin to sound, Josh-u-a com-mand-ed de

gin to blow An' de trum-pet be-gin to sound, Josh-u-a com-mand-ed de

Josh-u-a com-mand-ed de

ff

chil - len to shout, An' de walls came tum-blin' down,
 chil - len to shout, — An' de walls came tum-blin' down,
 chil - len to shout, — An' de walls came tum-blin' down, Dat morn - in'
 chil - len to shout, — An' de walls came tum-blin' down, Dat morn - in'

rit.

a tempo **f**
 Josh-a' fit de bat-tle ob — Jer-i - cho, —
a tempo
 Josh-a' fit de bat-tle ob — Jer-i - cho,
a tempo **f**
 Josh-a' fit de bat-tle — ob Jer-i - cho, — Jer-i - cho,
f a tempo
 Josh-a' fit de bat-tle — ob Jer-i - cho, — Jer-i - cho,
a tempo **f**

ff *molto*
 Jer-i - cho, _____ Josh-'a fit de bat-tle ob_ Jer-i - cho, An' de
ff *molto*
 Jer-i - cho, _____ Josh-'a fit de bat-tle ob_ Jer-i - cho, An' de
ff *molto*
 Jer-i - cho, _____ Josh-'a fit at Jer-i - cho, An' de
ff *molto*
 Jer-i - cho, _____ Josh-'a fit at Jer-i - cho, An' de
ff *molto*

rall. *Optional ending*

rall. *Optional ending*
 walls came tum-blin' down! tum-ble-in', tum-ble-in', tum-ble-in' down!
rall. *Optional ending*
 walls came tum-blin' down! tum-ble-in', tum-ble-in', tum-ble-in' down!
rall. *Optional ending*
 walls came tum-blin' down! tum-ble-in', tum-ble-in', tum-ble-in' down!
rall. *Optional ending*
 walls came tum-blin' down! tum-ble-in', tum-ble-in', tum-ble-in' down!
rall. *Optional ending*