

MASS

Corona Spinea

GLORIA

TRIPLEX (Treble)
 MEDIUS (Alto)
 CONTRATENOR (Tenor i)
 TENOR (Tenor ii)
 SEXTUS (Bass i)
 BASSUS (Bass ii)

Et in ter - ra pax

Et in ter - ra pax

ho -

Et in ter - ra pax ho - mi - ni - bus

ho - mi - ni - bus bo - næ vo - lun - ta -

ho - mi - ni - bus bo - næ vo - lun - ta -

- mi - ni - bus bo - næ vo - lun - ta -

tis.

- tis. Lau - da - mus te,

- tis. Lau - da - mus te,

Lau - da - mus te, be -

Lau - da - mus te,

For MSS authority see p. lxiii.

(1) ♯ for ♮ : R.C.M. 2035.

(2) *od* for *o.* : R.C.M. 2035.

(3) add. #: R.C.M. 2035.

(4) *d. d.* : R.C.M. 2035.

(5) add. #: R.C.M. 2035 only.

a - do - ra - mus
 be - ne - di - ci - mus te, a - do - ra - mus te, glo -
 be - ne - di - ci - mus te, a - do - ra - mus te,
 - ne - di - ci - mus te,
 be - ne - di - ci - mus te,

te, glo - ri - fi - ca - mus te, gra - ci - as a - gi - mus ti -
 - ri - fi - ca - mus te, gra - ci - as a - gi - mus
 glo - ri - fi - ca - mus te, gra - ci - as a - gi - mus
 te, gra - ci - as
 te, gra - ci - as a - gi -
 te, gra - ci - as a - gi - mus

- bi pro - pter ma - gnam glo - ri - am tu - am,
 ti - bi pro - pter (i) magnam glo - ri - am tu - am, Do - mi - ne De - us, rex -
 ti - bi pro - pter ma - gnam glo - ri - am tu - am, Do - mi - ne
 a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am, Do -
 mus ti - bi pro - pter magnam glo - ri - am tu - am, Do - mi - ne
 ti - bi pro - pter ma - gnam glo - ri - am tu - am, Do - mi -

(i) \circ for \flat : Bodl. e. 378.

Domine De - us, rex ce-le - stis, De-us pa - ter o-mni-po-
 ce-le - stis, De-us pa - ter o-mni-potens. Do - mi-
 De - us, Deus pa - ter o-mni - po-tens. Do-mi-ne
 - mine De - us, rex ce - le - stis, De - us pa - ter
 De - us, rex ce - le - stis, De - us pa - ter o - mni - potens.
 - ne De - us, rex ce - le - stis, De - us pa - ter o - mni - potens.

- tens. Do-mi-ne fi - li u - ni-ge - ni - te Ie -
 - ne fi - li u-ni-ge - ni - te Ie -
 fi - li u-ni-ge - ni - te Ie - su
 o - mni - po-tens. Do - mi-ne fi - li u - ni-ge - ni-te Ie -
 Do - mi-ne fi - li u - ni-ge - ni - te Ie -
 Do-mi-ne fi - li u - ni-ge - ni - te Ie - - su Chri-

- su Chri - ste, Do - mi-ne De -
 - su Chri - ste, Do - mi-ne
 - su Chri - ste, Do - mi-ne De -
 - su Chri - ste, Do - mi - ne
 - su Chri - ste, Do - mi - ne De -
 - - - - - ste, Do - mi-ne

us, a
us, a

gnus De
gnus De

(1)
(2) (3)
(4)

-i, fi-li-us pa
fi-li-us pa

-i, fi-li-us pa
fi-li-us pa

-i, fi-li-us pa
fi-li-us pa

fi-li-us pa

tris:
tris:
tris:
tris:
tris:
tris:

(5)

(1) (2) (3) #: Tenb.342, only.

(4) D^{\flat} bis: Bodl.e.361.

(5) H for H° : Bodl.e.379.

Qui tol - lis pec - ca - lis pec -

Qui tol - lis pec -

ca - ta mun - di, mun -

ca - ta mun - di, mun -

di, mi - se - re - re no -

di, mi - se - re - re no -

mi - se - re - re no -

(1) (2) add. #: Tenb. 342. (3) #: om. Bodl. e. 378. (4) add. ♯: Bodl. e. 380. (5) #: om. Bodl. e. 378.

- bis:

Qui tol - lis pec - ca - ta mun -

- bis:

Qui tol - lis pec - ca - ta mun -

mun -

- bis:

- di, sus - ci - pe de - pre - ca -

- di, sus - ci - pe de - pre -

- di,

- ci - o

- ca - ci - o - nem no -

de - pre - ca - ci - o - - - - - nem no -

no - stram: qui se -

no - stram: qui se -

no - stram: qui se -

no - stram: qui se -

no - stram: qui se -

no - stram: qui se -

(I) H for HH: Bodl. e. 379.

des ad dex-te-ram pa - tris, mi-se-re

- des ad dex - te-ram pa - tris, mi - se -

des ad dex - te-ram pa - tris,

se - des ad dex - te-ram pa - tris, mi - se -

- des ad dex - te-ram pa - tris, mi - se -

- des ad dex - te-ram pa -

(1) re no- bis.

- re re no- bis.

mi - se-re re no-

- re re no- bis.

- re re no-

- tris, mi - se-re re no-

- bis. Quo-ni-am tu so-

Quo-ni-am tu so-lus

- bis. Quo-ni-am tu so-lus

- bis.

- bis.

- bis.

(1) add. #: Bodl. e. 376.

- lus san
san-
san-

- ctus,
(3)
- ctus,
(4)
- ctus,
tu so - lus Do
tu so - lus Do
tu so - lus Do mi

tu so - lus al - tis - si
tu so - lus al - tis - si
tu so - lus al - tis - si
- mi - nus,
- mi - nus,
nus,

(1) #: Tenb.342 only. (2) $\begin{matrix} d \cdot d \cdot d \cdot H \\ A \ G \ G \ F \ G \end{matrix}$ for $d \cdot H$: Tenb.342. (3) $\begin{matrix} d \cdot d \cdot o \cdot H \\ C \ B \ A \ B \end{matrix}$ for H : Tenb.342. (4) $\begin{matrix} d \cdot d \cdot o \cdot H \\ E \ C \ D \ G \end{matrix}$ for H : Tenb.342.

(1)

- mus Ie - su Chri - ste:

- mus Ie - su Chri - ste:

- mus Ie - su Chri - ste:

Ie - su Chri - ste:

Ie - su Chri - ste:

Ie - su Chri - ste:

cum san - cto

cum san - cto

cum san - cto

cum san -

cum

V

spi - ri - tu

spi - ri - tu in glo - ri - a De -

spi - ri - tu in glo - ri - a De -

- cto spi - ri - tu in glo - ri -

san - cto spi - ri - tu in glo - ri - a

cum san - cto spi - ri - tu in glo - ri -

in glo - ri - a De - i pa -
 i pa -
 i pa -
 -a De i pa - - tris.
 De - i
 -a De - - i - pa - - tris,

- tris. A -
 tris. A -
 - tris. A -
 A
 (4) (5)
 (6) pa - - tris. A- (7)
 pa - - tris. A-

(8) men.
 (9) men.
 - men.
 men.
 men.
 men.

(1) add. ϕ : Bodl.e.376. (2) add. ϕ : Bodl.e.376. (3) C for \circ : Bodl.e.381. (4) add. ϕ : Bodl.e.381. (5) add. ϕ : Bodl.e.381.
 (6) add. ϕ : Bodl.e.380. (7) add. ϕ : Bodl.e.380. (8) add. ϕ : Bodl.e.377. (9) — : om. Bodl.e.378.

CREDO

TRIPLEX V

Pa - trem o-mni - po-ten - tem, fa - cto - rem ce - li et

CONTRATENOR (1)

Pa - trem o - mni - po-ten - tem, fa-cto - rem ce -

ter - - - - - ræ, vi - si-bi-li -

- li et ter - - - - - ræ, vi - si-bi-li - um o - mni -

- um o-mni-um et in-vi-si-bi - li - - - - -

- um et in - vi - si - bi - li - - - - -

(2)

um.

Et in u - num Do-mi-num Ie - sum Chri - - - - - stum,

um.

V (3)

Et in u - num Do-mi-num Ie - sum Chri - stum, fi -

fi - li -

(1) A: Bodl.e.378.

(2) #: om. Bodl.e.376.

(3) o for #: Bodl.e.381.

fi - lium De - i u - ni - ge - ni - ni -

fi - li - um De - i u - ni - ge - ni -

- lium De - i u - ni - ge - ni - tum:

- um De - i u - ni - ge - ni -

et ex pa - tre na - tum an - te o - mni - a se -

- tum: et ex pa - tre na - tum an - te o - mni - a

- tum: et ex pa - tre na - tum an - te o - mni - a

et ex pa - tre na - tum an - te o - mni -

et ex pa - tre na - tum an - te o - mni -

- tum: et ex pa - tre na - tum an - te o -

- cu - la, De - um de De - o, lu - men de lu -

se - cu - la, De - um de De - o, lu - men de lu -

se - cu - la, De - um de De - o, lu - men de lu - mi -

- a se - cu - la, De - um de De - o,

- a se - cu - la, De - um de De - o,

- mni - a se - cu - la, De - um de De - o, lu - men de

- mi - ne, De - um ve - rum de De - o ve -
 - mi - ne, De - um ve - rum de De - o ve -
 - ne, De - um ve - rum de De - o ve -
 lu - men de lu - mi - ne, De - um ve - rum de
 lumen de lu - mi - ne, De - um ve - rum de De - o ve -
 lu - mine, De - um ve - rum de De - o ve -

- ro, ge - ni - tum non fa - ctum, con -
 De - o ve - ro, ge - ni - tum non fa - ctum, consubstan - ci -
 - ro, ge - ni - tum non fa - ctum, con - sub -
 - ro,

pa - tri, per quem o - mni - a fa - cta
 - substan - ci - a - lem,
 pa - tri, per quem o - mni - a
 a - lem pa - tri,
 - stan - ci - a - lem,
 pa - tri, per quem o - mni - a

sunt Qui pro - pter nos ho - - mi-nes et pro - - pter

fa - cta sunt Qui pro - pter nos ho - mi-nes propter no -

sunt Qui pro - pter nos et pro - pter

sunt Qui pro - pter nos ho - mi-nes et pro - pter no -

fa - cta sunt Qui pro - pter nos ho - mi-nes et pro - pter

no - - stram sa - lu - - tem de - scen - -

- pter no - - stram sa - lu - - tem de - scen - -

- - stram sa - lu - - tem de - scen - -

no - stram sa - lu - - tem de - scen - - dit de ce - -

- - stram sa - lu - - tem de - scen - -

no - - stram sa - lu - - tem

- dit de ce - - lis:

- dit de ce - - lis:

- dit de ce - - lis:

- dit de ce - - lis:

- dit de ce - - lis:

- dit de ce - - lis:

de - scen - - dit de ce - - lis:

(1) add. ♯: Bodl.e.376.

(2) add. ♯: Bodl.e.378.

(3) ♯ for ♮: Bodl.e.379.

(4) add. ♭: Bodl.e.378.

CONTRATENOR
Et in - car - na - tus est de spi - ri - tu

TENOR
Et in - car - na - tus est de spi - ri - tu san -

BASSUS

Et in - car - na - tus est

san - cto ex Ma - ri - a vir - gi - ne, et ho - mo fa -

- cto ex Ma - ri - a vir - gi - ne, et ho -

de spi - ri - tu san - cto ex Ma - ri - a vir - gi - ne,

ctus

- mo fa - ctus

et ho - mo fa - ctus

Cru - ci - fi - xus e - ci - am pro - no -

Cru - ci - fi - xus e - ci - am pro no -

est : Cru - ci - fi - xus e - ci -

est :

est :

est :

bis sub Pon - ci - o Pi - la - to pas - sus et -

bis sub Pon - ci - o Pi - la - to pas -

- am pro no - bis sub Pon - ci - o Pi - la - to

se-pul - tus
-sus et se-pul - tus
pas - sus et se-pul - tus

est: Et re - sur-re - xit ter - ci - a di - e se-cun - dum scri - ptu -
est: Et re - sur - re - xit ter - ci - a di - e se-cun - dum scripu -
est: Et re - sur-re - xit ter - ci - a di - e se-cun - dum scri - ptu -
Et re - sur - re - xit ter - ci - a di - e se - cun - dum scri -
Et re - sur - re - xit ter - ci - a di - e se-cun - dum
Et re - sur - re - xit ter - ci - a di - e se-cun - dum scri - ptu -

-ras, et a-scen - dit in ce - lum, se -
ras, et a-scen-dit in ce - lum, se -
-ras, et a - scen - dit in ce - lum, se -
-ptu - ras, et a - scen - dit in ce - lum, se - det ad dex - te - ram
scri - ptu - ras, et a - scen-dit in ce - lum, se -
ras, et a - scen - dit in ce - lum, se -

(1) add. #: Bodl.e.376.

(2) add. #: R.C.M.2085.

(3) #: om. Bodl.e.377.

(i)

- det ad dex - te - ram pa - tris, et i - te - rum ven - tu - rus
 - det ad dex - te - ram pa - tris, et i - te - rum ven - tu - rus est cum glo - ri - a
 - det ad dex - te - ram pa - tris, et i - te - rum ven - tu - rus est cum
 pa - tris, et i - te - rum ven - tu - rus est cum glo - ri - a iu - di - ca - re
 - det ad dex - te - ram pa - tris, et i - te - rum ven - tu - rus est cum
 - det ad dex - te - ram pa - tris, et i - te - rum ven - tu - rus est

(2)

est cum glo - ri - a iu - di - ca - re vi - vos et mor - tu -
 iu - di - ca - re vi - vos et
 glo - ri - a iu - di - ca - re vi - vos
 vi - vos et mor - tu - os, cu - ius re - gni non e - rit fi - nis
 glo - ri - a iu - di - ca - re vi - vos et
 cum glo - ri - a iu - di - ca - re vi - vos et mor - tu -

(3)

os, cu - ius re - gni non e - rit fi - nis.
 mor - tu - os, cu - ius re - gni non e - rit fi - nis.
 et mor - tu - os, cu - ius re - gni non e - rit fi - nis.
 - gni non e - rit fi - nis.
 mor - tu - os, cu - ius re - gni non e - rit fi - nis. Et ex -
 - os, cu - ius re - gni non e - rit fi - nis.

(i) (2) add. ♯: Bodl.e.376.

(3) add. ♭♯: Bodl.e.381.

TRIPLEX

SEXTUS

BASSUS

Et ex - spe - cto re - sur - re - xi - o -

Et ex - spe - cto re - sur - re - xi - o -

Et ex - spe - cto re -

nem mor - tu - o - rum, mor - tu - o -

nem mor - tu - o -

- sur - re - xi - o - - - - - nem mor - tu - o -

(1)

rum, et vi -

et vi - tam ven - tu -

et vi - tam ven - tu - ri se - cu -

rum, et vi -

rum, et vi - tam ven - tu -

rum, et vi - tam ven -

(2)

- tam ven - tu - ri se - cu - li. A -

se - cu - li A -

li. A -

- tam ven - tu - ri

- ri se - cu - li. A -

- tu ri se - cu - li. A -

(1) add. # : Bodl.e.376.

(2) H.H.H.O : om. Bodl.e.379.

se - cu - li, A - men.

-men.
men.
-men.
men.
-men.
-men.

SANCTUS

TRIPLEX

San-
TENOR

San-
BASSUS

San-

ctus, San -

San -

San - (1)

ctus,

ctus,

(1) : om. Bodl.e. 379.

ctus:
ctus:
ctus:
San-
San-
San-

ctus,
ctus,
ctus,
Do - mi - nus
ctus, Do - mi - nus De -
ctus, Do - mi - nus
Do - mi - nus
ctus, Do - mi - nus
ctus, Do - mi - nus

ctus,
ctus,
ctus,
Do - mi - nus
ctus, Do - mi - nus De -
ctus, Do - mi - nus
Do - mi - nus
ctus, Do - mi - nus
ctus, Do - mi - nus

De us sa - ba - us sa - ba -

De us sa - ba - us sa - ba -

De us sa - ba - us sa - ba -

De us sa - ba - us sa - ba -

De us sa - ba - us sa - ba -

De us sa - ba - us sa - ba -

(1)

ba

ba

(2)

- oth. Ple - ni

- oth. Ple - ni

- oth. Ple - ni

- oth. Ple - ni

- oth. Ple - ni

- oth. Ple - ni

(3)

(1) add. ♯: Bodl.e.376.

(2) add. ♯: Bodl.e.376.

(3) ○ for ♯: Bodl.e.381.

ce -
sunt
ce
sunt

This system contains four staves. The top staff is a vocal line with lyrics 'ce -' and 'sunt'. The second staff is a piano accompaniment. The third staff is a vocal line with lyrics 'ce' and 'sunt'. The bottom staff is a piano accompaniment.

li et ter -
li et ter -

This system contains four staves. The top staff is a vocal line with lyrics 'li et ter -' and 'li et ter -'. The second staff is a piano accompaniment. The third staff is a vocal line with lyrics 'li et ter -'. The bottom staff is a piano accompaniment.

glo - ri - a tu -
ra
ra
glo - ri - a tu

This system contains five staves. The top staff is a vocal line with lyrics 'glo - ri - a tu -'. The second staff is a vocal line with lyrics 'ra'. The third staff is a vocal line with lyrics 'ra'. The fourth staff is a piano accompaniment. The bottom staff is a piano accompaniment with lyrics 'glo - ri - a tu'.

(i)

This system contains three staves. The top staff is a vocal line with a first ending bracket labeled '(i)'. The second staff is a piano accompaniment. The bottom staff is a piano accompaniment.

tu

a. O - san - na in -

O - san - na in -

O - san - na in -

O - san - na in -

O - san - na in -

a. O - san - na

na in ex - cel -

ex - cel -

in ex - cel -

na in ex - cel -

ex - cel -

in ex - cel -

(1) #: om. Bodl.e.380. (2)(3) add. #: Bodl.e.377. (4) D: Bodl.e.380.

.....

- sis.

- sis.

- sis.

sis.

- sis.

- sis.

BENEDICTUS

TRIPLEX

SEXTUS

Be - ne - di -

BASSUS

Be - ne - di -

- ctus

- ctus

- ctus

- ctus

- ctus

- ctus

MEDIUS
qui ve -

CONTRATENOR
qui ve -

TENOR
qui ve -

in no - mi - ne Do -

in no - mi - ne

nit

nit

nit

Do

in no - mi - ne

Do -

in no - mi - ne Do - mi -

Detailed description: This system contains the first four measures of the musical score. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand treble clef and a left-hand bass clef. The lyrics are 'Do -' at the start, followed by 'in no - mi - ne' in the second measure, 'Do -' in the third, and 'mi -' in the fourth. A first ending bracket labeled '(1)' spans the final two measures of this system.

- ni, in no - mi - ne Do -

Detailed description: This system contains the next four measures. The vocal line continues with '- ni,' in the second measure, 'in no - mi - ne' in the third, and 'Do -' in the fourth. The piano accompaniment continues with a similar rhythmic pattern. The lyrics are aligned with the vocal line.

Detailed description: This system contains the next four measures. The vocal line is silent in this system. The piano accompaniment continues with a similar rhythmic pattern. There are two flats (b) in the key signature, one in the first measure and one in the fourth measure.

Detailed description: This system contains the final four measures of the score. The vocal line is silent. The piano accompaniment concludes with a similar rhythmic pattern. There is one flat (b) in the key signature in the fourth measure.

mi- - - - - ni.
mi - - - - - ni.
- - - - - ni.
- - - - - ni.
mi - - - - - ni.

(1)

- - - - - san -
O - - - - - san -
O - - - - -
O - - - - - san -
O - - - - - san -
O - - - - -

- - - - - na
san - - - - - na in -
- - - - -
- - - - -
- - - - - san - - - - - na

(2)

(1) add. ♭; Bodl.e.380.

(2) add. ♯; Bodl.e.376.



-na in ex - cel -

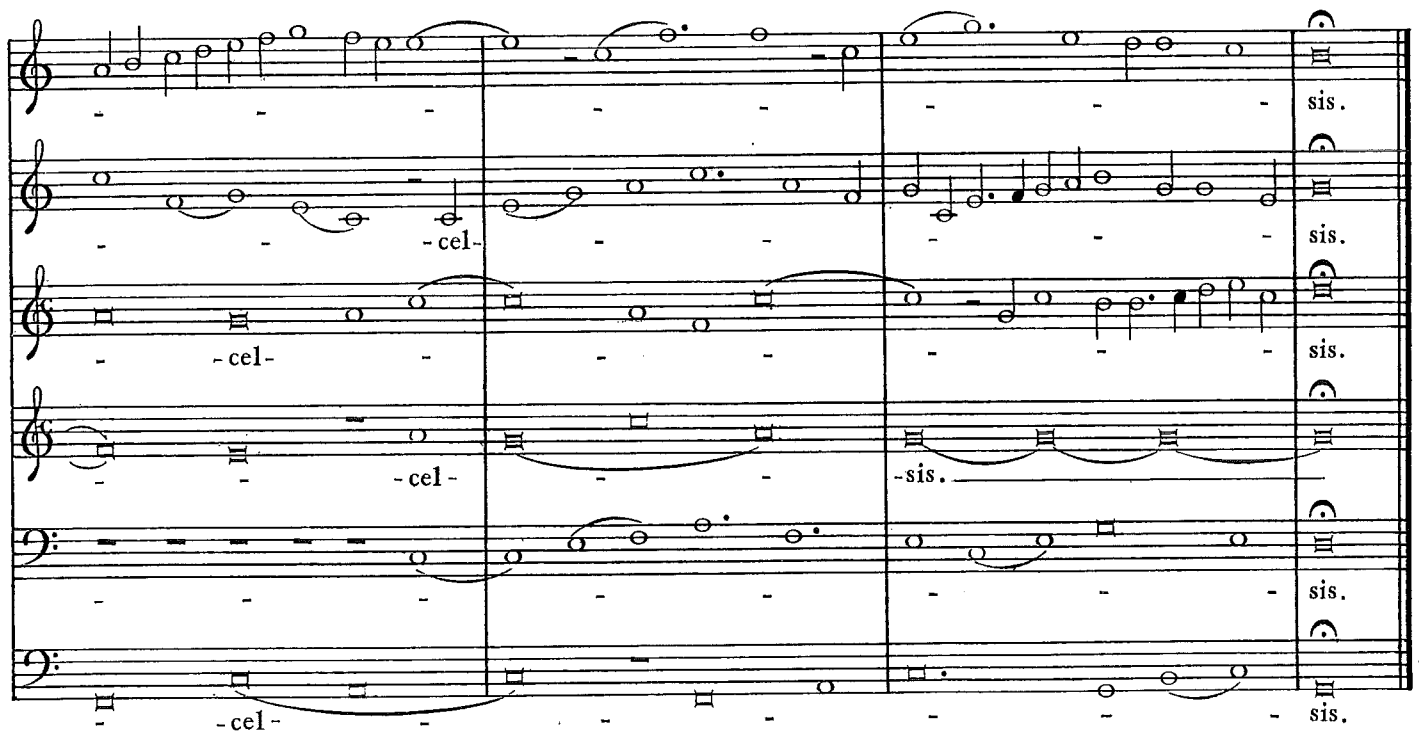
in ex -

ex -

-na in ex -

na in ex - cel -

in ex



-cel- sis.

-cel- sis.

-cel- sis.

-cel- sis.

-cel- sis.

-cel- sis.

AGNUS DEI

TRIPLEX
A - gnus De -

SEXTIUS
A - gnus De -

BASSUS
A - gnus De -

-i,
qui tol - lis pec - ca -

qui tol - lis pec - ca -

qui tol - lis pec -

-i,
-i,

- ta mun -

- ta mun -

- ca - ta mun -

mun -

mun -

mun -

mun -

mi - se - re - re no -
 di, mi - se - re - re no -
 di, mi - se - re
 - di, mi - se - re - re no - bis, mi - se - re
 - di, mi - se - re
 - di, mi - se - re - re

- re no
 - re no -
 - re no
 no -

(i)

(i) add. ♯: Bodl e.381.

The first system of the musical score consists of six staves. The top three staves are in treble clef, and the bottom three are in bass clef. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several accidentals, including sharps and naturals. A dotted line is drawn across the middle of the system, separating the upper and lower parts of the score.

The second system of the musical score consists of six staves. The top three staves are in treble clef, and the bottom three are in bass clef. This system includes vocal lines with lyrics. The lyrics "bis." appear in the second, third, fourth, and fifth staves. There are also some performance markings such as "v" and "bis,". The music continues with various note values and rests.

The third system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features various note values and rests. There are several accidentals, including sharps and naturals. The letter "A" is written below the first staff in the first measure and below the second staff in the second measure. The letter "A" also appears at the end of the system below the fourth staff.

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The music is written in a common time signature. The vocal lines feature a melodic line with various note values and rests, and a lower line with a similar rhythmic pattern. The piano accompaniment provides harmonic support with chords and moving lines.

The second system of the musical score continues the composition. It includes the same four-staff structure. The lyrics "gnus De" are written under the vocal lines. The music features a key signature change to one sharp (F#) in the second measure. The vocal lines are more active, with the upper line containing a melodic phrase and the lower line providing a rhythmic accompaniment. The piano accompaniment continues with harmonic support.

The third system of the musical score continues the composition. It includes the same four-staff structure. The lyrics "qui", "qui tol", "i,", "i,", "i,", "i," are written under the vocal lines. The music features a key signature change to one sharp (F#) in the second measure. The vocal lines are more active, with the upper line containing a melodic phrase and the lower line providing a rhythmic accompaniment. The piano accompaniment continues with harmonic support.

(1) add. ♯ : Bodl.e.381.

tol - lis pec-ca - - ta mun - -
 qui (i) tol - lis pec-ca - - ta
 qui tol - lis pec-ca - - ta mun - -
 lis pec-ca - - ta mun - -

mun - di, mi - se - re - re no -
 di,

- di, mi - se - re - re no -
 - di, mi - se - re - re

no
mi - se - re - re no

This system contains five staves. The top two staves are vocal parts. The third staff is a vocal line with the lyrics "no" and "mi - se - re - re no". The bottom two staves are piano accompaniment. The music is in a major key and 4/4 time. The vocal lines feature melodic phrases with some grace notes and slurs. The piano accompaniment provides harmonic support with chords and moving lines.

This system continues the musical score with five staves. It features similar vocal and piano parts as the first system, with melodic development and harmonic accompaniment. The vocal lines are more active, with more notes and some slurs. The piano accompaniment continues to provide a steady harmonic foundation.

bis.
bis.
bis.
bis.
bis.

This system concludes the musical score with five staves. It features similar vocal and piano parts as the previous systems, but with a focus on the final notes and 'bis.' markings. The vocal lines end with a final note and a 'bis.' marking. The piano accompaniment also ends with a final note and a 'bis.' marking. The music is in a major key and 4/4 time.

agnus Dei, qui
 agnus Dei
 agnus Dei
 agnus Dei, qui
 agnus Dei
 agnus Dei,

tol-lis pec-ca-ta mun-
 i, qui tol-lis pec-ca-ta mun
 -i, qui tol-lis pec-ca-ta mun
 tol-lis pec-ca-ta
 -i, qui tol-lis pec-ca-ta mun
 qui tol-lis pec-ca-ta mun

mun-




di: Do - di: Do - di: di. di: -di:

This system contains six staves of music. The top two staves are vocal parts with lyrics. The third staff is a piano accompaniment. The bottom two staves are bass parts. The lyrics are: "di: Do - di: Do - di: di. di: -di:".



Do -

This system contains six staves of music. The top two staves are vocal parts with lyrics. The bottom two staves are bass parts. The lyrics are: "Do -".



na na na no - no - no -

This system contains six staves of music. The top two staves are vocal parts with lyrics. The bottom two staves are bass parts. The lyrics are: "na na na no - no - no -".

Musical score system 1. It consists of five staves. The top staff is a vocal line with lyrics "no" and "bis". The second staff is a vocal line with lyrics "pa". The third staff has a vocal line with lyrics "bis" and "pa". The fourth and fifth staves are piano accompaniment. There are dynamic markings like *v* and *v* in the piano parts.

Musical score system 2. It consists of six staves. The top staff has lyrics "pa". The second staff has lyrics "pa". The third staff has lyrics "bis" and "pa". The fourth staff has lyrics "bis" and "pa". The fifth and sixth staves are piano accompaniment. There are dynamic markings like *v* and *v* in the piano parts.

Musical score system 3. It consists of six staves. The top staff has lyrics "cem.". The second staff has lyrics "cem.". The third staff has lyrics "cem.". The fourth staff has lyrics "cem.". The fifth and sixth staves are piano accompaniment. There are dynamic markings like *v* and *v* in the piano parts.