



SINFONIA No.64

JOSEPH HAYDN
(Ed. H. C. Robbins Landon)

I

Allegro con spirito

seguiranno pause

Oboe I

65 *p* *VL. I.* *f*

78

85 *4*

93

97 *VL. I.* *4* *f*

105 *Solo* *p* *f* *3*

109 *3* *3* *3*

114 *6*

124 *VL. I.* *f* *2*

130

135 *VL. I.* *8* *f*

Detailed description: This is a page of musical notation for Oboe I, measures 65 through 135. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves. Measure 65 begins with a dynamic of *p* and a fingering of 2. A first violin part (*VL. I.*) is indicated above the staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* to *f*. Fingerings and articulations are clearly marked throughout the piece.

84
 Vl. I.
 6
 p f p

94
 p f

99
 f 5 Cor. (Re) PP

III

MENUET Allegretto

1
 Vl. I.
 4 f

9
 4 f

17
 TRIO
 3 f 4 p

31
 11 p Muetet da capo

FINALE
Presto

IV

8 *Vl. I.*

15

21

26

32

38 *Gr.P. 6 Vl. I.*

52 *f*

64 *Vl. I.*

76 *f*

85

94

103

48

Detailed description: This is a page of musical notation for Oboe I, measures 8 through 103. The music is in D major (two sharps) and 2/4 time. The tempo is marked 'Presto'. The score consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 8, 15, 21, 26, 32, 38, 52, 64, 76, 85, 94, and 103. Performance instructions include 'Vl. I.' (Violin I) above the staff in measures 8, 64, and 68, and 'Gr.P. 6 Vl. I.' (Grand Piano 6 Violin I) above the staff in measure 42. Dynamics include 'f' (forte) in measures 38, 52, 64, and 76. Fingerings are indicated by numbers 1-4 below notes in measures 21, 26, 32, 38, 52, 64, 76, 85, 94, and 103. A double bar line with repeat dots is present at the end of measure 103. A page number '48' is printed at the bottom right of the page.

158

Musical staff 158: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, followed by a half note G4, then a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A dynamic marking *f* is placed below the first G4. The label *VL. I* is written below the first measure.

164

Musical staff 164: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a half note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note G4.

169

Musical staff 169: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a half note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note G4.

174

Musical staff 174: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note G4, a half note A4, a quarter note B4, and a quarter note C5.

179

Musical staff 179: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4.

184

Musical staff 184: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note G4, a half note A4, a quarter note B4, and a quarter note C5. A dynamic marking *f* is placed below the first G4. The label *VL. I.* is written above the first measure, and the number 5 is written below the first measure.

194

Musical staff 194: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note G4. The word *fine* is written at the end of the staff.

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I

Allegro con spirito

9
2 *f* 3

9
4 *p* *Vl. I.* *f* 1

18

24

29
6

37
f 2

44

50
5 *Vl. I.* 3 *f*

62

seguiranno pause

65

2 p 7 *Vl. I.* f

79

84

4

92

96

Vl. I. 4 f

105

Solo p f 3

109

3 3 3

114

2

120

Vl. I. 4 f 2

130

135

Vl. I. 4 4 *Ob. I.* f

147



II

Largo



58



64



71



76



84
Vl. z.
 6 *p* *f* *p*

94
p *f*

99
f 5 *Cor. (Re)* *pp*

III

MENUET
Allegretto

1
Vl. z.
 4 *f*

9
 4 *f*

19
 TRIO
 3 *f* 4 *p*

32
Vl. z.
 10 *p* *Mouvet da capo*

FINALE
Presto

IV

8 *Vl. z.* *f*

15

21

26

32

38 *Vl. z.* G.P. 6 3

52 *f* 4

64 *Vl. z.* *f*

76

85 1 2 3 4 5

94

103 1 2 3 4 5 6 48

158

Musical staff 158: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, followed by a half note G4 with a slur above it. There are two rests. Then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A dynamic marking *f* is placed below the staff.

164

Musical staff 164: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a half note G4 with a slur above it, a half note A4 with a slur above it, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter rest, and a half note G4 with a slur above it.

169

Musical staff 169: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a half note G4 with a slur above it, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter rest, and a half note G4 with a slur above it.

174

Musical staff 174: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a half note G4, a quarter note A4, a quarter note B4, and a half note C5.

179

Musical staff 179: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter rest, a half note G4, a quarter note A4, a quarter note B4, and a half note C5.

184

Musical staff 184: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a quarter rest, a half note G4 with a slur above it, a half note A4 with a slur above it, a half note B4 with a slur above it, a half note C5 with a slur above it, a quarter rest, a half note G4, and a half note A4. A dynamic marking *f* is placed below the staff.

194

Musical staff 194: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a half note G4, a half note A4, a half note B4, a half note C5, a quarter rest, a half note G4, a quarter rest, a half note A4, and a quarter rest. The staff ends with a double bar line and the word *fine* written below it.