

SCHERZO

By

FREDERICK JACOBI

|||||

NATIONAL
SOLO
and
ENSEMBLE
SERIES
for
WIND
INSTRUMENTS

•

BURNET C. TUTHILL
Editor-In-Chief

Associate Editors
—*Wood-Wind*—
ORIE E. DALLEY
GEORGE E. WALN

—*Brass*—
WILLIAM D. REVELLI
ARTHUR L. WILLIAMS

for

FLUTE, OBOE,
B \flat CLARINET,
F HORN,
BASSOON

Score and Parts \$4.00
Score..... 1.50
Parts.....@ .50

|||||

CARL FISCHER

Boston
252 Tremont Street

NEW YORK
Cooper Square

Chicago
306 S. Wabash Ave

S C H E R Z O
for
Wood-wind Quintet
by **FREDERICK JACOBI**

* * * * THE COMPOSER

J Frederick Jacobi, one of our foremost American composers, was born in San Francisco, California, in 1891, and now resides at Northampton, Mass. His musical studies were pursued in New York City with Paolo Gallico, Rafael Joseffy and Rubin Goldmark. He also attended "Hochschule für Musik" in Berlin, studying under Paul Juon. Later he studied in America under Paul Bloch.

Mr. Jacobi served as an assistant conductor for the Metropolitan Opera Company, in New York City, from 1913 to 1917. He is a member of the executive board of the *League of Composers*, a charter member of the *American Music Guild*, and a member of the board of directors of the *International Society for Contemporary Music*. Since 1936 he has taught composition at the Juilliard Graduate School of New York City.

The "Coolidge Competition" of 1924 conferred on Mr. Jacobi an "Honorable Mention." He received twice the award of the *Society for the Publication of American Music*.

The SCHERZO for Wood-wind Quintet is one of his latest compositions and is a creditable example of his work.

* * * * INTERPRETATIVE COMMENT BY THE COMPOSER

In preparing and rehearsing this SCHERZO, attention is called to one of the difficulties to be encountered: in certain of the episodes, the larger phrases divide themselves into segments which are composed of a varying, uneven number of measures. In order to give the student of the score a clear understanding of these episodes, the phrase structure has been indicated by means of brackets which are placed above the phrases thus: $\overline{\quad 3 \quad} \overline{\quad 2 \quad} \overline{\quad 3 \quad}$, etc. This is to be interpreted to mean that the eight measures in question are to be divided into three, two and three instead of four and four as they are usually divided. The particular episode referred to occurs eight measures before No. 10. In places where the metrical structure is more regular, no such indication has been made. The student is advised, therefore, to study the score carefully, especially at those points where the unusual phrase division occurs.

FREDERICK JACOBI

Time of performance
5 minutes

Scherzo

for
Wood-wind Quintet

FREDERICK JACOBI

Allegro ma non troppo ($\text{♩} = 66$)

Flute

Oboe
p leggiero

B♭ Clarinet
p leggiero

F Horn
p leggiero

Bassoon

dolce

p legato

p subito

p subito

p subito dolce

p legato

1

p marcato

p dolce

p dolce

p dolce

mp

2

p leggiero *sfz* *sfz* *sfz*
p leggiero *sfz* *sfz* *sfz*
p leggiero *sfz* *sfz* *sfz*
p leggiero *sfz* *sfz* *sfz*
p leggiero *sfz* *sfz* *sfz*

p *mf* *p* *p* *f* *f* (*sfz*)
p *mf* *p* *p* *f* *f* (*sfz*)
p *mf* *p* *p* *f* *f* (*sfz*)
p *mf* *p* *p* *f* *f* (*sfz*)
p *mf* *p* *p* *f* *f*

p *p* *p* *p* *p*
p *p* *p* *p* *p*
p *p* *p* *p* *p*
p *p* *p* *p* *p*
p *p* *p* *p* *p*

p legato
p subito
p subito
p
p legato



Musical score system 1, featuring five staves. The first staff is marked *p marcato* and *mf*. The second and third staves are marked *p dolce*. The fourth staff is marked *p dolce*. The fifth staff is marked *p marcato* and *mf*. The system contains six measures of music.



Musical score system 2, featuring five staves. A box containing the number 3 is positioned above the first measure. The first staff is marked *p*, *mf*, and *f*. The second staff is marked *p*, *mf*, and *f*. The third staff is marked *p*, *mf*, and *f*. The fourth staff is marked *mf* and *f*. The fifth staff is marked *p*, *mf*, and *f*. The system contains six measures of music.



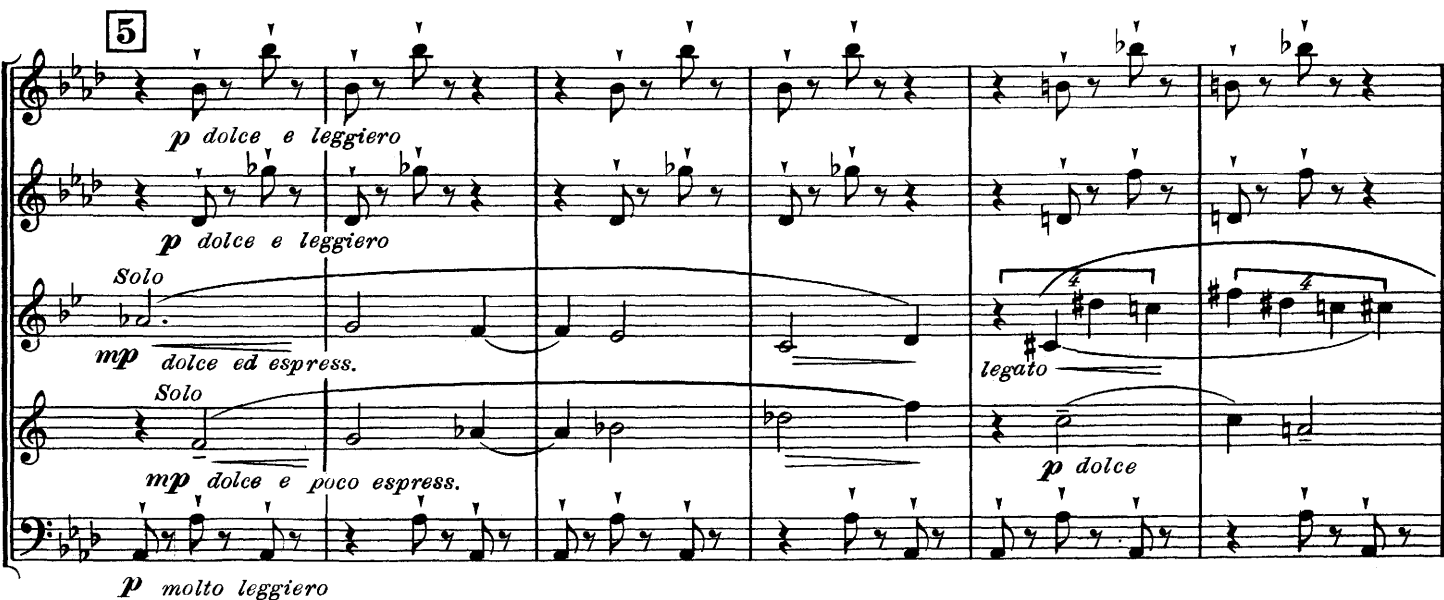
Musical score system 3, featuring five staves. A box containing the number 4 is positioned above the first measure. A dashed line with the number 3 above it spans the first three measures. The first staff is marked *mp*. The second staff is marked *p*. The third staff is marked *p* and *mp*. The fourth staff is marked *p*. The fifth staff is marked *p*. The system contains six measures of music.



Musical score system 1, featuring five staves. The first staff has dynamics *mf* and *p*. The second staff has *mf*, *p*, and *dolce*. The third staff has *mf*, *p*, and *mp*. The fourth staff has *p* and *mp*. The fifth staff has *mf* and *p*. There are also some *(b)* markings in the fourth and fifth staves.



Musical score system 2, featuring five staves. The first staff has *mp*. The second staff has *(b)* markings. The third staff has *(b)* markings. The fourth staff has *(b)* markings. The fifth staff has *(b)* markings.



Musical score system 3, starting with a box containing the number 5. It features five staves. The first staff has *p dolce e leggiero*. The second staff has *p dolce e leggiero*. The third staff has *Solo* and *mp dolce ed espress.*. The fourth staff has *Solo* and *mp dolce e poco espress.*. The fifth staff has *P molto leggiero*. There are also *legato* markings and *p dolce* markings in the third and fourth staves.

pp
p dolce
pp
dolciss.

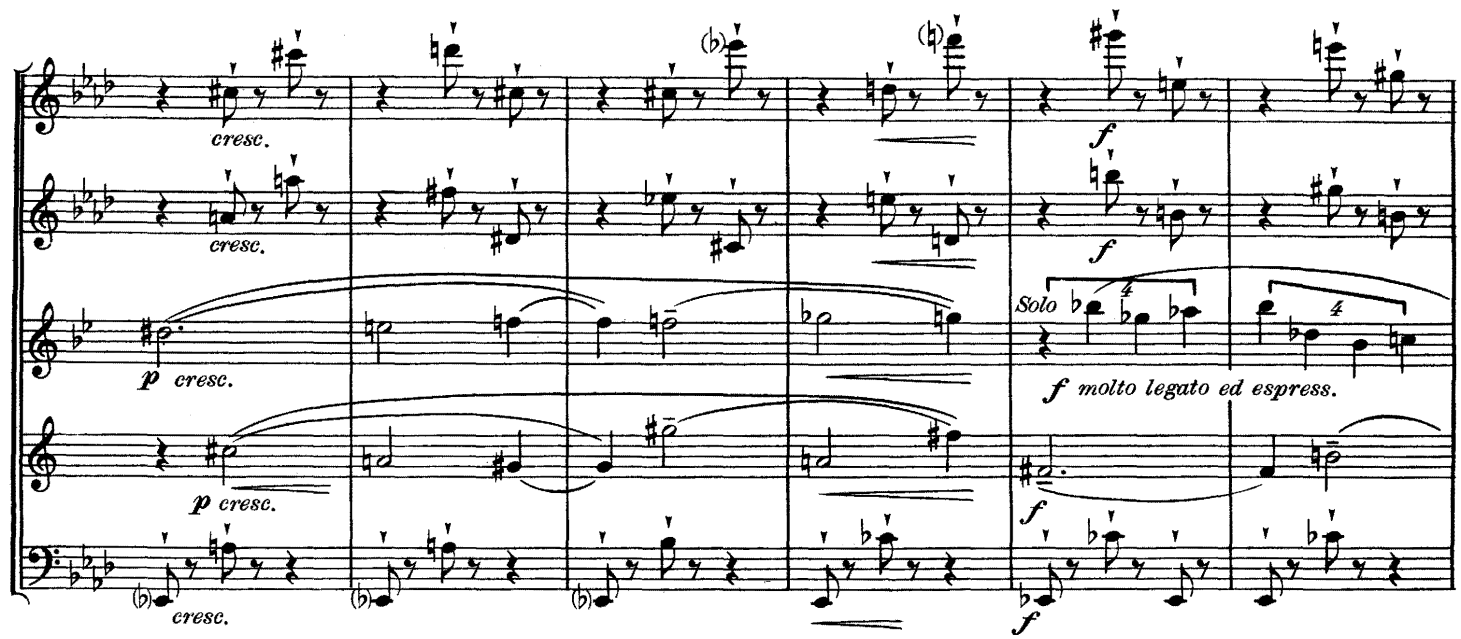
This system contains five staves of music. The first staff has a dynamic marking of *pp*. The second staff has *p dolce*. The third staff has *pp*. The fourth staff has *dolciss.*. The fifth staff is a bass line with a *(b)* marking.

mf
espress. 4
mf
mf
mf

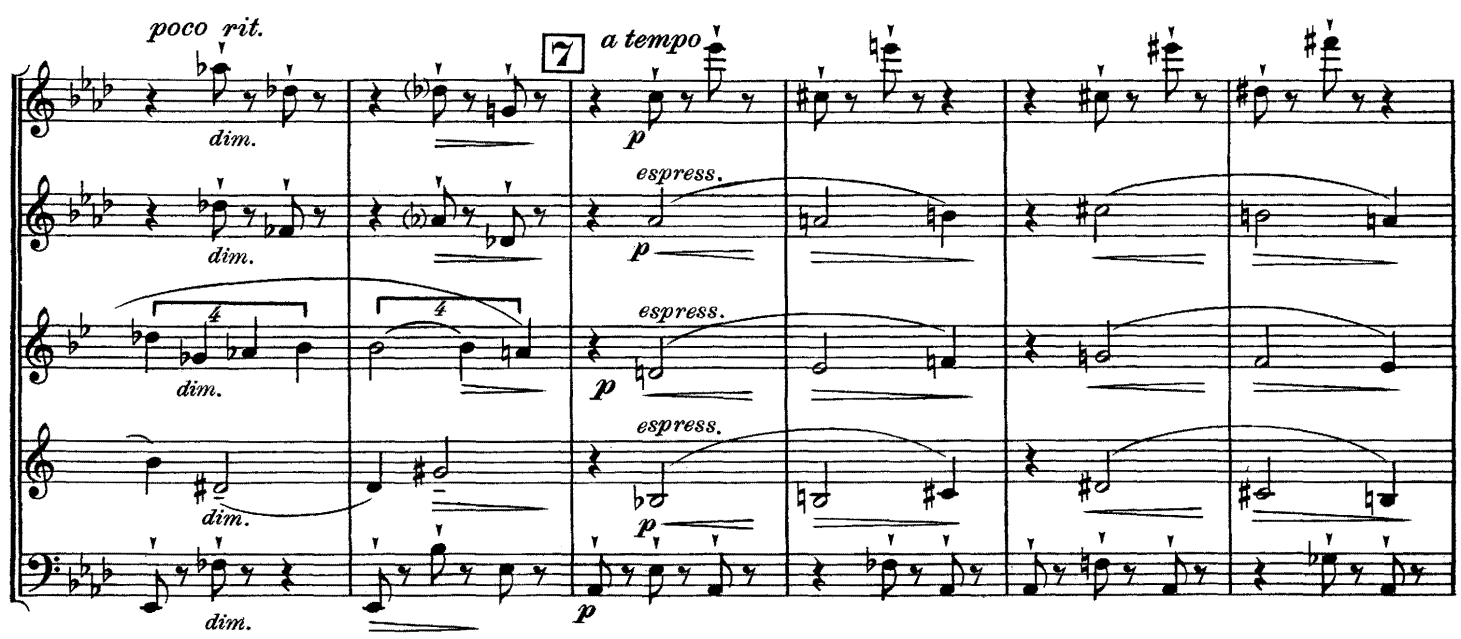
This system contains five staves of music. The first staff has a dynamic marking of *mf*. The second staff has *espress. 4*. The third staff has *mf*. The fourth staff has *mf*. The fifth staff has *mf* and a *(b)* marking.

6
p subito
p subito
p subito
p subito
p subito

This system contains five staves of music. A box containing the number **6** is positioned above the first staff. The first staff has a dynamic marking of *p subito*. The second staff has *p subito*. The third staff has *p subito*. The fourth staff has *p subito*. The fifth staff has *p subito* and a *(b)* marking.



First system of musical notation. It consists of five staves. The first two staves are treble clefs, and the last three are bass clefs. The key signature has three flats. The first staff has a *cresc.* marking. The second staff also has a *cresc.* marking. The third staff has a *p cresc.* marking. The fourth staff has a *p cresc.* marking. The fifth staff has a *cresc.* marking. There are dynamic markings of *f* in the second and fourth staves. A *Solo* marking is present in the third staff, and *f molto legato ed espress.* is written in the fourth staff. The system ends with a double bar line.



Second system of musical notation. It consists of five staves. The first two staves are treble clefs, and the last three are bass clefs. The key signature has three flats. The first staff has a *poco rit.* marking. The second staff has a *dim.* marking. The third staff has a *dim.* marking. The fourth staff has a *dim.* marking. The fifth staff has a *dim.* marking. A box containing the number 7 is placed above the first staff. The tempo marking *a tempo* is written above the second staff. Dynamic markings include *dim.*, *p*, and *espress.* throughout the system. The system ends with a double bar line.



Third system of musical notation. It consists of five staves. The first two staves are treble clefs, and the last three are bass clefs. The key signature has three flats. The system contains various musical notations including notes, rests, and slurs. Dynamic markings of *p* are present in the second, third, and fourth staves. The system ends with a double bar line.

8 *poco accel.*

p *cresc.* *poco accel.* *cresc.* *poco accel.* *cresc.* *poco accel.* *cresc.* *poco accel.* *cresc.*

poco rit.

cresc. *sfz* *cresc.* *molto sfz* *cresc.* *molto sfz* *cresc.* *molto sfz* *cresc.* *molto sfz*

9 *a tempo*

p subito e leggiero *f* *dolce p subito* *f* *p subito e leggiero* *f* *p subito e leggiero* *f* *p subito e leggiero* *f*

3 2

p leggiero
p leggiero
f
p subito
p leggiero

3 10 Non affrettando

cresc.
cresc.
cresc.
cresc.
cresc.

f
p leggiero
sfz
sfz

sfz
p
sfz
sfz

p
sfz
p
sfz

sfz
sfz
p
sfz

sfz
sfz
p
sfz



4 3

p giocoso *mf* *p*

p p giocoso *mf* *p*

p p *p*

p p *mf* *p*

p *mf* *p*



2 3

p dolce *poco cresc.*

p subito *cresc.*

p subito *cresc.*

p subito



11 4 2

p dolce

sfz *dim.* *mf p*

sfz fp *dim.*

sfz fp *mf p*

sfz p dolce

3

12

a tempo

poco rit.

a tempo

p dolce

dim.

dim.

poco rit.

p dolce

a tempo

p leggiero

p dolce

p

p dolce

p dolce

p leggiero

p dolce

p leggiero

p dolce

tr#

tr#

tr#

p

p

p

p dolce ma espr.

p dolce ma espr.

p leggiero

13

p dolce
p dolce
p leggiero
p dolce
più dolce ancora
più dolce ancora
più leggiero ancora
più dolce

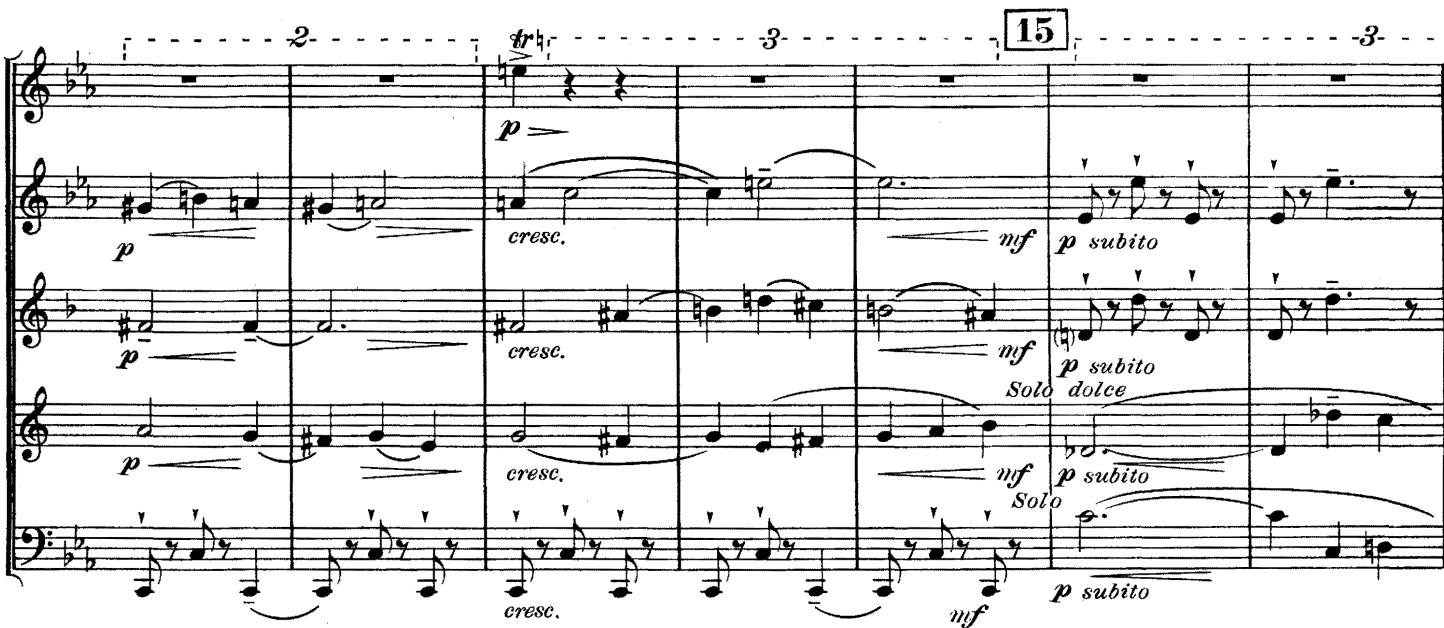
poco rit.
pp ma un poco espress.
pp ma un poco espress.
p molto leggiero
pp
pp

14

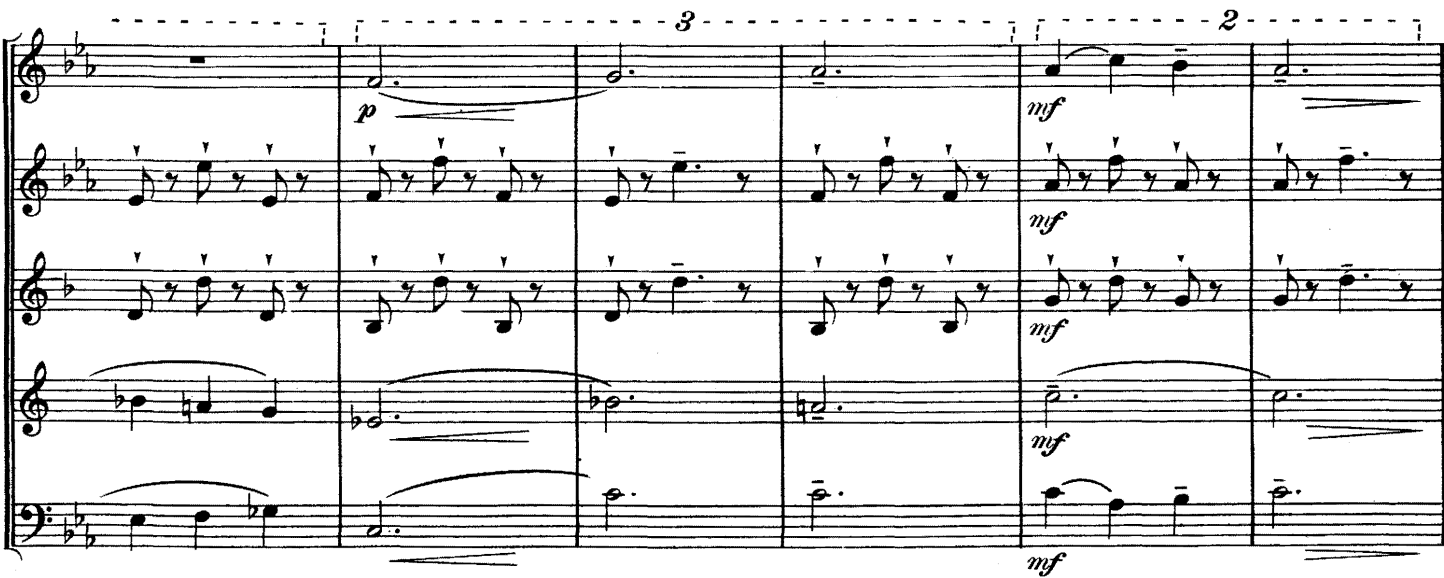
a tempo tr
p dolce
p
p
p espr. en dehors
p
p
p



Musical score system 1, measures 1-6. The system consists of five staves. The first staff has a 4-measure phrase and a 3-measure phrase. The second staff has a 6-measure phrase. The third and fourth staves have 6-measure phrases. The fifth staff has a 6-measure phrase. Dynamics include *p*, *p espr.*, and *p*. There are trills in the first staff.



Musical score system 2, measures 7-12. The system consists of five staves. The first staff has a 2-measure phrase and a 3-measure phrase. The second staff has a 6-measure phrase. The third staff has a 6-measure phrase. The fourth staff has a 6-measure phrase. The fifth staff has a 6-measure phrase. Dynamics include *p*, *cresc.*, *mf*, *p subito*, *Solo dolce*, and *Solo*. A box containing the number 15 is located above the fourth staff in measure 10.



Musical score system 3, measures 13-18. The system consists of five staves. The first staff has a 3-measure phrase and a 2-measure phrase. The second staff has a 6-measure phrase. The third staff has a 6-measure phrase. The fourth staff has a 6-measure phrase. The fifth staff has a 6-measure phrase. Dynamics include *p* and *mf*.

First system of musical notation, measures 1-4. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The first two measures are marked with a '2' above the staff and 'cresc.' below. The next two measures are marked with a '2' above the staff and 'sempre cresc.' below. The final two measures are marked with a '4' above the staff and 'f' below. The music includes various rhythmic patterns and dynamic markings.

Second system of musical notation, measures 5-8. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The first two measures are marked with a '2' above the staff. The next two measures are marked with 'dim.' below. The final two measures are marked with 'mf' below. The music includes various rhythmic patterns and dynamic markings.

Third system of musical notation, measures 9-12. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The first two measures are marked with 'poco rit.' above. The next two measures are marked with 'dim.' below. The final two measures are marked with 'dim.' below. The music includes various rhythmic patterns and dynamic markings.

17

a tempo

p leggiero
p leggiero
p leggiero
p

This system contains measures 1 through 6 of section 17. It features five staves: two treble clefs, two alto clefs, and one bass clef. The music is in a 3/4 time signature with a key signature of three flats. The first four staves have a dynamic marking of *p leggiero*. The fifth staff (bass clef) has a dynamic marking of *p*. The notation includes eighth and sixteenth notes with accents, and rests.

p legato
p subito
p subito
p subito
p legato

This system contains measures 7 through 12 of section 17. It features five staves: two treble clefs, two alto clefs, and one bass clef. The music is in a 3/4 time signature with a key signature of three flats. The first staff has a dynamic marking of *p legato*. The second, third, and fourth staves have a dynamic marking of *p subito*. The fifth staff (bass clef) has a dynamic marking of *p legato*. The notation includes eighth and sixteenth notes with accents, and rests.

18

p marcato
p dolce
p dolce
p dolce
mp
mp

This system contains measures 1 through 6 of section 18. It features five staves: two treble clefs, two alto clefs, and one bass clef. The music is in a 3/4 time signature with a key signature of three flats. The first staff has a dynamic marking of *p marcato*. The second, third, and fourth staves have a dynamic marking of *p dolce*. The fifth staff (bass clef) has a dynamic marking of *mp*. The notation includes eighth and sixteenth notes with accents, and rests.

19



First system of musical notation, measures 1-5. It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has two flats. The first two measures are marked *p leggiero*. From measure 3 to 5, the music is marked *sfz*. The notation includes various rhythmic values and dynamic markings.



Second system of musical notation, measures 6-10. It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has two flats. The first two measures are marked *p*, the next two *mf*, and the final measure *p*. From measure 6 to 10, the music is marked *p*. From measure 8 to 10, there are *f* markings. The notation includes various rhythmic values and dynamic markings.



Third system of musical notation, measures 11-15. It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has two flats. The first two measures are marked *p*. From measure 3 to 15, the music is marked *p subito*. The notation includes various rhythmic values and dynamic markings.

Musical score for measures 18-20. The score consists of five staves. The first staff is marked *p marcato* and *mf*. The second staff is marked *p dolce* and *mf*. The third staff is marked *p dolce*. The fourth staff is marked *p dolce*. The fifth staff is marked *p marcato* and *mf*. The music features a mix of eighth and sixteenth notes with various articulations and dynamics.

20

Musical score for measures 20-21. The score consists of five staves. The first staff is marked *p* and *mf*. The second staff is marked *p* and *mf*. The third staff is marked *p* and *mf*. The fourth staff is marked *mf*. The fifth staff is marked *p* and *mf*. The music features a mix of eighth and sixteenth notes with various articulations and dynamics.

21

Musical score for measures 21-22. The score consists of five staves. The first staff is marked *p dolce*. The second staff is marked *p espress.*. The third staff is marked *p* and *p espress.*. The fourth staff is marked *p* and *p legg.*. The fifth staff is marked *p* and *p dolce*. The music features a mix of eighth and sixteenth notes with various articulations and dynamics.

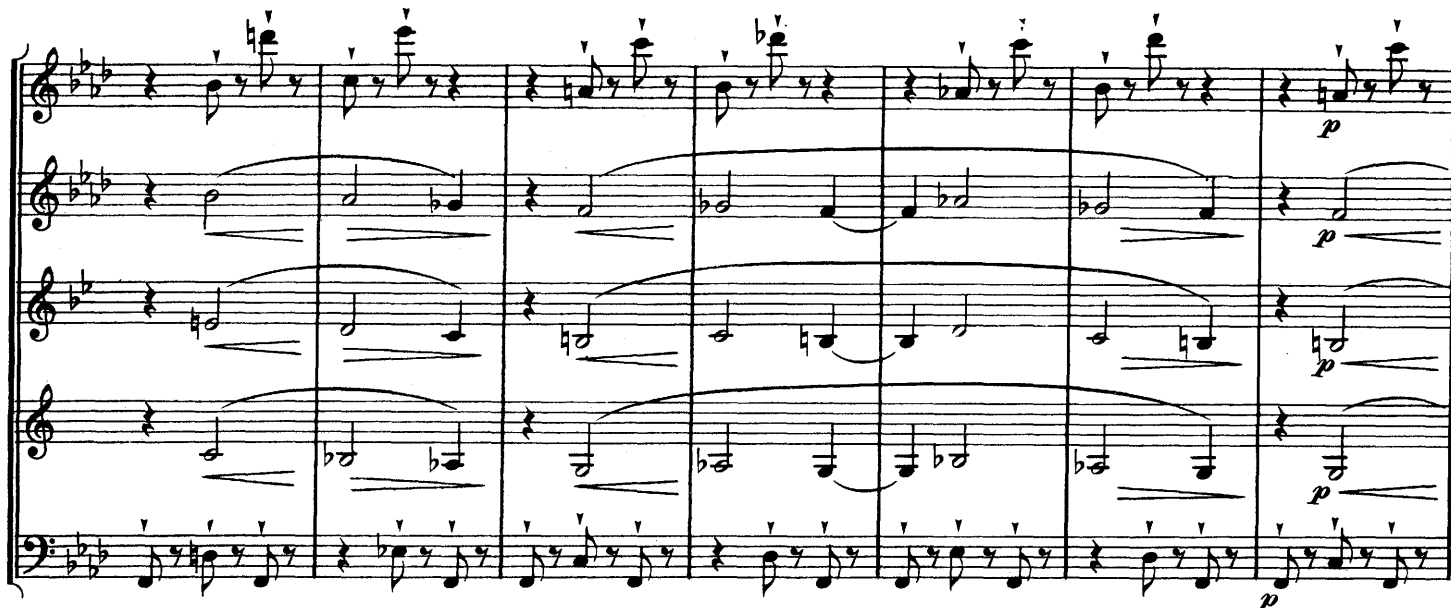
22

Musical score for measures 22-27. The score is in 4/4 time with a key signature of three flats. It features five staves. The first staff has a treble clef and a key signature change to two flats at measure 25. The second and third staves have treble clefs. The fourth and fifth staves have bass clefs. Dynamics include *p dolce*, *pp*, and *p legato*. There are various articulations such as accents and slurs.

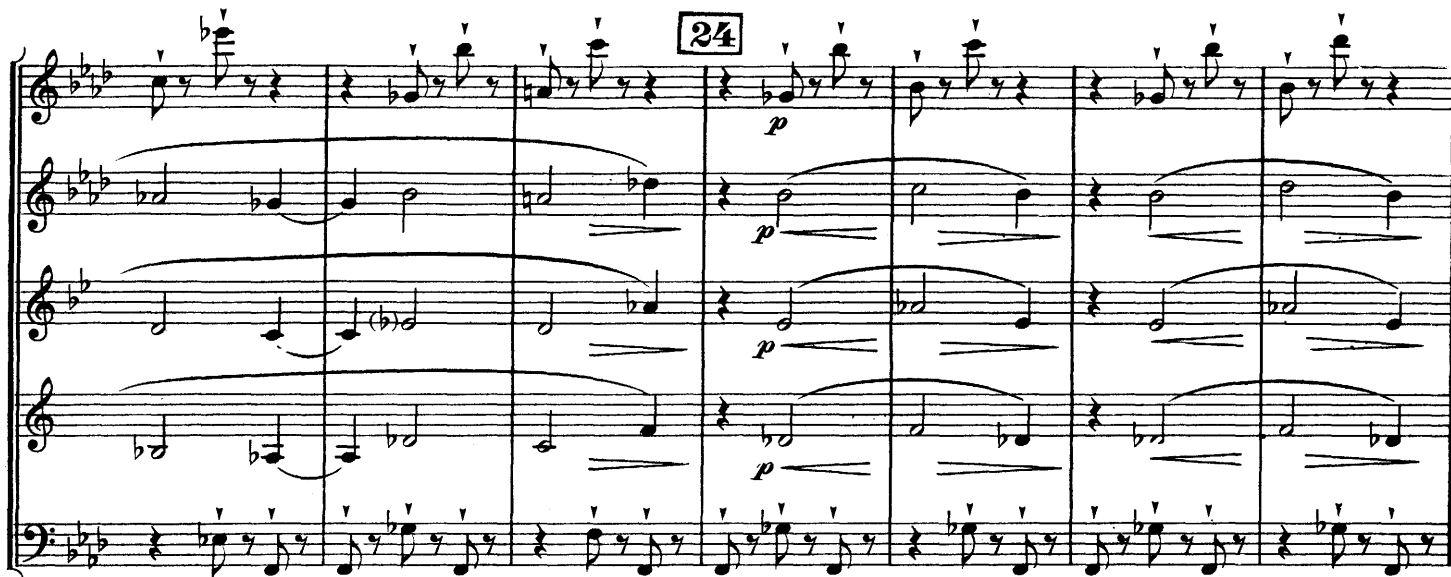
Musical score for measures 28-33. The score continues with five staves. Dynamics include *p*, *cresc. molto*, and *f*. There are various articulations such as accents and slurs.

23 *a tempo*

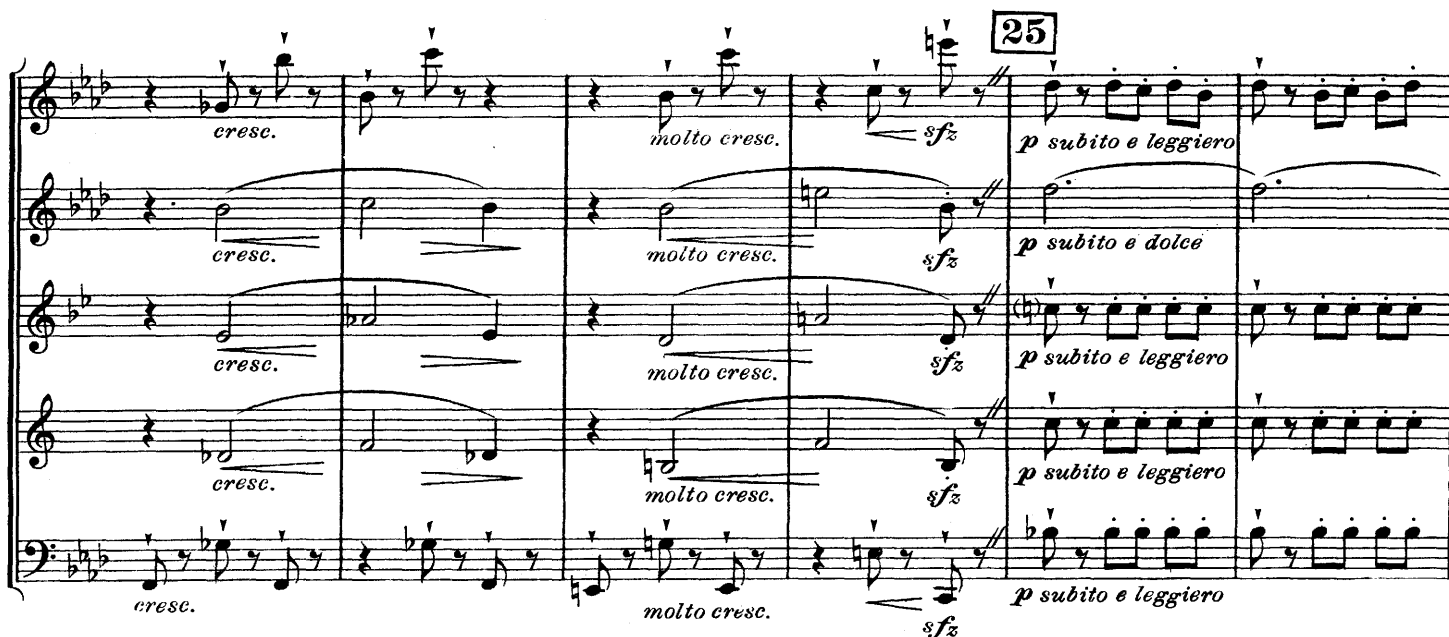
Musical score for measures 34-39. The score continues with five staves. Dynamics include *ff molto legato ed espress.*, *ff*, *dim.*, and *p leggiero*. There are various articulations such as accents and slurs. The tempo marking *a tempo* is present.



Musical score system 1, measures 18-23. The system consists of five staves. The top staff has a treble clef and a key signature of three flats. The bottom staff has a bass clef. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano) in measures 20, 21, 22, and 23.



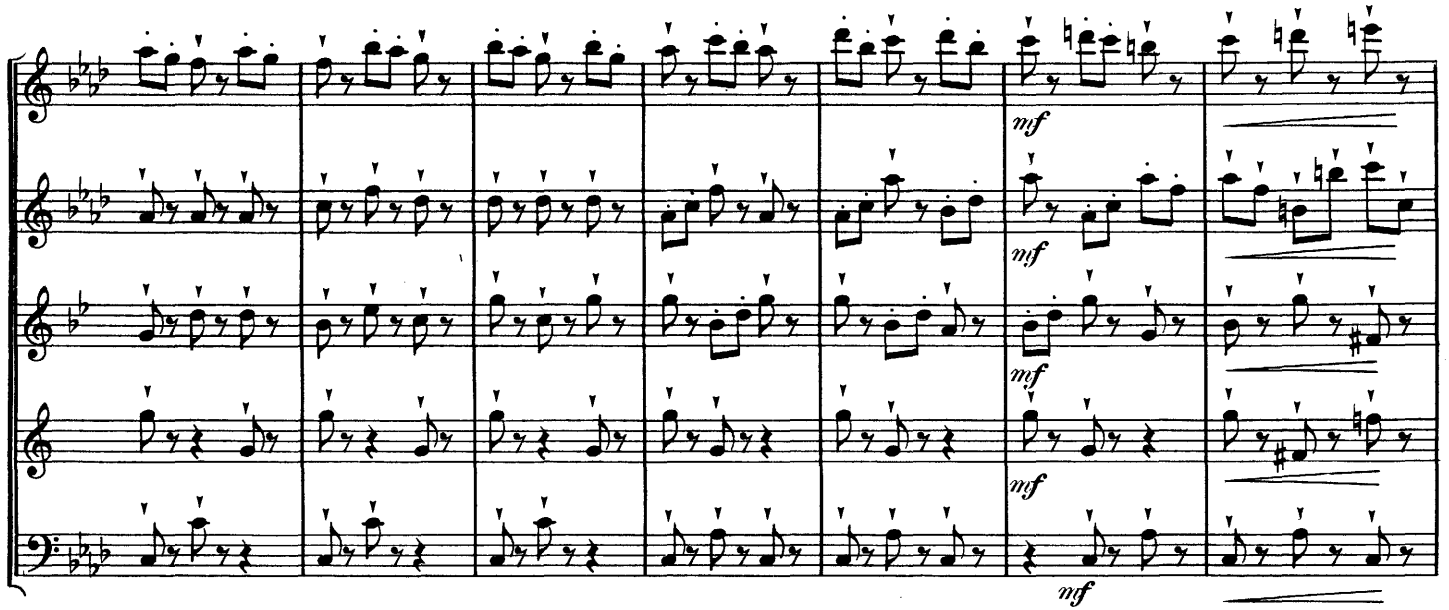
Musical score system 2, measures 24-29. The system consists of five staves. Measure 24 is marked with a boxed number '24'. The music continues with similar rhythmic patterns. Dynamics include *p* (piano) in measures 24, 25, 26, 27, and 28.



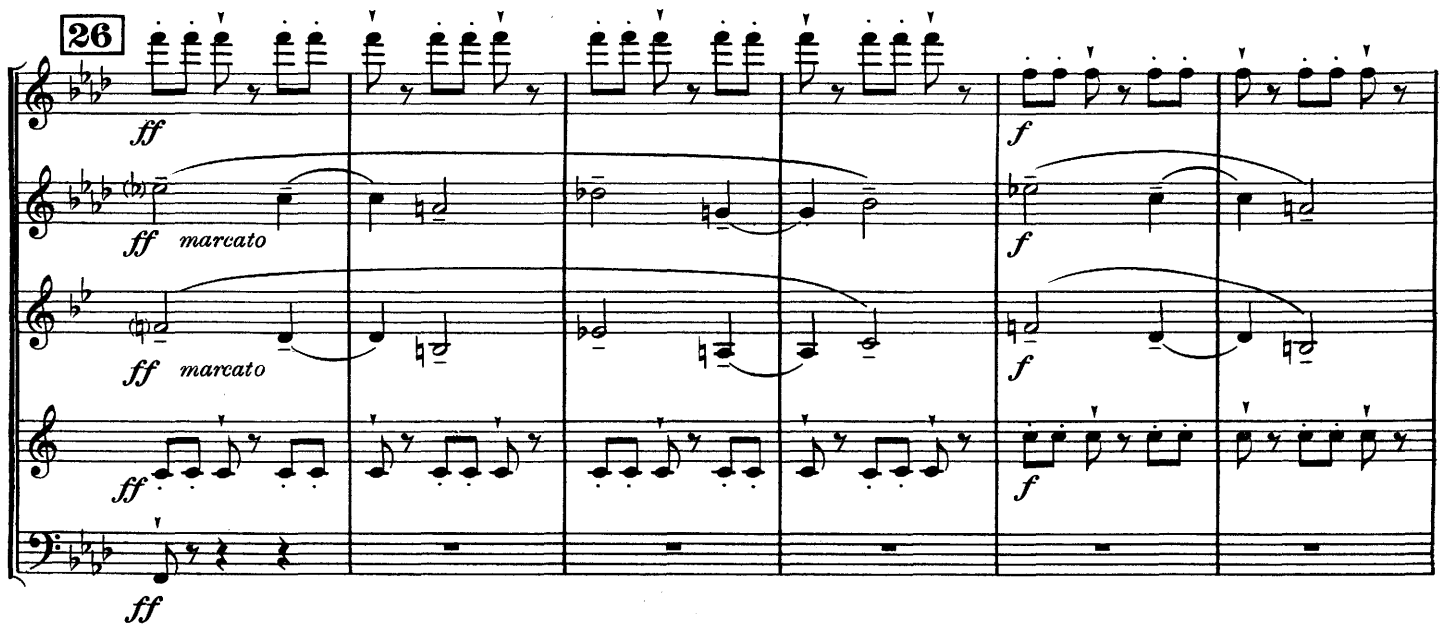
Musical score system 3, measures 30-35. The system consists of five staves. Measure 35 is marked with a boxed number '25'. The music shows a dynamic progression: *cresc.* (crescendo) in measures 30-31, *molto cresc.* (molto crescendo) in measures 32-33, and *sfz* (sforzando) in measure 34. From measure 35 onwards, the dynamics are *p subito e leggiero* (piano subito e leggiero) and *p subito e dolce* (piano subito e dolce). The bottom staff has a *cresc.* marking in measure 30 and *molto cresc.* in measure 32.



Musical score system 1, consisting of five staves. The first staff begins with a treble clef and a key signature of two flats. The music is marked with a piano (*p*) dynamic. The second staff is marked *p leggiero*. The third and fourth staves are marked *p sempre legg.*. The fifth staff is marked *p*. The system concludes with a *cresc.* marking.



Musical score system 2, consisting of five staves. The music is marked with a mezzo-forte (*mf*) dynamic throughout the system.



Musical score system 3, starting with a boxed measure number **26**. The system consists of five staves. The first staff is marked *ff*. The second and third staves are marked *ff marcato*. The fourth and fifth staves are marked *ff*. The system concludes with a *f* marking.

dim. mf *leggiero* dim. mf dim. mf dim. f dim. mf dim.

This system contains five staves of music. The first staff has a *dim.* marking. The second and third staves have *mf* markings. The fourth staff has a *dim.* marking. The fifth staff has *f dim.* and *mf* markings. The system concludes with a *dim.* marking.

27 *p leggiero* *dim.* *dolce* *p leggiero* *dim.* *dolce* *p leggiero* *dim.* *dolce* *p leggiero* *dim.* *p leggiero* *dim.*

This system begins with a boxed measure number '27'. It contains five staves. The first four staves are marked *p leggiero*. The second, third, and fourth staves have *dim.* markings. The first, second, and third staves have *dolce* markings. The system concludes with a *dim.* marking.

Tempo giusto (strict time)

p leggiero *dim.* *p leggiero* *dim.* *p leggiero* *dim.* *pp* *p leggiero* *dim.* *pp* *p leggierissimo* *pp*

This system contains five staves. The first four staves are marked *p leggiero*. The second, third, and fourth staves have *dim.* markings. The fourth staff has a *pp* marking. The fifth staff has *pp* markings. The system concludes with *p leggierissimo* and *pp* markings.

ENSEMBLES FOR WIND INSTRUMENTS

TWO FLUTES

With Piano Accompaniment
Prices are for Score and Parts

An Old Song. Romance.....	Q. Maganini	.60
Fiesta. Spanish March.....	Q. Maganini	.60
Twins. Valse.....	Q. Maganini	.60
Estrellita (My Little Star) (Manuel A. Ponce).....	arr. Q. Maganini	.60
Gavotte. (F. J. Gossec).....	arr. Q. Maganini	.60
Andantino. (E. H. Lemare).....	arr. Q. Maganini	.75

FLUTE & OBOE

Berger et Bergère (Shepherd and Shepherdess).....	Q. Maganini	.60
---	-------------	-----

FLUTE & B♭ CLARINET

Air and Double.....	Q. Maganini	.60
Saltarello (In canon form).....	Q. Maganini	.60

FLUTE & BASSOON

The Boa-Constrictor and the Bobolink (Humorous Sketch) Q. Maganini	.60	
Two Pastorales: Christmas Morning in Normandy and In Gironde Valley.....	Q. Maganini	.60

MISCELLANEOUS DUETS
with Piano Accompaniment

Celebrated Serenade. By Anton Titl. Violin, B♭ Clarinet and Piano.....	.75
Violin, Flute and Piano.....	.75
Two B♭ Clarinets and Piano.....	.75
B♭ Clarinet, B♭ Cornet (Trumpet) and Piano.....	.75
Piano parts contain the Score.	

FLUTE, B♭ CLARINET & BASSOON

Rondo from the 8th Violin Sonata.....	W. A. Mozart	
Transcribed by George J. Trinkaus	Score and Parts	1.25
Vienna. Waltz Q. Maganini.....	Score and Parts	.75

FLUTE, OBOE & BASSOON

Vienna. Waltz. Q. Maganini.....	Score and Parts	.75
---------------------------------	-----------------	-----

FLUTE, OBOE, B♭ CLARINET & BASSOON

Bourrée. J. S. Bach.....	Score and Parts	.75
Pastoral Dance.....	E. German	
Transcribed by Paul J. Dahm	Score and Parts	.75

FLUTE, OBOE, B♭ CLARINET, BASSOON & PIANO

Menuet from The Septet, Op. 20.....	L. van Beethoven	
Transcribed by Paul J. Dahm	Score and Parts	1.00

OBOE & B♭ CLARINET

Air and Double.....	Q. Maganini	.60
---------------------	-------------	-----

OBOE & BASSOON

Christmas Morning in Normandy and In Gironde Valley Q. Maganini	.60
--	-----

OBOE, B♭ CLARINET & BASSOON

Havana. Rhumba-Danzon. Q. Maganini.....	Score and Parts	.75
Petit Trio. J. H. Bové.....	Score and Parts	.75
Istamboul. Turkish March. Q. Maganini.....	Score and Parts	.75

B♭ CLARINET & BASSOON

Staccato. March.....	Q. Maganini	.60
----------------------	-------------	-----

TWO B♭ CLARINETTS & BASSOON

An E♭ Alto Clarinet part is to be used in absence of Bassoon

Minuet in G.....	L. van Beethoven	
Transcribed by George J. Trinkaus	Score and Parts	.60

FOUR CLARINETTS
(2 B♭—1 Alto and 1 Bass)

Clarinet Rhapsody.....	David Bennett	
Score .45—Parts .20—Score and Parts	1.25	

FOUR SAXOPHONES
(2 Eb Alts—B♭ Tenor—Eb Baritone)

Saxophone Symphonette.....	David Bennett	
Score .45—Parts .20—Score and Parts	1.25	

BRASS INSTRUMENTS

Prices are for Score and Parts

TWO B♭ CORNETS (Trumpets) & TWO TROMBONES

Fugue for Four Brasses, Op. 10, No. 3.....	B. Tuthill	.75
Carry Me Back to Old Virginny (Paraphrase) and The Old Hokum Bucket (Humoresque).....	Arr. by M. L. Lake	1.00

TWO B♭ CORNETS (Trumpets), Eb HORN (Alto or
Mellophone), TROMBONE (or Baritone) in Bass or Treble Clef

Carry Me Back to Old Virginny (Paraphrase) and The Old Hokum Bucket (Humoresque).....	Arr. by M. L. Lake	1.00
See above.		

FOUR HORNS IN F

Prices are for Score and Parts

Divertimento, Op. 16 (In wide range)		
1. Moderato e Cantabile.....	F. McKay	.75
2. Molto Religioso.....	F. McKay	.75
3. Allegro Risoluto.....	F. McKay	.75
Petite Suite, Op. 15 (In two-octave range)		
1. Nocturne.....	F. McKay	.75
2. Prelude.....	F. McKay	.75
3. Marche.....	F. McKay	.75

THE FAMOUS FOUR-TONE FOLIOS

Instrumental Quartets Arranged for String, Woodwind and Brass Instruments

Selected, Edited and Arranged by IRVING CHEYETTE & CHARLES J. ROBERTS

This series of books was designed to bring the possibilities of chamber music into the early stages of instrumental instruction. The books may be used in classes of the same instruments or in mixed groups of instruments.

FOUR-TONE FOLIO (Vol. I)

Contents:

Air de Ballet from "Alceste"—Gluck
March of the Harlech—Welsh Air
Lo. How a Rose E'er Blooming—Praetorius
Finlandia (Intro. to Overture)—Sibelius
The Log Cabin—Evanson
Chorale from "Die Meistersinger"—Wagner
The Old Homestead—Roberts
Passion Chorale—Bach
Days of Wonder—Haydn
Go Down, Moses—Negro Spiritual
Evening and Morning—Eberling
Alleluia—Palestrino
The Crusader—Gilman

Price, each book, .50

MORE FOUR-TONES (Vol. II)

Contents:

The Spacious Firmament—Haydn
Choral from "Sleepers Wake"—Bach
Minstrel Boy—Irish Air
Deep River—Negro Spiritual
Aria from "Orpheus"—Gluck
Song of Farewell—Mendelssohn
March from "L'Arlesienne" Suite—Bizet
Ave Maria—Arcadelt
Theme from First Symphony—Brahms
Loreley—Silcher
Theme from Ninth Symphony—Beethoven

Price, each book, .50

THIRD FOUR-TONE FOLIO (Vol. III)

Contents:

Praise ye the Lord (Choral)—Vulpius
The Heavens resounding—Beethoven
Dedication—Franz
Song of Thanksgiving (Netherlands)— Traditional
Sunday Morning—Abt
Whispering Winds—Mendelssohn
Air from the Opera "Martha"—Flotow
Choral from "Die Meistersinger" Act III —Wagner
Air from "The Water Carriers"—Cherubini
Proudly as an Eagle—Spohr
Evening Song—Abt

Price, each book, .50