

STREICHQUARTETT*)

(Lerchenquartett)

Violoncello

D-dur

Opus 64 Nr. 5
Hoboken III: 63

Allegro moderato

Viol. II

(*p*)¹ *staccato*

8

16

(*p*)

24

33

42

p *fz* (*f*)

51

(*p*)

60

(*p*)

70

(*p*) (*f*)

78

*) Zu den dynamischen Bezeichnungen siehe Vorwort.

*) For information on the dynamic marks refer to Preface.

*) En ce qui concerne les indications dynamiques, cf. la préface.

88 Musical staff 88-96: Bass clef, key signature of two sharps (F# and C#). The staff contains several measures of music with dynamic markings *f*, *p*, *f*, *p*, and *f*. The music features a mix of eighth and sixteenth notes, some with slurs and accents.

97 Musical staff 97-100: Bass clef, key signature of two sharps. The staff contains four measures of music with a steady eighth-note pattern.

101 Musical staff 101-106: Bass clef, key signature of two sharps. The staff contains six measures of music, starting with a *p* dynamic marking. The music consists of eighth-note patterns.

107 Musical staff 107-114: Bass clef, key signature of two sharps. The staff contains eight measures of music, ending with a *(p)* dynamic marking. The music features eighth-note patterns.

115 Musical staff 115-124: Bass clef, key signature of two sharps. The staff contains ten measures of music, starting with a *(f)* dynamic marking. The music includes quarter and eighth notes with slurs.

125 Musical staff 125-134: Bass clef, key signature of two sharps. The staff contains ten measures of music, including a four-measure sequence numbered 1, 2, 3, and 4. The music features eighth-note patterns and slurs.

135 Musical staff 135-142: Bass clef, key signature of two sharps. The staff contains eight measures of music with various dynamics and slurs. The music includes eighth and sixteenth notes.

143 Musical staff 143-149: Bass clef, key signature of two sharps. The staff contains seven measures of music with eighth-note patterns.

150 Musical staff 150-159: Bass clef, key signature of two sharps. The staff contains ten measures of music, starting with a *(p)* dynamic marking. The music features quarter and eighth notes.

160 Musical staff 160-169: Bass clef, key signature of two sharps. The staff contains ten measures of music with dynamic markings *p*, *fz*, and *(f)*. The music includes slurs and eighth notes.

170 Musical staff 170-177: Bass clef, key signature of two sharps. The staff contains eight measures of music, ending with a double bar line. The music features eighth-note patterns and slurs, with dynamic markings *(p)* and *p*.

Adagio
Cantabile

Musical score for Adagio Cantabile, Cello part, measures 1-75. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *(fz)*, *G.P.*, *pp*, and *p*. There are two instances of *Viol. I 8va* markings above the staff. Measure numbers 12, 21, 32, 44, 56, and 67 are indicated at the start of their respective lines.

Menuet
Allegretto

Musical score for Menuet Allegretto, Cello part, measures 1-43. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *(f)*, *fz*, and *(p)*. There are three instances of *Viol. I 8va* markings above the staff. Measure numbers 11, 23, 34, and 43 are indicated at the start of their respective lines. The section ends with a *Trio* marking and a 4-measure rest.

53 **3** *Viol. I* *f*

61

Menuet da Capo

Finale
Vivace

3 *Viola*

15 **1 2 3 4**

28 **1. 2.** **7** *Viol. II* *fz*

44

52 *fz fz*

65 **1 2 3 4 5 6 7 2**

83 **4 1 2 3 4**

98

107 **2** *ff*

118 *p sf* **c**