

PETER AND THE WOLF

A MUSICAL TALE FOR CHILDREN

Andantino. $\text{♩} = 92$

Early one morning . . .
. . . the big green meadow

VIOLONCELLO

Serge Prokofieff, Op. 67

p *mf* *dim.* *p* *mf* *f*

On the branch . . .
. . . chirped the bird gaily.

mf *dim.* *p* *pizz.*

Allegro. $\text{♩} = 176$

4 Andantino, come prima

p *mf* *mp* *p* *mf* *mp* *dim.* *p*

Just then a duck . . .
. . . in the meadow.

mf *mp* *p*

Allegro, ma non troppo ♩ = 152-160 VIOLONCELLO

13 arco al tallone *ff* *p* *f* pizz. sul pontic arco *f*

14 Moderato *mp* *pp* *p* arco *f* pizz. *mf* *mp*

Grandpapa came out ...
... what would you do?

15 Poco più Andante arco *p* *mf* *mp* *f* *p* ten.

16 *mp* *f* *p*

Peter paid no attention ...
... not afraid of wolves.

17 Andantino, come prima *f* con effetto *mf* più tranquillo *p*

18 Andante But Grandfather took Peter ...
... and led him home. *mf*

VIOLONCELLO

sul pontic.
p *mp* *sempre sul pontic*

(senza rit.) *f* *loco ten.* *f*
 No sooner had Peter gone ...
 ... out of the forest. **19** *Andante molto.* ♩ = 66
p

mp *cresc.* *f* *p*
Nervoso ♩ = 96
 In a twinkling ...
 up the tree. **20**

pp *f* *rit.* *pp* *Cl.* *1* *pizz.* *p*
 The duck quacked ...
 out of the pond.

1 *1* *2* *2*
accel. *f* *a tempo* *rit.*
21 *Ob.* **22** *arco* *And then ...*
7 *4* *6* *swallowed her.*

ff

23 *Meno mosso* *sul pontic* *Andante.* ♩ = 76
p *p doloroso*

24 *4* *con sord.* *div.* *mp calando* *pp* *And now ...*
 sitting on one branch. **25** *Cl.*

senza sord. *p* *5* *Cl.*

mp *pizz.* *p* *3*
 And the wolf walked ...
 with greedy eyes.

VIOLONCELLO

27 Moderato. $\text{♩} = 104$

arco
mf *f* *p* accel. *f* a tempo *p*

In the meantime ... all that was going on.

28 Andantino, come prima $\text{♩} = 92$

p

mp espress. *mp* *mf*

29 *p* *mf*

Meno mosso *p* *p*

Peter said ... that he doesn't catch you.

30 Vivo. $\text{♩} = 152$

14

Andante molto $\text{♩} = 66$

The bird almost ... this side and that.

31 *mf* *f* *marcatissimo* arco *pizz.* *f* *marcatiss.*

32 Vivo 6

Andante

How the bird did ... couldn't do anything about it.

33 *f* *sf* *sf* *sf* *sf* *sf* *sf* *f*

(pizz.) arco

Allegro. $\text{♩} = 160$

34 Meanwhile, Peter ... letting it down.

sf *pizz.* Ist Vln. 8va

5 con sord. arco *pp*

caught the wolf ... with all his might.

Poco meno mosso $\text{♩} = 138$

35 Ist Horn

Moderato (Meno mosso)

Feeling himself caught ... trying to get loose.

ff *sf* *ff* *sf*

non div. senza sord. sul pontic *v* sul pontic

VIOLONCELLO

pizz. *f* sul pontic arco *f* pizz. *f* sul pontic arco

36 *pp*

ff

p

37 sul pontic *f*

38 *f* *ff*

Just then ... 38 *Allegro moderato*. $\text{♩} = 116$ *pizz.* *p*

The hunters came out of the woods

Bass, pizz. Following the wolf's trail and shooting as they went.

39 *p* *cresc.* *mf* Bass, pizz.

40 *a tempo* *mf* *f* *Timp. p*

poco rit. arco *mf* pizz. 1 2 3

4 5 6 7 8 *f*

VIOLONCELLO

Andante. ♩ = 63

But Peter sitting ...
take him to the Zoo.

arco
mf
Timp.
poco rit.
41
Ist Vln.
14
42 con sord. div.
1. 2. 3. 4.
unis.
mp
2
div.
p
1. 2. 3. 4.

43 Moderato. ♩ = 104
And there ...
Horns
senza sord. unis. pizz.
p
Imagine the triumphant procession :
(pizz.) ben ritmato
1 2
p
44 arco
mf
3 4
p
pp
f
pizz.
45
1 2 3 4 1 2
p
3 4 5 6 7 8
46 arco
mp
f pesante

Poco più mosso (allegro moderato) ♩ = 116
47
cresc.
ff
1 2 3 4
5 6 7 8
pizz.
ff
And winding up ...
... what then?
2
Bsn.

VIOLONCELLO

48 Sostenuto. $\text{♩} = 100$

arco *mf* pizz. *mp*

49 L'istesso tempo arco

1 (pizz.) *mf* 3 *mp* *mp* *ff*

50

ff

Poco più mosso $\text{♩} = 112$

51

pizz. *ff* *p* *pp*

col legno

4 1 2 3 4 5

52

pizz. *p*

Andante. $\text{♩} = 76$

53

4 *p* *Vla.* *Ob.* 2 arco

54

ac - - - ce - - - le - - - ran - - -

pizz. *p* arco *cresc.*

Allegro. $\text{♩} = 126$

do - - -

div. *ff* *ff*