

Clarinet 1 in B^b

Johannes Brahms Piano Quartet Opus 25

I.

Orchestrated by
ARNOLD SCHOENBERG

Allegro (♩ = 132)

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 2 25

26 27 28 29 30 31 32

33 34 35

36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 6 56 Hn. I 57

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58 *f* *H* 59 60 61 62 63 64 65

66 *f* 67 68 69 70

71 72 73 74 *ff* *f*

75 76 77 *ff* *sf* *sf* *ff*

78 79 *f* 80 81 *f*

82 83 84 85 86 *f* *p* *pp*

87 2 89 *p* 90 *H* 91 92 *H* *ff* 93 94 95

96 *ff* 97 98 99 100 101 5 106 107 108 *ff* *sf* *ff*

109 110 111 112 113 114 6

120 *p dolce* 121 122 123

Detailed description: This is a page of a musical score for Clarinet 1, containing measures 58 through 123. The score is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#). The music is characterized by a variety of dynamic markings, including fortissimo (ff), sforzando (sf), piano (p), and pianissimo (pp), as well as accents and hairpins. Performance instructions include 'H' (harmonic), 'Animato' (lively), and 'p dolce' (piano and dolce). The score features several slurs, ties, and fingerings. Notable elements include triplet markings (3) in measures 71-74, a double bar line with a '2' in measure 87, and a double bar line with a '5' in measure 101. The piece concludes with a double bar line and a '6' in measure 114, followed by measures 120-123 which are marked 'p dolce'.

124 *f* 125 126 127

128 3 131 132 2 134 135 136 137 *pp* *p*

138 6 144 145 146 *H* 147 148 *p* *mf* *mf s*

149 150 151 3 152 *p*

153 154 155 156 157 2 *f*

159 160 161 *H* 162 163 164 165 166 167 *p* *p* *p*

168 169 170 171 172 173 4 177 178 179 180 *p* *p*

181 182 183 184 2 *ff* *p*

186 187 188 *H* 189 190 *ff*

191 192 193 194 195 *ff*

Detailed description: This is a musical score for Clarinet 1, spanning measures 124 to 195. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including slurs, ties, and dynamic markings such as *f*, *pp*, *p*, *mf*, *ff*, and *mf s*. There are also performance instructions like *H* (harmonic) and *acc* (accents). Measure numbers are placed above the staff, and some measures contain numerical figures (3, 2, 6, 4, 2) likely indicating fingerings or breath marks. The score is divided into ten systems, each containing one or more staves of music.

196 *pp* 197 198 199

200 201 202 *pp* *f* 203 *pp* *f* 204 205 *p*

206 2 208 *H* 209 210 *p* *cresc.* 211 212 213 *mf* 214 215 216 *f* *ff* *f* *p*

217 218 219 220 221 222 223 224 225 226 227 228 *p* *ff* *dim. poco a poco* *f* *f*

229 230 231 232 233 234 235 236 237 238 *f* *f* *dim.* *p espress.*

239 240 241 242 243 244 245 246 *mf* *mf* *mf*

247 2 249 *H* 250 251 252 253 254 255 *p espress.* *p* *f*

256 257 2 259 260 261 2 263 264 265 *pp* *f* *ff* *ff*

266 267 268 269 270

271 272 273 274 275

276 277 278 279

280 281 282 283

284 285 286 287 288 289 290 291

292 293 294 295 296 297 298 299 300 301

302 H> 303 **Tranquillo** 304 305 306 307 308 309 dolce

310 311 312 313

314 315 316 317 5

322 323 324 325 326

327 328 329 330 331 332 333 334 335

336 338 339 343 344 345 346 347

348 349 350 351 352 353 354 355 356

357 358 359 360 361 362 366

367 368 369 370 371 372 rit. 373

II. Intermezzo

Allegro ma non troppo

374 382 383 384 385 386 dolce

387 388 389 390 404 405 406

407 408 409 410 411

412 413 414 415 416

Animato

490 491 492 493 494 495

496 499 500 501 504 505 510

511 512 513 514 515 516 517

518 519 520 528 529 530 531

532 533 534 535 536 537 538

545 546 547 548 549

550 551 552 553 554

555 556 557 558 559 560

561 562 563 564

Intermezzo Da Capo al Segno
♩ (488) e poi Coda (489b)

489b rit. 566 CODA 567 568 569 570 571 572 573 574

575 576 577 578

III.

Andante con moto

Musical score for Clarinet 1, measures 579-638. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked "Andante con moto".

Measures 579-586: Melodic line starting with a forte (*f*) dynamic. Measure 580 has a breath mark (H). Measures 582-586 feature a series of slurs and accents.

Measures 587-595: Measure 587 contains a triplet of eighth notes. Measure 591 has a breath mark (H). Dynamics range from piano (*p*) to fortissimo (*ff*). Measure 595 ends with a piano (*p*) dynamic.

Measures 596-602: Rapid sixteenth-note passages. Measure 598 has a piano (*p*) dynamic. Measure 602 ends with a forte (*f*) dynamic.

Measures 603-611: Melodic line with slurs and accents. Measure 607 has a breath mark (H). Dynamics range from forte (*f*) to fortissimo (*ff*).

Measures 612-617: Melodic line with slurs and accents. Measure 615 has a fortissimo (*ff*) dynamic.

Measures 618-621: Rapid sixteenth-note passages. Measure 621 has a fortissimo (*ff*) dynamic.

Measures 622-626: Rapid sixteenth-note passages. Measure 623 has a piano (*p*) dynamic. Measure 626 has a forte (*f*) dynamic.

Measures 627-630: Rapid sixteenth-note passages. Measure 628 has a fortissimo (*ff*) dynamic.

Measures 631-633: Measure 631 has a piano (*p*) dynamic. Measure 633 has a mezzo-forte (*mf*) dynamic.

Measures 634-638: Melodic line with slurs and accents. Measure 637 has a fortissimo (*ff*) dynamic. Measure 638 contains a triplet of eighth notes.

641 642 643 644 645 2 647 648 649
pp < < *p* *fp*

650 3 653 **Animato** 654 655 656
pp *sempre pp*

657 658 659 660 661 662
pp

663 664 665 666 667
sempre pp

668 669 670 671 672

673 679 680 681 682 683
6 *f*

684 685 686 3 689 690 691
f

692 693 694 695 696 697
mf *f* *ff* *ff*

698 699 700 701 702
tr

703 704 705 706 707

708 709 710 711 712 713

714 715 716 3 719 720 *ff* 721 722 *rit.*

723 3 726 11 *vii* 737 738 739 740 741 *ff*

742 743 744 745 746 747 *mf*

748 749 750 751 752 753 754 3 757 *mf* *H*

758 759 2 761 762 763 2 765 *p*

766 767 768 769

770 771 772 773 774 775 *f*

776 777 778 779 780 781

782 783 784 785 *f* *H* 786 787 788 *tr*

789 790 791 792 793 *H* 794 *tr* 795 796 **Poco Animato**

797 9 806 807 rit. 808 809

810 811 812 813

f *dim.* *p*

IV. Rondo alla Zingarese

Presto

814 815 816 817 818 819 820 821 822

823 824 825 826 827 828 829 830 831

832 5 837 838 839 840 841 842 843

844 8 852 853 854 855 856 857 858 859

860 861 862 863 864 865 866 867 868 5 873

874 875 876 877 878 879 880

ff *ff* *ff* *mf* *stacc.* *f* *p* *f* *p* *ff* *f* *ff* *f* *ff* *ff*

881 882 883 884 885 886 887 888 889 890

891 892 893 * 894 895 896

897 898 899 900 901

902 903 904 905 10 915 rit. 916

917 * 918 919 920 921

922 923 924 925 926

927 928 929 930 7 937

938 2 940 941 942 943 944 945

946 947 948 949 950 951

952 953 2 955 956 957 4

ff

P molto leggero

f

a tempo

p

sf

sf

sf

sf

sf

pp

pp

dim. poco a poco

sempre dim.

* Clarinet 2 only plays with Clarinet 1 in order to avoid possible breathing pauses.

961 962 963 964 965

pp

966 967 968 969 970

dim. **Meno Presto**

971 972 973 974 975 976 977

ff

978 979 980 981 982 983 984

ff

985 986 987 988 989 990 991 992 993 994 995 996

fp *p dolce*

997 998 999 1000 1001

1002 1003 1004 1005 1006 1007 1008

p

1009 1010 1011 1012 1013 1014 1015

ff *La seconda volta poco sostenuto e dim.* *ff*

1016 1017 1018 1019 1020 1021

a tempo *p*

1022 1023 1024 1025 1026 1027

1028 1029 1030 1031 1036 1037

pp *pp*

1038 1039 1040 1041 1042 1043 1044

pp *pp* *mf*

1045 1046 1047 1048 1049 1050 1051
mf *ff*

Musical staff 1045-1051. Measures 1045-1051. Key signature: two sharps (F# and C#). Dynamics: *mf* at 1045, *ff* at 1051.

1052 1053 1054 1055 1056 1057 4 1061
ff

Musical staff 1052-1061. Measures 1052-1061. Key signature: two sharps. Dynamics: *ff* at 1052, 1061. Includes a 4-measure rest at 1057.

1062 1063 1064 1065 1066
ff

Musical staff 1062-1066. Measures 1062-1066. Key signature: two sharps. Dynamics: *ff* at 1063, 1066. Includes trills (tr) at 1065 and 1066.

1066 1067 1068 1069 1070 4
ff

Musical staff 1066-1070. Measures 1066-1070. Key signature: two sharps. Dynamics: *ff* at 1066, 1070. Includes a 4-measure rest at 1070.

1074 1075 9 1084 1085 2 1087 1088 1089
ff

Musical staff 1074-1089. Measures 1074-1089. Key signature: two sharps. Dynamics: *ff* at 1074, 1084, 1087. Includes rests of 9 and 2 measures.

1090 1091 1092 1093 1094 1095 1096
ff

Musical staff 1090-1096. Measures 1090-1096. Key signature: two sharps. Dynamics: *ff* at 1090.

1097 1098 1099 1100 1101 1102
ff

Musical staff 1097-1102. Measures 1097-1102. Key signature: two sharps. Dynamics: *ff* at 1099.

1103 1104 1105 rit. 1106a CADENZA trem.
fp

Musical staff 1103-1106a. Measures 1103-1106a. Key signature: two sharps. Dynamics: *fp* at 1106a. Includes a ritardando (rit.) and a cadenza (CADENZA trem.).

1106b c d e f
sf

Musical staff 1106b-1106f. Measures 1106b-1106f. Key signature: two sharps. Dynamics: *sf* at 1106b, 1106c, 1106d, 1106e, 1106f.

1106g h i
sf

Musical staff 1106g-1106i. Measures 1106g-1106i. Key signature: two sharps. Dynamics: *sf* at 1106g, 1106h, 1106i.

Meno presto 1106j 1107 1108 1109 1110 1111 1112
sf *p*

Musical staff 1106j-1112. Measures 1106j-1112. Key signature: two sharps. Dynamics: *sf* at 1106j, *p* at 1112. Tempo: *Meno presto*.

Poco piu presto 1113 1114 1115 1116 1117 6
sf *p*

Musical staff 1113-1117. Measures 1113-1117. Key signature: two sharps. Dynamics: *sf* at 1113, *p* at 1116. Tempo: *Poco piu presto*. Includes a 6-measure rest at 1117.

1123 1124 1125

7

Animato

Sempre animato

1126 1136 1149 1150 1152

10 13 Fl. 1 2 p

1153 1154 1155 1156 1157 1158 1159

p pp

1160 1161 1162 1163 1164 1165 1166

mf f ff

1167 1168 1169

ff

Molto presto

1170 1171 1172 1173 1174 1175 1176 1177

p cresc. ff tr

1178 1179 1180 1181 1182 1183 1184

1185 1186 1187 1188 1189 1190 1191

ff

Musical score for Clarinet 1, measures 1192-1218. The score is written on four staves in treble clef. Measure numbers 1192, 1193, 1194, 1195, 1196, 1197, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, and 1218 are indicated above the notes. Dynamics include *ff* and *f cresc.*. A fermata is present over measure 1218. A double bar line with the number 2 is at the end of measure 1197.