

Violino I

(Solo e Tutti)

Concerto

Herausgegeben von
Bernhard Paumgartner

Giuseppe Torelli
op. 8 Nr. 2

Allegro

Solo

Musical notation for measures 1-4. The piece is in G major (one sharp) and 4/4 time. It begins with a forte dynamic *f* and the instruction *(mit großem Ton, breitem Strich!)*. The notation includes fingerings (0, 2), a bowing mark (V), and a trill (tr).

Musical notation for measures 5-6. Measure 5 includes a trill (tr) and a bowing mark (V). Measure 6 is marked *Tutti* and includes a bowing mark (V).

Musical notation for measures 7-9. Measure 7 includes a trill (tr) and a bowing mark (V). Measure 8 includes a trill (tr) and a bowing mark (V). Measure 9 is marked *Solo*.

Musical notation for measures 10-12. Measure 10 includes a trill (tr) and a bowing mark (V). Measure 11 includes a trill (tr) and a bowing mark (V). Measure 12 includes a trill (tr) and a bowing mark (V).

Musical notation for measures 13-15. Measure 13 includes a trill (tr) and a bowing mark (V). Measure 14 includes a trill (tr) and a bowing mark (V). Measure 15 includes a trill (tr) and a bowing mark (V).

Musical notation for measures 16-18. Measure 16 includes a trill (tr) and a bowing mark (V). Measure 17 includes a trill (tr) and a bowing mark (V). Measure 18 is marked *Tutti* and includes a bowing mark (V).

Musical notation for measures 19-21. Measure 19 includes a trill (tr) and a bowing mark (V). Measure 20 includes a trill (tr) and a bowing mark (V). Measure 21 includes a trill (tr) and a bowing mark (V).

Musical notation for measures 22-24. Measure 22 includes a trill (tr) and a bowing mark (V). Measure 23 is marked *Solo*. Measure 24 includes a trill (tr) and a bowing mark (V).

25

0 3

28

0 3 4V

31

2 tr Tutti b 2

34

(b) 2 3

37

4 2 piano

40

Solo f 2 0 0 1 0 Tutti 4 2

43

piano

46

Solo f 0 2 0 2 4

49

0 4 0 2 3 4 Tutti 2V

52

1 4 2V 2 3 2 tr 4

Largo
Tutti \forall
f

Solo, e con affetto
p

più f

Tutti
f Solo
p

f

Tutti
f

Solo
f

Tutti
f

Solo
p Tutti
f

Allegro
Tutti
f Solo

Tutti
f Solo

Tutti
f

14 *V* *tr* *1*

19 Solo Tutti *2*

23 Solo *p*

28 *3* *0* *1* *3* *1* *0* *4* *3*

32 *V* *0* *3* *4* *1* *0* Tutti *f* *1* *1*

36 *1* *2* *tr* *1*

41 Solo *p*

45 Solo *1* *2* *0* Tutti *f* *4* *3*

53 *2* *V* *2* *tr* *2*

58 *4*

63 Solo Tutti

68 *V* *0* *1* *3* *tr* *2*

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Allegro

f (mit großem Ton, breitem Strich!)

Solo

Tutti

tr

Solo

tr

Tutti

Solo

27 *V* *4* *V*

30 *V* *4* *2* *tr* *Tutti*

33 *1* *1* *2*

36 *V* *2* *4* *2*

39 *piano* *Solo* *f*

42 *Tutti* *4* *2* *piano*

45 *Solo* *f* *4* *4*

49 *0* *4* *0* *0* *4* *0* *Tutti*

52 *2* *V* *tr*

Largo $\frac{3}{4}$ **Tutti** $\frac{2}{0}$ **Solo, e con affetto** $\frac{2}{p}$

11 $\frac{3}{3}$ $\frac{1}{1}$ *tr*

14 $\frac{1}{1}$ *(tr)* $\frac{1}{1}$ *(tr)* $\frac{1}{1}$ *(tr)* **Tutti** $\frac{2}{f}$

più, f

18 $\frac{4}{2}$ **Solo** $\frac{2}{2}$ $\frac{2}{3}$ *tr*

p

24 *tr* *(tr)*

28 *(tr)* **Tutti** $\frac{3}{0}$ **Solo** $\frac{3}{0}$ *(tr)*

f

33 $\frac{1}{1}$ *(tr)* $\frac{1}{1}$ *(tr)* *(tr)*

36 **Tutti** $\frac{1}{1}$ $\frac{4}{0}$ $\frac{0}{2}$

42 **Solo** $\frac{4}{p}$ **Tutti** *tr*

Allegro $\frac{12}{8}$ $\frac{1}{1}$ **Tutti** $\frac{2}{f}$ **Solo** $\frac{4}{f}$

6 **Tutti** **Solo**

10 $\frac{3}{4}$ $\frac{4}{2}$ **Tutti**

14

19 Solo Tutti

24 Solo p

34 Tutti

39 tr V

43 Solo p

47

50 Tutti f

55 tr

60 Solo

64 Tutti

68 tr 2V tr