

No. 5.

# Pomp and Circumstance.

MILITARY MARCHES.

EDWARD ELGAR. Op. 39.

Vivace

VIOLINO II.

1 *sf*

2 *sf*

3 *sf*

4 *mf*

5 *f cresc.*

6 *f* *arco* *sf*

7 *sf*

8 *p*

VOLINO II.

2

9  $\frac{4}{4}$  *p cantabile* *v* 10

(b) 11 *p* *cresc.*

12 *ff* 13 *p*

14 *ff* *p*

*div.* 15

16

17 *ff* 18 *ff*

19

20 *ff*

21 *mp* *f*

22 *f*

Detailed description of the musical score: The score is for Violino II and consists of 14 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first measure is marked with a '2' in the left margin. The music starts at measure 9 with a dynamic of *p cantabile* and a *v* (accents) marking. Measure 10 has a *v* marking. Measure 11 is marked with a '(b)' (breath mark) and a *p* dynamic, followed by a *cresc.* (crescendo) marking. Measure 12 is marked with *ff* (fortissimo). Measure 13 is marked with *p*. Measure 14 is marked with *ff* and *p*. Measure 15 is marked with *div.* (divisi). Measure 16 has a triplet of eighth notes. Measure 17 is marked with *ff*. Measure 18 is marked with *ff* and a triplet of eighth notes. Measure 19 has a triplet of eighth notes. Measure 20 is marked with *ff* and a triplet of eighth notes. Measure 21 is marked with *mp* (mezzo-piano) and *f* (forte). Measure 22 is marked with *f*. The score concludes with a final measure in a different key signature (one flat) and a 4/4 time signature.

23

24

25

26

27

28

29

*mf*

*sf*

*sf*

*sf*

*f cresc.*

*f*

*sf*

*pizz*

*p cresc.*

*arco*

*f*

*ff*

*sf*

*sf*

*sf*

*sf*

## VIOLINO II.

30 *Nobilmente*

31

32 *Tutta forza*

33

Poco allargando

34 *A tempo*

35

*pizz* *arco*