

Fagotto II

Serenade in c  
Serenade in C minor  
KV 388 (384<sup>a</sup>)

Wolfgang Amadeus Mozart

Allegro

The musical score for Bassoon II consists of ten staves of music, numbered 1 through 90. The key signature is C minor (three flats) and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), and *calando* (diminuendo). There are also trills marked with *tr\** and *tr*. A woodwind entry for Oboe I is indicated at measure 11. The piece concludes with a double bar line at measure 90.

\*) Ausführungsvorschlag für T. 3, 132, 153, 155 und 157:  
Suggested execution for mm. 3, 132, 153, 155 and 157:



95 **12** **1** **5**  
G.P. *f* *f*

117 *simile*

124 **1**  
G.P. *p* *f*

131 *tr* *p* *f*

140 **7** Ob. I *tr* *f*

153 *tr* *tr* *tr*

159 *f* *p* *f* *p* *f* *p* *sf*

167 **1** *sf* *p*

175

Musical staff 175: Bass clef, key signature of two flats. Measures 175-183. Measure 175 has a half note G2 with a fermata. Measures 176-183 contain quarter notes with rests.

184

Musical staff 184: Bass clef, key signature of two flats. Measures 184-191. Measures 184-191 contain quarter notes with rests.

192

Musical staff 192: Bass clef, key signature of two flats. Measures 192-196. Measures 192-195 contain quarter notes with rests. Measure 196 has a descending eighth-note scale.

197

Musical staff 197: Bass clef, key signature of two flats. Measures 197-201. Measures 197-201 contain eighth-note patterns. Measure 201 ends with a fermata and a forte (*f*) dynamic marking.

202

Musical staff 202: Bass clef, key signature of two flats. Measures 202-207. Measures 202-207 contain eighth-note patterns.

208

Musical staff 208: Bass clef, key signature of two flats. Measures 208-216. Measure 208 has a quarter-note pattern. Measure 209 has a quarter rest. Measure 210 has a quarter note with a fermata and a forte (*f*) dynamic marking. Measures 211-216 have eighth-note patterns.

217

Musical staff 217: Bass clef, key signature of two flats. Measures 217-221. Measure 217 has a quarter note with a piano (*p*) dynamic marking. Measures 218-221 have eighth-note patterns with a forte (*f*) dynamic marking.

222

Musical staff 222: Bass clef, key signature of two flats. Measures 222-226. Measure 222 has a quarter note with a piano (*p*) dynamic marking. Measures 223-226 have eighth-note patterns with a forte (*f*) dynamic marking.

227

Musical staff 227: Bass clef, key signature of two flats. Measures 227-231. Measures 227-231 contain eighth-note patterns with dynamics *p*, *sfp*, *p*, *sfp*, *p*, *sfp*, *f*. Measure 231 ends with a fermata.

Andante

*p e dolce*

11

3

22

32

*f*

36

*p*

42

50

6

*p*

67

1

3

*p e dolce*

81

90

*f*

96

*p*

101

1

*pp*

MENUETTO in canone

1

*f*

*tr*

*tr*

9

17

*p*

*sfp*

*sfp*

*f*

26

1

*tr*

*tr*

34

42

1.

2.

Trio in canone al roverscio

4

Fag. I

*a mezza voce*

13

2

22

4

Menuetto da capo

## Allegro



70

76

80

87

92

97 **1**

*p* *mfp*

107 **1**

*mfp* *sf* *p*

116 **1**

125

*mfp* *mfp*

133 **1** **3**

144

155

166

176

188

200

214

223

231

241

\*) Autograph  $\zeta$ , sinnvoll wäre jedoch c. /  $\zeta$  in autograph, but c also suitable.