

CAPRICCIO

I. Praeludio

Bernhard Sekles.

Moderato ma energico.

The musical score is written for Violin I and consists of ten staves. It begins with the tempo marking "Moderato ma energico." and includes several dynamic markings such as *mp ma marc.*, *marc.*, *cresc.*, *f*, *f e marc.*, *sempre espr.*, *cresc.*, *mp ma molto espr.*, *espr.*, *cresc.*, and *f e marcatiss.*. The score is divided into sections labeled A through H. Section A starts with a Cello part. Section B includes a *marc.* marking. Section C includes a *cresc.* marking. Section D includes a *f* marking. Section E includes a *f e marc.* marking. Section F includes a *sempre espr.* marking. Section G includes a *cresc.* marking and a Cello part. Section H includes a *cresc.* marking. The score concludes with the tempo marking "Poco più mosso." and a *f e marcatiss.* marking. The Cello part is indicated by "Cello." above the staff.

II. Scherzino

Vivace.

pizz.

Piano.

ff Cello. f p

con sord.

A arco p ma marc. dolce

1 1 B p ma marc. mp ma marc.

cresc. f simile

Piano. C

Cello. p cresc. sempre cresc.

tr.

III. Intermezzo

Larghetto.

Piano. *p* *espr.*

A

B *p ma espr.* *sempre*

cantabile

C Cello. *p*

D Più mosso. *quasi f* Cello. *p* *f*

quasi Recit. *fp* *p* *f*

E *pizz.* *sempre ff*

F Tempo I. *arco sul tasto 1* *pp* *pp* *Piano.* *ritard.*

G *pa tempo* *ma espr.*

Violin and Cello musical notation. The violin part features a complex melodic line with many accidentals and slurs. The cello part provides a rhythmic accompaniment with various time signatures (8/8, 3/8, 2/8, 3/8, 2/8, 3/8, 2/8) and dynamic markings like *p*. Performance instructions include *H*, *J*, *Flag.*, and *cresc.*

IV. Finale

Yankee-Doodle con Variazioni

Allegretto comodo (Nicht schnell).

Violin and Cello musical notation for the 'Yankee-Doodle con Variazioni' section. The violin part includes various techniques such as *pizz.*, *stacc.*, *ff*, *p*, *ma cantabile*, *f sub.*, *arco*, and *mp ma marc.*. The cello part includes *Cello 1^{va} basso.* and *Cello.* markings. The piece is divided into sections labeled A, B, C, D, E, and F. Performance instructions include *simile*, *sempre mp, ma marc.*, and *simile*.

VIOLINE.

G *Piano.* *Viol.* *p sub.*

H *cresc.* *cresc.*

J *Poco meno mosso.* *sul tasto* *pp sub.*

K *pp* 6 6

sempre pp

L *Tempo I.* *Piano.* *mf*

M *f Cello.*

f espr. molto

pp 3 *3* **N** Cello.

pp 3 *3*

cresc.

mf **P** Piano. *espr.*

accel. **Q** *Tempo del tema.* *p* *mp* Cello 8 basso. Cello loco *p* Piano.

f *p sub.* *f* Cello. *p* *ma espr.*

cresc. *cresc.* *allarg.* *f e molto cantabile* *3*

R *a tempo* *p* *poco cresc.*

allarg. *quasi mf* *p* **S** *a tempo* *3*

cresc. *f* *f* *ff*

Zeitgenössische Kammermusik

<p>No. Graener, Paul Op. 93 Theodor Storm-Musik für Klavier, Violine, Violoncello und eine Baritonstimme</p> <p>2765 Kaminski, Heinrich Praeludium und Fuge über den Namen ABEGG f. Streichquartett dazu Studien-Partitur (Taschenformat)</p>	<p>No. Pászthory, Casimir von 2769 Trio in C-dur für Klavier, Violine, Violoncello</p> <p>Sekles, Bernhard 2766 Capriccio in 4 Sätzen für Klavier, Violine und Violoncello</p>
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Die klassischen Klaviertrios

<p>No. Beethoven, Ludwig van †310 Trios Band I (11 Original-Trios)</p> <p>Chopin, Frédéric 1059 Op. 8 Trio in G moll</p> <p>Fesca, Alexandre 625 Trios (in Stimmen)</p> <p>Haydn, Joseph †75-76 Sämtliche 31 Trios. 2 Bände †364 6 ausgewählte Trios</p> <p>Hummel, J. N. †251-52 7 Trios. 2 Bände</p> <p>Mendelssohn-Bartholdy, Felix †931 2 Trios</p> <p>Mozart, W. A. †77 9 Trios †365 7 ausgewählte Trios</p> <p>Reissiger, Karl Gottlieb Trios. 2 Bände 1898 Band I. (Op. 25, 164, 175) 1899 Band II. (Op. 56, 77, 85)</p> <p>Shubert, Franz Trios. Neuausgabe von Schultze-Biesantz 610 Nocturne Op. 148 †188 2 Trios Op. 99, 100</p>	<p>No. Schumann, Robert 1619 Op. 63. Trio in D moll 1620 Op. 80. Trio in F 1621 Op. 110. Trio in G moll 1622 Op. 88. Fantasiestücke</p> <p>Spohr, Ludwig 1919 5 Trios: Op. 119, 123, 124, 133, 142</p> <p>Tschaikowsky, Peter 2675 Op. 50. Trio in A moll. Neuausgabe von Schultze-Biesantz</p> <p>Volkman, Friedr. Robert †2570 Trios Op. 3 in F dur und Op. 5 in B moll. Neuausgabe von G. Wörl und Schultze-Biesantz</p> <p>Weber, Karl Maria von 613 Op. 63. Trio für Piano, Violine (oder Flöte) und Violoncell</p> <p>Fürstenau, A. B. 1953 Op. 102. Rondo brillant für 2 Flöten und Piano</p> <p>Schumann, Robert 1623 Op. 132. Märchenerzählungen. Piano, Klarinette (oder Violine) und Viola</p>
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Die mit † bezeichneten Werke sind auch in Einzelausgaben erschienen