

LE BEAU DANUBE BLEU

Blue Danube || An der Schönen blauen Donau

VALSE

N° 2828

1^o Violini - Conducteur
(Direction)

JOHANN STRAUSS

Op. 314

arr. par FRANCIS SALABERT

INTRODUCTION

Andantino

T^o di Valse

M. Francis Salabert prie M.M. les Chefs d'Orchestre de bien vouloir mettre sur les programmes les deux noms Strauss-Salabert. Condition obligatoire pour assurer ses droits à la Société des Auteurs

E.A.S. 7216

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1^o Violini - Conducteur
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1

pp

ff

p

f

p

1.

2.

3.

2

mf Cello

f

mf

p

p dolce

Cl.

pp

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WAGENINGS MUZIEKENSEMBLE

3

p

p cresc. *f* *p* *p*

Vivace

sfz *p* *p* **FIN**

4

mf *mf* *mf*

mf *sf* *p* *p*

sf *f* *f*

f *p* **FIN**

1^o Violini - Conducteur (Direction)

5

f *p* *pp*

1. 2.

Trp.

Cello

Cello 8^a B^a

f

al I Coda
(ad lib.)

1. *p sub.* P. finir al II Coda

I CODA
(ad lib.)

f *sf* *ff*

Cello

FIN
ad lib.

II CODA

p *Trp. ou P.* *Cl. ou P.*

1^o Violini - Conducteur

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Arco

WAGNER'S MUSIKENSEMBLE

p Pizz. *p* Cello *p* Fl. à l'8 *f* *pp* *p* *mf* Trp. *sf* *f* *cresc.*

The musical score is written for 1st Violins and includes parts for other instruments. The score is in G major (one sharp) and 4/4 time. It features various dynamics and articulations. The first staff has a *p* Pizz. marking. The second and third staves are for the Cello, with a *p* marking. The fourth staff is for Fl. à l'8, with *f* and *p* markings. The fifth staff has *f* and *sf* markings. The sixth staff has *pp* and *p* markings. The seventh staff is for Trp. with *mf* markings. The eighth staff has *sf* and *f* markings. The ninth staff has *cresc.* marking. The tenth staff has *f* marking. The eleventh staff has *f* marking. The twelfth staff has *f* marking.

