

2. ПОКОЙНОЙ НОЧИ

Gute Nacht (Winterreise I)

Соч. 89, № 1

Moderato, molto espressivo (about ♩ = 108)

pp *mesto*
una corda

espr. *sf*

This system contains the first two measures of the piece. It features a treble and bass staff. The treble staff begins with a melodic line marked *espr.* and *sf*, while the bass staff provides a harmonic accompaniment. Fingerings and articulation marks are present throughout.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

p *molto espressivo*

This system contains measures 3 through 6. The treble staff continues the melodic line, marked *p* and *molto espressivo*. The bass staff accompaniment remains consistent. Pedal markings are placed below the bass staff.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

This system contains measures 7 through 10. The musical texture continues with the melodic line in the treble and accompaniment in the bass. Pedal markings are used to sustain the bass notes.

Ped. Ped. (Ped.) Ped. Ped. Ped. Ped. Ped. (Ped.) Ped. Ped. Ped. (Ped.) Ped.

più p

This system contains measures 11 through 14. The tempo and dynamics are maintained, with the melodic line in the treble and accompaniment in the bass. The piece concludes with a final cadence in the treble staff.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

First system of musical notation. It consists of a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 2/4 time signature. The right hand features a complex melodic line with many slurs and fingerings (1-5). The left hand has a steady accompaniment. The instruction *senza cresc.* is written above the first few measures. Below the staff, there are 14 'Ped.' markings.

Second system of musical notation. It continues the piece with similar notation. Dynamic markings *sf* and *p* are present. Below the staff, there are 10 'Ped.' markings, with some in parentheses.

Third system of musical notation. It continues the piece with similar notation. Below the staff, there are 10 'Ped.' markings, with some in parentheses.

Fourth system of musical notation. It includes a first ending (marked '1') and a second ending (marked '2'). The instruction *poco rall.* is written above the first ending, and *a tempo* is written above the second ending. Below the staff, there are 8 'Ped.' markings.

*) The repetition may be omitted

4 5
2 1
3 4
5 6
1 2 3 4 5 6

sf

5 4 3 2 1
4 3 2 1
3 2 1
4 3 2 1

4 3 2 1
3 2 1
4 3 2 1

4 3 2 1
3 2 1
4 3 2 1

(Led) (Led) Led Led Led Led Led Led Led Led Led

5 4 3 2 1
4 3 2 1
3 2 1
4 3 2 1

6 5 4 3 2 1
5 4 3 2 1
4 3 2 1
5 4 3 2 1

espr. marcato

5 4 3 2 1
4 3 2 1
3 2 1
4 3 2 1

1 2 3 4 5 6
2 3 4 5 6
3 4 5 6
4 5 6

Led Led Led (Led) Led (Led) Led

4 5
3 4
2 3
1 2

3 2 1
2 3 4 5
1 2 3 4 5 6 7

3 2 1
2 3 4 5
1 2 3 4 5 6 7

Led Led Led Led Led Led Led (Led) Led (Led) Led

5 4 3 2 1
4 3 2 1
3 2 1
4 3 2 1

7 6 5 4 3 2 1
6 5 4 3 2 1
5 4 3 2 1
6 5 4 3 2 1

p

1 2 3 4 5 6
2 3 4 5 6
3 4 5 6
4 5 6

1 2 3 4 5 6
2 3 4 5 6
3 4 5 6
4 5 6

Led Led Led Led Led Led Led Led Led

7 3

cresc. *mf* *cresc.*

tre corde

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

p *sfp*

(una corda)

Ped. Ped. Ped. Ped.

sfp *sfp*

marc. *pp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

sf

poco rall.

marc.

pp

a tempo

pp

una corda

sf

Handwritten notes: *Handwritten notes and fingerings are present throughout the system.*

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molto tranquillo

ppp

dolcissimo

Handwritten notes: *Handwritten notes and fingerings are present throughout the system.*

Handwritten notes: *Handwritten notes and fingerings are present throughout the system.*

a tempo

Two staves of musical notation. The top staff is in treble clef and the bottom in bass clef. The music consists of eighth and sixteenth notes with various rests. The tempo marking *a tempo* is at the end of the system.

Ad. (Ad.) Ad. Ad. Ad. Ad. Ad. Ad.

Two staves of musical notation with fingerings (1-6) and slurs. The tempo marking *a tempo* is at the end of the system.

Ad. Ad. Ad. Ad. Ad. Ad. Ad. Ad. Ad. Ad. Ad. Ad.

Two staves of musical notation with fingerings and slurs. The tempo marking *a tempo* is at the end of the system.

Ad. Ad. Ad. Ad. Ad. Ad. Ad. (Ad.) (Ad.) Ad.

Two staves of musical notation with fingerings and slurs. The tempo markings *poco rall.* and *a tempo* are present.

Ad. Ad. Ad. Ad. Ad. Ad. Ad. Ad. Ad.

First system of musical notation. It consists of two staves (treble and bass clef). The music is in a key with two sharps (F# and C#). The first two measures are marked with *sfp*. The last two measures are marked with *rall.*. Fingerings are indicated with numbers 1-5. There are also some performance markings like accents and slurs.

Lead. Lead. (Lead) Lead. (Lead) Lead. Lead.

Second system of musical notation. It consists of two staves. The first measure is marked with *a tempo*. The last two measures are marked with *rall.*. Fingerings and performance markings are present.

Lead. Lead. (Lead) Lead. (Lead) Lead. Lead.

Third system of musical notation. It consists of two staves. The first measure has a fingering of 1. The second measure has a fingering of 3 4 5. The third measure is marked with *pu rall.* and *ppp*. The fourth measure is marked with *marc.*. Fingerings and performance markings are present.

Lead. Lead. Lead. Lead. Lead. Lead. Lead. Lead. (Lead) Lead.

Fourth system of musical notation. It consists of two staves. The first measure is marked with *marc.*. The second measure is marked with *dim.*. Fingerings and performance markings are present.

Lead. Lead. (Lead) Lead. Lead. Lead. Lead. Lead.