

Arr. for 2 Pianos

# Fantasia slava (1903)

for Piano and Orchestra

Ottorino Respighi (1879-1936)  
Arr. by Douglas Yiu (b. 1997)

**Andante**

**Piano I (Solo)**

**Piano II (Orchestra)**

**Pf. I (Solo)**

**Pf. II (Orch.)**

Str. pizz.

*p*

Cl. I.

*p*

Bsn. I.

Hn. I.

W.W.

9

16 *Str. pizz.* *7* *7*

Pf. I (Solo)

Pf. II (Orch.)

Pf. Solo

18 *Sva* *Sva* *Sva* *Sva*

Pf. I (Solo)

20 *rit.* *p*

Pf. I (Solo)

23 *f*

Pf. I (Solo)

25

Pf. I (Solo)

8<sup>va</sup>

26

Pf. I (Solo)

rit.

8<sup>va</sup>

28

Pf. I (Solo)

1

Pf. I (Solo)

*f*

a tempo

Pf. I (Solo)

Pf. II (Orch.)

E. H.

Hn. I

*p*

*f*

Pf. I (Solo)

Pf. II (Orch.)

Hn. II

*mf*

8va-----

Pf. I (Solo)

*f*

Pf. I (Solo)

39 *ff* *(8va)*

Pf. I (Solo)

Pf. I (Solo)

41 *rapide* *f*

14

Pf. I (Solo)

44 *8va* *f* *tr* *tr* *tr* *tr* *dim.*

14

2

Pf. II (Orch.)

Ob. I  
Cl. I & II  
Hn. I  
Bsn. I

*tr* *leggero*

49

Pf. I (Solo)

*p*

3 3 7 7 6 7

Pf. II (Orch.)

Str. pizz.

Vc.

D.B. pizz.

51

Pf. I (Solo)

7 5 5 5 5

Pf. II (Orch.)

Cl. I & II

53

Pf. I (Solo)

Pf. II (Orch.)

Fl. I & II

Vln. I & II

55

Pf. I (Solo)

Pf. II (Orch.)

Str. pizz.

Vc.

D.B. pizz.

Pf. I (Solo)

Pf. II (Orch.)

58

7 7 6 7 7 7

Pf. I (Solo)

Pf. II (Orch.)

Cl. I & II

60

7 7 7 5 5 5



62

Pf. I (Solo)

Pf. II (Orch.)

Fl. I & II

Vln. I & II

64

Pf. I (Solo)

Pf. II (Orch.)

Str.

67

Pf. I (Solo)

*legg.*

Pf. II (Orch.)

69

Pf. I (Solo)

Pf. II (Orch.)

72 *dolciss.* **3**

Pf. I (Solo)

Pf. II (Orch.)

*pp* *p*

Fl. I & II

Cl. I & II

75 E. H.

Pf. I (Solo)

Pf. II (Orch.)

*p*

77

Pf. I (Solo)

Pf. II (Orch.)

Str.

*pp*

79

Pf. I (Solo)

Pf. II (Orch.)

Vc.

*cresc.*

81

Pf. I (Solo)

Pf. II (Orch.)

Pf. I (Solo)

Pf. II (Orch.)

*mf*

*f*

*fp*

*ff*

*fff*

*S<sub>va</sub>*

**Presto**

*S<sup>va</sup>*

Pf. I (Solo)

Pf. II (Orch.)

*(S<sup>va</sup>)*

**Allegro con fuoco**

Pf. I (Solo)

Pf. II (Orch.)

Pf. I (Solo)

Pf. II (Orch.)

tutti

W.W. Str.

98

Pf. I (Solo)

Pf. II (Orch.)

Pf. Solo

*ff*

*f*

tutti

106

Pf. I (Solo)

*mf* cresc.

*f* cresc.

*ff*

*S<sup>va</sup>*

113

Pf. I (Solo)

Pf. II (Orch.)

*sfz*

*sfz*

*f*

W.W. Hn.

W.W. Hn.

Timp.

4

119

Pf. I (Solo)

*f*

Pf. II (Orch.)

*p*

126

Pf. I (Solo)

*p legg.*

Str. pizz.

Pf. II (Orch.)

3



130

Pf. I (Solo)

cresc.

ff

3

Pf. II (Orch.)

135

Pf. I (Solo)

8va

ff

dim.

Più vivace

p

Tamb.

8va

tr

Ob. I & II

Pf. II (Orch.)

p

Tpt. I con sord.

p

141 (8va)-----

Pf. I (Solo)

*p legg.*

Hn. I

Cl. I

Str. pizz.

148 (8va)-----

Pf. I (Solo)

*f*

*dim.*

155 (8va)-----

Pf. I (Solo)

5

Pf. II (Orch.)

161

Pf. I (Solo)

*p*

8<sup>va</sup>

Pf. II (Orch.)

(8<sup>va</sup>)

166

Pf. I (Solo)

*pp dim.*

Pf. II (Orch.)

*p*

Press softly, do not make a sound

*pp*

(8<sup>va</sup>)

172

Pf. I  
(Solo)

8<sup>va</sup>

3

Str. pizz.  
*pp*

*p*  
Ob. I & II

Str. pizz.  
*pp*

*p*

Pf. II  
(Orch.)

cresc.

177

Pf. I  
(Solo)

3

3

Pf. II  
(Orch.)

*pp*

*p*

*pp*

181

Pf. I (Solo)

Pf. II (Orch.)

*f*

*Sva* -----

6

Tempo I (Allegro con fuoco)

Pf. I (Solo)

Pf. II (Orch.)

*f*

Str. pizz.

Str. arco

Pf. Solo

*ff*

193

Pf. I (Solo)

*f* *p*

cresc.

199

Pf. I (Solo)

Bsn. I

Pf. II (Orch.)

Ob. I

Cl. I

Cl. II

*p*

206

Pf. I (Solo)

Pf. Solo

*p cresc.*

*f*

*ff*

7

Meno

8va

W.W.

non cresc.

*p*

Cl. I

Str.

211 (S<sup>ra</sup>)

Pf. I (Solo)

Pf. II (Orch.)

Vln. II

217 (S<sup>ra</sup>)

Pf. I (Solo)

Pf. II (Orch.)

Vln. I & II

222

Pf. I (Solo)

*cresc.*

*Sra*

Pf. II (Orch.)

*cresc.*

*mf cresc.*

228

Pf. I (Solo)

*ff*

*Sra*

Pf. II (Orch.)

*f*



8

Pf. I (Solo)

*p*

Pf. II (Orch.)

Hn. I - III

*ff*

*pp*

Timp.

3

242

Pf. I (Solo)

*mf* cresc.

*f*

Str. pizz.

*p*

Hn. I - III

cresc.

3

250

Pf. I (Solo)

*ff* *cresc.* *fff* *ff* *tutti*

Pf. II (Orch.)

*ff* *tutti*

258

Pf. I (Solo)

*mf* *dim.* *Str. pizz.* *Str. pizz.* *Pf. Solo* *p*

Hn. II

Hn. II

Pf. II (Orch.)

*mf* *p dim.* *pp*

Ob. I & II  
Hn. I & II

Ob. I & II  
Cl. I

Str. pizz.

Timp.

267

Pf. I (Solo)

rall.  
*pp*

Pf. II (Orch.)

*pp*

*pp*

Detailed description: This system covers measures 267 to 276. The first piano part (Pf. I Solo) begins with a melodic line in the right hand, often accompanied by chords in the left hand. The tempo is marked 'rall.' and the dynamics are 'pp'. The second piano part (Pf. II Orch.) provides a rhythmic accompaniment using triplets in both hands, with dynamics marked 'pp'.

277

Pf. I (Solo)

rit. Lento

*p*

Pf. II (Orch.)

*ppp*

Detailed description: This system covers measures 277 to 286. The first piano part (Pf. I Solo) begins with a melodic line in the right hand, often accompanied by chords in the left hand. The tempo is marked 'Lento' and 'rit.'. The dynamics are 'p'. The second piano part (Pf. II Orch.) provides a rhythmic accompaniment using triplets in both hands, with dynamics marked 'ppp'.

288 9

Pf. I (Solo)

Pf. II (Orch.)

Vln. I & II

pp

Timp.

297

**Grandioso (in 4)**

tutti

Pf. Solo

ff

fff

tutti

ff

cam

cam

Sva - - - - -

A

A

Pf. I (Solo)

Pf. II (Orch.)

300 *tutti* **Pf. Solo** *ff* *Sra*

Pf. I (Solo)

Pf. II (Orch.)

303 *ff*

Pf. I (Solo)

Pf. II (Orch.)

305 *rapide* *ff* 8<sup>va</sup>

This system contains measures 305 and 306. The Piano I (Solo) part is written in bass clef and features a rapid, forceful (*ff*) melodic line with many beamed notes. The Piano II (Orch.) part is written in treble and bass clefs and consists of sustained chords and textures. A first ending bracket labeled "8<sup>va</sup>" spans the end of measure 305 and the beginning of measure 306.

306

This system contains measures 306 and 307. The Piano I (Solo) part is written in treble and bass clefs, showing a more rhythmic and melodic development. The Piano II (Orch.) part continues with complex chordal textures. The system concludes with a double bar line.

10

Allegro

311

Pf. I (Solo)

Pf. II (Orch.)

315

Pf. I (Solo)

Pf. II (Orch.)

Cl. I    Ob. I    Fl. I    Picc.    Str.    Ob. I

Pf. I (Solo)

321 (8va) 8va 8va-7

Pf. II (Orch.)

f Str. tutti fff

Pf. I (Solo)

328 ff 8va

Pf. II (Orch.)

8va



329 (8<sup>va</sup>)

Pf. I  
(Solo)

Pf. II  
(Orch.)

The image shows a page of musical notation for two pianos. The top system is for the first piano (Pf. I) in a solo part, starting at measure 329. It features a treble clef and a key signature of one flat (G minor). The first measure begins with a grace note (8<sup>va</sup>) above a quarter note. The melody continues with a quarter rest, a half note, and a quarter note. The bottom system is for the second piano (Pf. II) in an orchestral part. It also has a treble clef and one flat. The music consists of chords and arpeggiated figures, with some notes marked with accents. The piece concludes at measure 332.