

# LA COURSE DE PRINTEMPS

CORS 3 et 4  
en Fa

Ch. KOECHLIN

3<sup>e</sup> avec sourdine      1<sup>er</sup> Cor (son réel)      3<sup>e</sup> Cor (Sourd.)

2

4<sup>e</sup> Cor (Sans sourd.) pp

smorz.

Rall. poco ① a Tempo

pp

Mettez la sourdine

pp

②  $\text{♩} = \text{♩}$

p

p

③ Très tranquille      encore      Un peu moins lent  
calme, très doux      retenu      mais encore très tranquille

ôtez sourd.      pp — p      pp sub.      Mettez la sourdine

ôtez sourd.      pp

Moderato con moto  $\text{♩} = 76$

④

Mettez la sourdine

1<sup>er</sup> Cor (sons réels)

Lent, doux et soutenu (♩ = d.) préc.

Très calme

Rall. smorz.

7 Allegro subito animé et vigoureux

Musical notation for measures 7 and 8. The score is in 6/8 time. Measure 7 starts with a forte (*f*) dynamic. Measure 8 features a fortissimo (*ff*) dynamic. The notation includes eighth and sixteenth notes with stems.

Musical notation for measures 8 and 9. Measure 8 begins with a forte sostenuto (*f sost.*) dynamic. Measure 9 includes a fortissimo (*ff*) dynamic and a mezzo-forte (*mf*) dynamic. A fermata is present over the first half of measure 9. The time signature changes to 9/8.

Musical notation for measures 9 and 10. Both measures feature a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The notation includes eighth and sixteenth notes.

Musical notation for measures 10 and 11. Measure 10 starts with a forte (*f*) dynamic and includes a fortissimo (*ff*) dynamic. Measure 11 features a fortissimo en dehors (*ff en dehors*) dynamic and a forte (*f*) dynamic. The notation includes eighth and sixteenth notes.

11) Assez agité

Musical notation for measures 11 and 12. Measure 11 starts with a fortissimo (*ff*) dynamic and includes a mezzo-forte (*mf*) dynamic. Measure 12 features a mezzo-forte (*mf*) dynamic and a fortissimo subitissimo (*f sub.*) dynamic. A fermata is present over the first half of measure 12. The time signature changes to 12/8.

Musical notation for measures 12 and 13. Measure 12 starts with a mezzo-forte (*mf*) dynamic. Measure 13 features a mezzo-forte (*mf*) dynamic and a fortissimo subitissimo (*pp*) dynamic. A fermata is present over the first half of measure 13. The notation includes eighth and sixteenth notes.

la noire beaucoup plus lente. *(sans réels)* *Fl.* *pp* *smorz* *Toujours très calme*

3

1<sup>re</sup> Mettez la sourdine

rall. sempre **13** Allegro subito non troppo vivo Energique et rude *Pressez* *a Tempo*

ppp

*Pressez un peu* **14** Calme, andante 1<sup>er</sup> cor (son réel)

*(3<sup>e</sup> sans sourd.)* *delciss.* **15** All<sup>o</sup> sub. con moto

(Sourd.) *p* *pp* *ppp*

*en animant* **16** Stesso T<sup>o</sup> (♩. = ♩ préc.)

(silence) 2

3<sup>e</sup> cor mettez la sourdine

(Sourd.) *mp* *pp*

Lent de nouveau *smorz*

(sourd.) *ppp* *pp*

17 Allegro  $\text{♩} = 126$

Musical score for measures 17-18. The piano part consists of eighth notes in the right hand and chords in the left hand. The tempo is marked Allegro with a quarter note equal to 126 beats per minute.

Stesso T? allegro con moto

18

Musical score for measures 18-19. The piano part features rests in the right hand and chords in the left hand. A '2' is written in the left hand of measure 18.

19

Musical score for measures 19-20. The piano part includes a melodic line in the right hand starting in measure 19, marked 'Piano' and 'p'. The left hand has chords.

20

Musical score for measures 20-21. The piano part includes a flute entry ('Fl.') in measure 20 and a cor Anglais entry ('Cors') in measure 21. Dynamics include 'pp' and '(Sourd.) pp'.

21

Musical score for measures 21-22. The piano part includes a clarinet entry ('clar.') in measure 21 and a cor Anglais entry ('Cors') in measure 22. Dynamics include 'mp', 'p', 'cresc.', and '(Sourd.) pp cresc.'.

22

Musical score for measures 22-23. The piano part features a crescendo ('poco a poco') and dynamic markings 'mp', 'mf', 'p', and 'pp'.

23

Basson

ôtez la sourdine

ôtez la sourdine

mp f

24

25

mp cresc. poco a poco f

mp cresc. poco a poco

10 vous

en animant peu à peu

mf mp poco cresc. (mf)

26

Mettez sourd. p

ôtez sourd.

f p poco cresc. p poco cresc. ôtez sourd.

27 Très animé

en animant toujours

mp poco cresc. mf cresc. poco a poco (f)

mp poco cresc. mf cresc. poco a poco (f)

28

f ff

(29)

ff 3 mf f mf

(30)

f f tr#  
Mettez sourd. ff mf non troppo f

(31)

f ff f ff  
p sub. ôtez la sourd.

(32)

mf f Très animé

(33)

2 p cresc. f  
Toujours très animé

(34)

ff ff animez toujours

35 *tr* *ff* *dim.* *p* *Mettez la sourd.* *pp* *smorz.*

36 *ppp*

37 *long* *Très calme*

(1er cor) *rall.* *lent* *Cédez un peu* 38 *Très doux et très lent* *pp* *pp* *pp sost.*

*Très calme poco rall.* 3! *ôtez la sourd.* 5 3 *pp*

39 *All<sup>o</sup> rapide* *pressez encore* *Stesso T<sup>o</sup> (d. = d)* *vous* *f (sans sourd.)* *(sourd.) ff*



Trp. **(40)**

(silence) (silence) 2

*ôtez la sourd.*

**(41)** 1<sup>er</sup> Cor (sons réels)

3 mp mf

mf

Stesso T<sup>o</sup> **(42)** Lent (env.  $\downarrow = 40$ ) **Allegro T<sup>o</sup> 1<sup>o</sup>**  
 (silence) pas trop vite pressez (sans ralentir)

3 3 2 (silence)

ff

**(43)** Animé **(44)** vous

p

**(45)**

f ff pp

**(46)**

f très soutenu ff

f très soutenu ff

Stesso T° (♩ = ♩.)

Musical score for the first system, featuring piano and bass staves. The piano part starts with a dynamic marking of *mp* and *cresc.*, followed by *mf* and *f*. The bass part also starts with *mp* and *cresc.*, followed by *f* and *ff*. There are slurs and accents throughout the piece.

long

47 Adagio

1.2. Trb. #8 — #8 — #8

48 All° con moto (sub.)

Musical score for the second system. It includes performance instructions: "Mettez la sourd." (Mute) and "Mettez la sourdine" (Remove mute). The tempo is marked *Adagio* and *All° con moto (sub.)*. The score includes piano and bass staves with various dynamics and rests.

49 Rythmé, résolu, solide (♩ = 104)

Musical score for the third system. It features a "silence" instruction. The tempo is marked *Rythmé, résolu, solide* with a metronome marking of  $\text{♩} = 104$ . The score includes piano and bass staves with dynamics ranging from *f* and *ff* to *pp*.

50 Animez peu à peu

Musical score for the fourth system. It includes the instruction "Mettez la sourdine" (Remove mute). The tempo is marked *Animez peu à peu*. The score includes piano and bass staves with dynamics like *mp* and *mf*.

51

Musical score for the fifth system. It features a "cresc." instruction and "ôtez sourd." (Remove mute) instructions. The score includes piano and bass staves with various dynamics and slurs.

52

Musical score for the sixth system. It features dynamic markings like *f* and *ff*. The score includes piano and bass staves with various dynamics and slurs.

49 50 51 52

*ff* *ff* *très soutenu* *f* *cresc.* *ff*

*ff* *très soutenu* *f* *cresc.* *ff*

53

53 54

*f* *ff* *ff dim. poco a poco* *p* *dim. sempre*

*ff* *dim. sempre*

*ff* *dim. poco a poco* *p* *dim. sempre*

*sons bouchés*

*sons bouchés*

55a

55a 55b

*pp* *ppp* *smorz.* *Mettez sourd.* **2**

*pp* *ppp* *Mettez sourd.*

55 Presque pas plus lent

55c 55d

*ppp* *pp* *ôtez la sourdine* *pp*

56

56 57

*pp* *ôtez la sourdine*

57

57 58

*mf* *remettez la sourdine*

*mf* *remettez la sourdine*

(58)

pp

sec

p

ôtez la sourdine

ôtez la sourdine

(59)

Timp. (sourd.)

mf

p

ff

(60) Stesso T<sup>o</sup> assez agité

ff

ff

ff

(61)

ff

ff

ff

(62)

mf

cresc. molto

ff

f

cresc. molto

ff

(63)

ff

ff

ff

2

65

ff

3

ff

67

*Doux et magique sans ralentir*

Trp.

pp

pp

(3+2+2)

sempre pp

poco cresc.

sempre pp

68 (♩ = ♩)

*en laissant le mouv<sup>t</sup> s'animer peu à peu*

sempre dolce

pp

pp

69

*en animant toujours (d. = d préc.)*

mp sost.

poco cresc. mf

mf cresc.

mp sost.

poco cresc. mf

mf cresc.

70 (3+3+2)

f

f

72 (♩ = ♩)

Musical score for measures 72-73. The music is written for two staves. Measure 72 starts with a *mf* dynamic and the instruction "bien soutenu". The tempo is marked as  $\text{♩} = \text{♩}$ . The key signature has one sharp (F#). The time signature changes from common time (C) to 2/4, then 3/8, and finally 3/4. The piece concludes in 2/4 time with a *ff* dynamic. The second staff mirrors the first.

73

en pressant <sup>(74)</sup> peu à peu Pressez encore

Musical score for measures 74-75. The music is written for two staves. Measure 74 is a whole rest. Measure 75 contains a fermata over a whole note, with a '2' written below the staff. The key signature has one sharp (F#) and the time signature is 2/4.

75 ♩ = ♩

Musical score for measures 76-77. The music is written for two staves. Measure 76 starts with a *f* dynamic. The tempo is marked as  $\text{♩} = \text{♩}$ . The key signature has one sharp (F#) and the time signature is 9/8. The piece concludes in 6/8 time with a *ff* dynamic.

76

Musical score for measures 78-79. The music is written for two staves. Measure 78 starts with a *ff* dynamic. The key signature has one sharp (F#) and the time signature is 9/8. The piece concludes in 6/8 time with a *ff* dynamic.

Musical score for measures 80-81. The music is written for two staves. Measure 80 starts with a *ff* dynamic. The key signature has one sharp (F#) and the time signature is 12/8. The piece concludes in 6/8 time with a *ff* dynamic.

Musical score for measures 82-83. The music is written for two staves. Measure 82 starts with a *ff* dynamic. The key signature has one sharp (F#) and the time signature is 12/8. The piece concludes in 6/8 time with a *ff* dynamic.

77

Two staves of music. The top staff begins with the instruction *più f vigoureuement ataqué*. The bottom staff also begins with *più f vigoureuement ataqué*. Both staves feature a rhythmic pattern of eighth notes. The measure numbers 9, 12, and 8 are indicated at the end of the first, second, and third measures respectively. The word *cresc.* is written above the second measure.

78

Two staves of music. The top staff starts with *ff* and ends with *mf* and *stacc.*. The bottom staff starts with *ff*. The measure numbers 12, 8, and 8 are indicated at the end of the first, second, and third measures respectively.

79 (3+2+3+3)

Two staves of music. The top staff has dynamics *f cresc.*, *ff*, *mf sost.*, and *cresc.*. The bottom staff has dynamics *f cresc.*, *ff*, *mf sost.*, and *cresc.*. The measure numbers 11 and 12 are indicated at the end of the second and third measures respectively.

en animant

80

en 81 pressant

Two staves of music. The top staff has dynamics *mf cresc.*, *f sost.*, and *ff*. The bottom staff has dynamics *mf cresc.*, *f sost.*, and *ff*. The measure numbers 9, 12, and 8 are indicated at the end of the first, second, and third measures respectively. A fermata is placed over the final measure of the top staff, with a '2' below it.

peu a peu

82 Très emallé con fuoco

Two staves of music. The top staff starts with *ff*. The bottom staff starts with *ff* and has *subito mp* written below it. The measure numbers 9 and 8 are indicated at the end of the second and third measures respectively.

83

Two staves of music. The top staff has a fermata over the final measure with a '6' below it. The bottom staff starts with *mf* and has *f* written below it. The measure numbers 6, 9, and 8 are indicated at the end of the first, second, and third measures respectively.

84

Bone

ff

ff

12/8

86

ff

f

ff

12/8

87

ff

ff

ff

en pressant encore

12/8

12/8

88 Allegro vivace

f

cresc. poco a poco

ff

mf

cresc. poco a poco

f

89

sempre cresc.

sempre cresc.



90 Adagio (♩ = 2 mes. préc.)

Andante ♩ = 60  
très calme

sub. mf dim. pour arriver à p p dim.

sub. mf dim. pour arriver à p p dim.

91 Un peu plus lent  
sans bouchés

pp dolciiss. pp sans bouchés.

dolciiss. pp sans bouchés.

rall. Très calme plus lent que l'Andante un peu ralenti

#d. #d.

k

92 à peine plus lent  
Hautb.

(sans bouchés)

Calme sans trainer

pp p pp ppp

ppp

93 (sans bouchés)

pp

pp

94

Mettez la sourdine

3 2

Mettez la sourdine

95 Très tranquille

2<sup>de</sup> vous

Musical score for measures 95-96. The top staff is a treble clef with a key signature of one flat (B-flat). The bottom staff is a bass clef. Measure 95 contains a whole note chord with a '4' written below it. Measure 96 contains a whole note chord with a '6' written below it. The dynamic marking 'pp' is present in measure 96.

Musical score for measures 97-102. The top staff is a treble clef with a key signature of one flat. The bottom staff is a bass clef. Measures 97-102 feature a melodic line in the upper register with various ornaments and slurs. The dynamic marking 'pp' is present in measure 97.

Reprenez ici un peu plus de mour!

1<sup>ers</sup> vous

96

Musical score for measures 96-101. The top staff is a treble clef with a key signature of one flat. The bottom staff is a bass clef. Measures 96-101 feature a melodic line in the upper register with various ornaments and slurs. The dynamic marking 'pp' is present in measure 96.

97

Musical score for measures 97-102. The top staff is a treble clef with a key signature of one flat. The bottom staff is a bass clef. Measures 97-102 feature a melodic line in the upper register with various ornaments and slurs. The dynamic marking 'pp' is present in measure 97.

Cor angl.

vous

98

Musical score for measures 98-103. The top staff is a treble clef with a key signature of one flat. The bottom staff is a bass clef. Measures 98-103 feature a melodic line in the upper register with various ornaments and slurs. The dynamic marking 'pp' is present in measure 98. The instruction 'Sourd.' is written below the staff in measures 99 and 100.

Cédez un peu

vous

Musical score for measures 103-108. The top staff is a treble clef with a key signature of one flat. The bottom staff is a bass clef. Measures 103-108 feature a melodic line in the upper register with various ornaments and slurs. The dynamic marking 'pp' is present in measure 103.

99 a T<sup>o</sup> tranquillo

(Sourd) pp (avec sourd.) pp dolciss.  
4<sup>e</sup> ôtez la sourdine pp dolciss.

100

cresc. poco a poco mf f ôtez la sourd.  
sempre p

Rall. sempre

Lent (♩ = 60)

2<sup>e</sup> Cor cresc. poco a poco

101 Stesso T<sup>o</sup> (♩ = ♩)

mp poco a poco dim. pp Mettez la sourd. pp non troppo

cresc. poco a poco mp dim. pp non troppo

102 Lent

smorz Lent