

HEROISCHER MARSCH — MARCHÉ HÉROÏQUE  
in ungarischem Stil      dans le genre hongrois

Andante eroico

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It is divided into five systems of two staves each (treble and bass clef). The tempo is marked 'Andante eroico'. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system begins with the instruction 'sotto voce marcato'. The second system includes a trill (tr) and a forte (sf) marking. The third system features a forte (f) marking. The fourth system includes a crescendo (cresc.) and a forte marcato (f marcato) marking. The fifth system includes a 'più f' marking. The score concludes with a final cadence. The piece is dedicated to King Ferdinand of Portugal and Prince Ferdinand of Saxony-Coburg-Gotha.

24 <sup>8</sup> pesante tr tr

30 <sup>7</sup> <sup>7</sup> meno f

35 <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> rinforz. <sup>8</sup>

40 quasi Trombe <sup>3</sup> ff marcatisimo

45 <sup>3</sup> <sup>3</sup> <sup>3</sup> meno f ff marcatisimo sempre

50 <sup>2</sup> <sup>3</sup> <sup>1</sup> <sup>2</sup> <sup>5</sup> <sup>2</sup> <sup>3</sup> <sup>1</sup> <sup>2</sup> <sup>5</sup>

55 *un poco più animato* *mp* 8

60 8

65 8 *arpeggiando agitato* *simile*

- scen - do

69 8

cre - - scen - - do -

73 8 *molto cresc.* *al* *fff*

77 8 *sempre marcatisimo*

Musical score for piano, measures 81-92. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of two staves: a treble clef staff and a bass clef staff. The music is divided into systems, with measures 81-84, 85-86, 87-88, 89-90, and 91-92. The score includes various musical notations such as chords, arpeggios, and dynamic markings. The dynamic marking *fff* (fortissimo) is present in measure 85. There are also markings for *Red.* (ritardando) and *\* Sd.* (sforzando). The score is annotated with bracketed measures and numbers: 8-20, 8-20, 8-20, 8-18, 8-20, 8-20, 8-20, and 8-20. The piece concludes with a final chord in measure 92.

93 8 18 18

ancora più f

95

ffff

100 Tempo I (poco più animato)

con Sed.

105

sotto voce

108

Ossia

111 agitato

p

2 1 2 1 2 1 4 3 2 1 4 3 2 1

114 8

117

120 8

rinforz. tumultuoso f energico

123 8

126 8

129 8

132

più agitato

marcato

135

138

rinforz.

stringendo

cre -

141

- scen - - - do

f energico

144

147

150 *ff*

153 *> martellato*

156 *ff marcatisssimo*

161

Ossia *pp* e *riten.* a piacere

165 *sempre ff*



168 *9* *8* *20* *8* *20*

171 *8* *18* *8* *18* *8* *18*

*cresc.* *fff*

174 *8* *18* *8* *18* *18*

*ancora più f*

177 *fff*

182 *8* *8* *8* *8*

*poco ritard.* *ffff*