

Suite in sol maggiore

per archi e organo (1905)

VIOLONCELLI

I. PRELUDIO

Ottorino RESPIGHI

Moderato $\text{♩} = 92$

f

5 A *cresc.*

8

10 *ff*

13 B *ff*

16

19 *p* **3**

2 **C**
24

Musical notation for section C, measures 24-32. The key signature is one sharp (F#). The music is written in bass clef. It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, some with slurs and accents. There are also some triplet markings.

D
29

Musical notation for section D, measures 29-32. The key signature is one sharp (F#). The music is written in bass clef. It begins with a pianissimo (*pp*) dynamic. The melody is marked *Div.* (divisi) and includes a *V* (vibrato) marking. The notes are mostly quarter notes with slurs.

33

Musical notation for section D, measures 33-36. The key signature is one sharp (F#). The music is written in bass clef. It begins with a *cresc.* (crescendo) marking. The melody consists of quarter notes with slurs.

E
37

Musical notation for section E, measures 37-38. The key signature is one sharp (F#). The music is written in bass clef. It features a dense texture of sixteenth notes.

39

Musical notation for section E, measures 39-40. The key signature is one sharp (F#). The music is written in bass clef. It features a dense texture of sixteenth notes with trills (*tr*) and a *fff* (fortississimo) dynamic marking.

41

Musical notation for section E, measures 41-42. The key signature is one sharp (F#). The music is written in bass clef. It features a dense texture of sixteenth notes.

F
43

Musical notation for section F, measures 43-44. The key signature is one sharp (F#). The music is written in bass clef. It features a dense texture of sixteenth notes.

45

Musical notation for section F, measures 45-48. The key signature is one sharp (F#). The music is written in bass clef. It features a dense texture of sixteenth notes with trills (*tr*) and slurs.

47

f

51

AA

cresc.

54

56

ff

60

BB

ff

63

Largamente

Largamente

68

rit.

II. ARIA

Lento
pizz. **3** arco

p *pp*

10 *f* *p* *pp* *f*

17 *rall.* **A** *a tempo* *string.* *a tempo* *p* *cresc.* *f*

24 *dim.* *p* *f*

29 **Più mosso** *dim.* *p*

36 *p*

B

44

f *ff*

53

61

ff *dim.* *p*

rit. *Poco meno*

68

pp

74

pp

rit. *a tempo*

80

pp *f* *p* *pp*

C

87

f *p* *cresc.*

rall. *a tempo* *string.*

94

f *dim.*

99

p *f* *sempre f* *ff*

rit.

III. PASTORALE

Andante molto sostenuto $\text{♩} = 46$

2

(Senza sord.) *p* *mf* *dim.*

p *mf* *dim.*

5

8 **A**

14 **B**

24 *p* Div.

27

C

33

Musical staff 33-37. Bass clef, key signature of one flat. Measure 33: *pp*. Measure 34: *cresc.*. Measure 35: *f*. Measure 36: *Div.*. Measure 37: *f*. A fermata is placed over the final measure.

38

Musical staff 38-40. Bass clef, key signature of one flat. Measure 38: *dim.*. Measure 39: *p*. Measure 40: *p*. A fermata is placed over the final measure.

41

mettere Sord.

Musical staff 41-45. Bass clef, key signature of one flat. Measure 41: *mettere Sord.*. Measure 42: *3*. Measure 43: *3*. Measure 44: *3*. Measure 45: *3*. A fermata is placed over the final measure.

D

46

Musical staff 46-49. Bass clef, key signature of one flat. Measure 46: *2*. Measure 47: *2*. Measure 48: *p*. Measure 49: *p*. A fermata is placed over the final measure.

50

Musical staff 50-52. Bass clef, key signature of one flat. Measure 50: *p*. Measure 51: *p*. Measure 52: *p*. A fermata is placed over the final measure.

53

Musical staff 53-56. Bass clef, key signature of one flat. Measure 53: *p*. Measure 54: *p*. Measure 55: *p*. Measure 56: *p*. A fermata is placed over the final measure.

57

Musical staff 57-60. Bass clef, key signature of one flat. Measure 57: *Div.*. Measure 58: *Div.*. Measure 59: *rit.*. Measure 60: *rit.*. A fermata is placed over the final measure.

IV. CANTICO

Grave $\text{♩} = 72$

8

ff

11

A

14

ff

17

21

f

24

ff

27

f

ff

30

p

34

Divisi

cresc.

f

37 *p* *cresc.* 9

40 *f* *p* *p*

43 *p* **B** *pp*

47

51 *Div.* *cresc.*

54

58 *f*

61 *fff* *ppp*

65

69 *p* 8

10 C
81 **3** Div. *p*

87 *cresc.* *mf*

91 D
p *cresc.* *ff* *pesante*

96

99

102

105 E
fff

108

113

117 *rit.*