

Jan BRANDTS BUYS  
(1868-1933)

# POETISCHER SPAZIERGANG

*(Poetical Excursion)*

für kleines Orchester

Op. 50 (1931)

Partitur

## ORCHESTERBESETZUNG

2 Flöten (2. *auch Piccolo*)

2 Oboen

2 Klarinetten *in B*

2 Fagotten

2 Hörner *in F*

2 Trompeten *in C*

Pauken, Glockenspiel, Hängendes Becken (1 Spieler)

Streichquintett

## INHALT

<b>Das Bächlein</b>	<b>1</b>
<i>The rivulet</i>	
<b>Hirten in öder Einsamkeit</b>	<b>17</b>
<i>Shepherds in barren country</i>	
<b>Begegnung</b>	<b>26</b>
<i>Encounter</i>	
<b>Das Grammophon in der Schenke</b>	<b>36</b>
<i>Grammophon in the inn</i>	
<b>Was die Schloßruine erzählt</b>	<b>52</b>
<i>What the old ruin has to tell</i>	
<b>Ein wunderlicher Passant</b>	<b>60</b>
<i>A queer passer-by</i>	
<b>Vorüberziehendes Gewitter</b>	<b>69</b>
<i>Passing thunderstorm</i>	

# Jan Brandts Buys

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## POETISCHER SPAZIERGANG

(Poetical Excursion)

Op. 50 (1931)

### 1. Das Bächlein

*The rivulet*

Murmelnd (♩ = c. 100)

Flöte 1  
2

Oboe 1

Klarinette 1 (B)

Fagott 1

Horn 1 (F)

Glockenspiel

Violine I

Violine II

Viola

Violoncello

Kontrabaß

*fp*

*pp*

*pizz.*

*pp*

*pizz.*

*pp*

*con sord.*

*p*

8

I  
Vln.  
II  
Vla.  
Vc.  
Kb.

Detailed description: This system contains measures 8 through 14. The first violin (I) part features a complex, fast-moving melodic line with many slurs and accents. The second violin (II) part plays a steady eighth-note accompaniment. The viola (Vla.) part also plays eighth notes, often in a similar pattern to the second violin. The cello (Vc.) part has a more melodic line with some slurs. The double bass (Kb.) part is mostly silent, indicated by a flat line.

15

I  
Vln.  
II  
Vla.  
Vc.  
Kb.

Detailed description: This system contains measures 15 through 21. The first violin (I) part continues with its intricate melodic line, now including some chromaticism and sharp signs. The second violin (II) part remains a steady eighth-note accompaniment. The viola (Vla.) part continues with eighth-note accompaniment. The cello (Vc.) part has a melodic line with some slurs and a sharp sign. The double bass (Kb.) part is mostly silent.

22

A

I  
Vln.  
II  
Vla.  
Vc.  
Kb.

*pp*  
*pp*  
*pp*  
*p*

Detailed description: This system contains measures 22 through 28. A section marker 'A' is placed above the first measure. The first violin (I) part has a dynamic marking of *pp* (pianissimo) and continues with its fast, intricate melodic line. The second violin (II) part has a dynamic marking of *pp*. The viola (Vla.) part has a dynamic marking of *pp*. The cello (Vc.) part has a dynamic marking of *p* (piano) and features a melodic line with long slurs. The double bass (Kb.) part is mostly silent.

29

This system contains staves for Violin I, Violin II, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The music starts at measure 29. The Violin I part features a continuous sixteenth-note tremolo. The Violin II part has a melodic line. The Viola and Violoncello parts have a similar melodic line. Dynamics are marked *f* from measure 31 to 32, and *p* from measure 33 to 34.

36

B

This system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hr.), and Glockenspiel (Glock.). The system begins with a double bar line and a section marker **B** above the Flute staff. Measure 36. The Oboe and Bassoon parts have melodic lines starting at measure 36. Dynamics include *pp* and *leicht* (light).

B

This system continues the strings from the previous system, starting at measure 36. A section marker **B** is placed above the Violin I staff. The Violin I part has a tremolo. The Violin II part has a melodic line. The Viola, Violoncello, and Kontrabaß parts have melodic lines. Dynamics are marked *pp* and *arco* (arco) for the Violin I and II parts, and *pizz. div.* (pizzicato diviso) for the Violoncello part.

42

Fl. 1  
2

Ob. 1

Kl. 1  
(B)

Fag. 1

Hr. 1  
(F)

Glock.

I  
Vln.

II  
Vln.

Vla.

Vc.

Kb.

pp

sempre pp

sempre pp

pp

48

Fl. 1  
2

Ob. 1

Kl. 1  
(B)

Fag. 1

Hr. 1  
(F)

Glock.

Vln. I

Vln. II

Vla.

Vc.

Kb.

*p*

Detailed description: This page of a musical score covers measures 48 through 53. The instrumentation includes Flute (1 and 2), Oboe 1, Clarinet in B-flat 1, Bassoon 1, Horn in F 1, Glockenspiel, Violin I and II, Viola, Violoncello, and Kontrabaß. The Flute parts are mostly rests. The Oboe 1 part features a melodic line with slurs and accents. The Clarinet in B-flat 1 part has a rhythmic pattern of eighth notes with accents. The Bassoon 1 part has a melodic line starting in measure 51 with a piano (*p*) dynamic. The Horn in F 1 and Glockenspiel parts are rests. The Violin I part has a fast, repetitive eighth-note pattern. The Violin II part has a similar eighth-note pattern with some chromaticism. The Viola part has a melodic line with slurs and accents. The Violoncello part has a rhythmic pattern of eighth notes. The Kontrabaß part is mostly rests.

54 **C**

Fl. 1  
2

Ob. 1

Kl. 1  
(B)

Fag. 1

Hr. 1  
(F)

Glock.

**C**

Vln. I

Vln. II

Vla.

Vc.

Kb.

*pp espr.*

*p*

*p*

unis.

(sempre pizz.)

pizz.

*pp*



60

Fl. 1  
2

Ob. 1

Kl. 1  
(B)

Fag. 1

Hr. 1  
(F)

Glock.

Vln. I

Vln. II

Vla.

Vc.

Kb.

*mf* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

D

66

Fl. 1  
2

Ob. 1

Kl. 1  
(B)

Fag. 1

Hr. 1  
(F)

Glock.

D

Vln. I

Vln. II

Vla.

Vc.

Kb.

72

Fl. 1  
2

Ob. 1

Kl. 1  
(B)

Fag. 1

Hr. 1  
(F)

Glock.

Vln. I

Vln. II

Vla.

Vc.

Kb.

78

1 Fl. 1

2 Fl. 2

Ob. 1

Kl. 1 (B)

Fag. 1

Hr. 1 (F)

Glock.

I Vln.

II Vln.

Vla.

Vc.

Kb.

*sempre pp*

*pizz.*

84

1 Fl. 1

2 Fl. 2

Ob. 1

Kl. 1 (B)

Fag. 1

Hr. 1 (F)

Glock.

I Vln.

II Vln.

Vla.

Vc.

Kb.

90

1 Fl.

2 Fl.

Glock.

I Vln.

II Vln.

Vla.

Vc.

Kb.

96

1 Fl.

2 Fl.

Glock.

I Vln.

II Vln.

Vla.

Vc.

Kb.

102

Fl. 1

Fl. 2

Glock.

Vln. I

Vln. II

Vla.

Vc.

Kb.

F

pp

108

Fl. 1

Fl. 2

Hr. 1 (F)

Glock.

Vln. I

Vln. II

Vla.

Vc.

Kb.

pp





120

1 Fl. 1

2 Fl. 2

Ob. 1

Kl. 1 (B)

Fag. 1

Hr. 1 (F)

Glock.

I Vln.

II Vln.

Vla.

Vc.

Kb.

G

zart

ppp

arco

pp

div.:1 Baß/  
die Übrigen  
arco

pp

126 *calando*

Fl. 1  
Fl. 2  
Ob. 1  
Kl. 1 (B)  
Fag. 1

Hr. 1 (F)  
Glock.

*calando*

Vln. I  
Vln. II  
Vla.  
Vc.  
Kb.

# 2. Hirten in öder Einsamkeit

Shepherds in barren country

Traurig ♩ = 66

Oboe 1

Klarinette 1 (B) 2

Fagott 1 2

*mp espr.*

*f*

*p*

*pp*

*f*

*p*

*pp*

A

Horn (F) 1 2

Trompete (C) 1 2

Violine I

Violine II

Viola

Violoncello

Kontrabaß

Traurig ♩ = 66

*p*

*molto espr.*

*p*

*p*

*p*

*p*

A

10

Ob. 1

Kl. 1  
(B) 2

Fag. 1  
2

Hr. 1  
(F) 2

Trp. 1  
(C) 2

I  
Vln.

II

Vla.

Vc.

Kb.

*sfz* *sfz* *f* *p*

*sfz* *sfz* *f* *p* *p*

*sfz* *sfz* *f* *p* *p*

*sfz* *sfz* *f* *p* *p*

*sfz* *sfz* *f* *p* *p*



26

Ob. 1

Kl. 1 (B) 2

Fag. 1 2

Hr. 1 (F) 2

Trp. 1 (C) 2

Vln. I

Vln. II

Vla.

Vc.

Kb.

*sfz*

*ff*

*pp*

*sfz*

Detailed description of the musical score: The score is for page 20, starting at measure 26. It features a woodwind section with Oboe 1, Clarinet in B-flat 1 and 2, and Bassoon 1 and 2. A brass section includes Horn in F 1 and 2, and Trumpet in C 1 and 2. The string section consists of Violin I and II, Viola, Violoncello, and Kontrabaß. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and brass play melodic lines with accents and dynamic markings. The strings provide harmonic support with sustained notes and rhythmic patterns. Dynamics range from fortissimo (ff) to pianissimo (pp), with sforzando (sfz) accents.

34 C

Ob. 1

Kl. 1  
(B) 2

Fag. 1  
2

Hr. 1  
(F) 2

Trp. 1  
(C) 2

C

Vln. I

Vln. II

Vla.

Vc.

Kb.

43 D

Ob. 1 *pp*

Kl. 1 (B) *pp*

Fag. 1 2 *fp*

Hr. 1 (F) 2

Trp. 1 (C) 2 *fp*

D

Vln. I *p espr.* *sfz* *sfz* *f*

Vln. II *p* *sfz* *sfz* *fp*

Vla. *p* *sfz* *sfz* *fp*

Vc. *p* *sfz* *sfz* *fp*

Kb. *p* *sfz* *sfz* *fp*



52 **E**

Ob. 1

Kl. 1  
(B) 2

Fag. 1  
2

Hr. 1  
(F) 2

Trp. 1  
(C) 2

I

Vln. II

Vla.

Vc.

Kb.

*1. espr.*  
*mf*  
*f*

*3*  
*3*  
*3*

*dolce*  
*p*

**E**  
*pizz.*  
*mf*  
*mp*  
*f*

60

Ob. 1

Kl. (B) 1

2

Fag. 1

2

Hr. (F) 1

2

Trp. (C) 1

2

I

Vln. II

Vla. arco

Vc. div. arco

Kb. pizz. arco

68 **F**

Ob. 1  
*fp espr.* *mp* *fp > pp*

Kl. (B)  
1 *f espr.* *f* *p > pp*  
2

Fag. 1  
2 *fp > pp*

Hr. 1 (F)  
2 *fp > pp*

Trp. 1 (C)  
2

**F** arco

Vln. I *p* *pp* *fp > pp*

Vln. II arco *fp > pp*

Vla. *p* *pp* *fp > pp*

Vc. *p* *pp* pizz. *f* arco *pp*

Kb. pizz. *f* arco *pp*

### 3. Begegnung

Encounter

Andante con espressione (♩ = 72)

Flöte 1 2

Oboe 1 2

Klarinette 1 (B) 2

Fagott 1 2

Horn 1 (F) 2

Trompete 1 (C) 2

Andante con espressione (♩ = 72)

Violine I

Violine II

Viola

Violoncello

Kontrabaß

8 **A**

Fl. 1 2

Ob. 1 2

Kl. (B) 1 2

Fag. 1 2

Hr. (F) 1 2

Trp. (C) 1 2

*sempre pp*

**A**

Vln. I

Vln. II

Vla.

Vc.

Kb.

*cresc.*

**B**

allarg.

17 a2

Fl. 1 2

Ob. 1 2

Kl. (B) 1 2

Fag. 1 2

Hr. (F) 1 2

Trp. (C) 1 2

**B**

allarg.

I

Vln. I

II

Vla.

Vc.

Kb.

[a tempo] **C**

Fl. 1 2  
Ob. 1 2  
Kl. (B) 1 2  
Fag. 1 2

*f marc.*

a 2

Hr. (F) 1 2  
Trp. (C) 1 2

*f*

3

[a tempo] **C**

Vln. I  
Vln. II  
Vla.  
Vc.  
Kb.

*pp* *f marc.*

35

Fl. 1  
2

Ob. 1  
2

Kl. (B) 1  
2

Fag. 1  
2

Hr. (F) 1  
2

Trp. (C) 1  
2

Vln. I

Vln. II

Vla.

Vc.

Kb.



43 D

Fl. 1  
2 *ff* *a2*

Ob. 1  
2 *ff*

Kl. (B) 1  
2 *ff* *mp* 1.

Fag. 1  
2 *ff* *pp* *pp*

Hr. (F) 1  
2 *ff*

Trp. (C) 1  
2 *ff*

D

Vln. I *ff* *mp* *dolce*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

Kb. *ff* *pp* *pizz.* *arco*

52

Fl. 1  
2

Ob. 1  
2

Kl. (B) 1  
2

Fag. 1  
2

Hr. (F) 1  
2

Trp. (C) 1  
2

Vln. I

Vln. II

Vla.

Vc.

Kb.

1.

*mp*

1.

allarg.

60 E a2

Fl. 1 2  
Ob. 1 2  
Kl. (B) 1 2  
Fag. 1 2  
Hr. (F) 1 2  
Trp. (C) 1 2

allarg.

E

Vln. I  
Vln. II  
Vla.  
Vc.  
Kb.

**F** Etwas langsamer

Fl. 1  
2

Ob. 1  
2

Kl. (B) 1  
2

Fag. 1  
2

Hr. (F) 1  
2

Trp. (C) 1  
2

*pp dolce, nicht zu kurz*

*pp*

*ppp*

*pp espr.*

*dolce*

**F** Etwas langsamer

Vln. I

Vln. II

Vla.

Vc.

Kb.

*pp*

*p*

*pp*

*dolce, nicht zu kurz*

*p*

*pp*

*dolce, nicht zu kurz*

*p*

*pp*



# 4. Das Grammophon in der Schenke

*Grammophon in the inn*

Lebhaft (♩ = 132)

Flöte 1 2

Oboe 1 2

Klarinette 1 (B) 2

Fagott 1 2

Horn 1 (F) 2

Trompete 1 (C) 2

Lebhaft (♩ = 132)

Violine I

Violine II

Viola

Violoncello

Kontrabaß

A

11

Fl. 1 2

Ob. 1 2

Kl. (B) 1 2

Fag. 1 2

Hr. (F) 1 2

Trp. (C) 1 2

A

I

Vln. II

Vla.

Vc.

Kb.

22

Fl. 1  
2

Ob. 1  
2

Kl. 1  
(B) 2

Fag. 1  
2

Hr. 1  
(F) 2

Trp. 1  
(C) 2

Vln. I

Vln. II

Vla.

Vc.

Kb.



33 **B**

Fl. 1 2 *p*

Ob. 1 2 *p*

Kl. (B) 1 2 *p*

Fag. 1 2 *p poco marcato*

Hr. (F) 1 2 *con sord. pp*

Trp. (C) 1 2 *con sord. pp*

Vln. I *div.*

Vln. II

Vla.

Vc.

Kb.

41

This page of a musical score contains measures 40 and 41. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves (1 and 2). The first staff has a melodic line with grace notes and slurs. The second staff is mostly silent.
- Oboe (Ob.):** Two staves (1 and 2). The first staff has a melodic line with grace notes and slurs. The second staff has a melodic line with grace notes and slurs.
- Clarinet (Kl. (B)):** Two staves (1 and 2). The first staff has a melodic line with grace notes and slurs. The second staff has a melodic line with grace notes and slurs.
- Bassoon (Fag.):** Two staves (1 and 2). The first staff has a melodic line with grace notes and slurs. The second staff has a melodic line with grace notes and slurs.
- Horn (Hr. (F)):** Two staves (1 and 2). The first staff has a melodic line with grace notes and slurs. The second staff has a melodic line with grace notes and slurs.
- Trumpet (Trp. (C)):** Two staves (1 and 2). The first staff has a melodic line with grace notes and slurs. The second staff has a melodic line with grace notes and slurs.
- Violin (Vln.):** Two staves (I and II). Both staves have melodic lines with grace notes and slurs.
- Viola (Vla.):** One staff. The staff has a melodic line with grace notes and slurs.
- Violoncello (Vc.):** One staff. The staff has a melodic line with grace notes and slurs.
- Double Bass (Kb.):** One staff. The staff is mostly silent.

The score includes various musical notations such as grace notes, slurs, and dynamic markings like *pp* and *p*. The key signature is one sharp (F#) and the time signature is 4/4.

49 **C**

Fl. 1 2

Ob. 1 2

Kl. (B) 1 2

Fag. 1 2

Hr. (F) 1 2

Trp. (C) 1 2

Vln. I

Vln. II

Vla.

Vc.

Kb.

*pp*

*mp*

*p*

*sempre pizz.*

57

Fl. 1 2 *p*

Ob. 1 2 *mp* *a 2*

Kl. (B) 1 2

Fag. 1 2

Hr. (F) 1 2

Trp. (C) 1 2

Vln. I II

Vla.

Vc.

Kb.

**D**

65

Fl. 1 2 *mp*

Ob. 1 2

Kl. (B) 1 2

Fag. 1 2 *p*

Hr. (F) 1 2 *p*

Trp. (C) 1 2 *p*

**D**

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Kb.

73

Fl. 1 2

Ob. 1 2

Kl. (B) 1 2

Fag. 1 2

Hr. (F) 1 2

Trp. (C) 1 2

Vln. I

Vln. II

Vla.

Vc.

Kb.

a<sup>2</sup>

*f*

E

E



88

Fl. 1  
2

Ob. 1  
2

Kl. (B) 1  
2

Fag. 1  
2

Hr. (F) 1  
2

Trp. (C) 1  
2

Vln. I

Vln. II

Vla.

Vc.

Kb.

*f*

*a2*



95

Fl. 1 2

Ob. 1 2

Kl. (B) 1 2

Fag. 1 2

Hr. (F) 1 2

Trp. (C) 1 2

Vln. I

Vln. II

Vla.

Vc.

Kb.

a 2

F

*p*

*pp*

*p*

*pp*

*p*

*p*

*pp*

*pp*

102

Fl. 1  
2

Ob. 1  
2

Kl. (B) 1  
2

Fag. 1  
2

Hr. (F) 1  
2

Trp. (C) 1  
2

Vln. I

Vln. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 102 through 107. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral format. The Flute (Fl.) part features a melodic line with eighth-note patterns and rests. The Oboe (Ob.) part has a similar melodic line with some grace notes. The Clarinet in B (Kl. (B)) part plays a rhythmic eighth-note accompaniment with slurs. The Bassoon (Fag.) part provides a steady eighth-note accompaniment. The Horn in F (Hr. (F)) part is silent. The Trumpet in C (Trp. (C)) part has a melodic line with some grace notes. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic eighth-note accompaniment with slurs. The Viola (Vla.) part plays a rhythmic eighth-note accompaniment with slurs. The Violoncello (Vc.) part provides a steady eighth-note accompaniment. The Kontrabaß (Kb.) part provides a steady eighth-note accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

109

Fl. 1 2

Ob. 1 2

Kl. (B) 1 2

Fag. 1 2

Hr. (F) 1 2

Trp. (C) 1 2

Vln. I

Vln. II

Vla.

Vc.

Kb.

G

a 2

f

mp

mf

mf

mf

mf

mf

116

Fl. 1 2 *f* *a2*

Ob. 1 2 *f*

Kl. (B) 1 2 *f* *a2*

Fag. 1 2 *f*

Hr. (F) 1 2 *f*

Trp. (C) 1 2 *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

122

a 2

Fl. 1  
2

Ob. 1  
2

Kl. (B) 1  
2

Fag. 1  
2

Hr. (F) 1  
2

Trp. (C) 1  
2

Vln. I  
II

Vla.  
Vc.  
Kb.

*ff*

# 5. Was die Schloßruine erzählt

What the old ruin has to tell

Träumerisch (♩ = c. 66)

A

Flöte 1 2

Oboe 1 2

Klarinette 1 (B) 2

Fagott 1 2

Horn 1 (F) 2

Trompete 1 (C)

Träumerisch (♩ = c. 66)

A

Violine I

Violine II (arco)

Viola

Violoncello

Kontrabaß

11

Fl. 1  
2

Ob. 1  
2

Kl. 1  
(B) 2

Fag. 1  
2

Hr. 1  
(F) 2

Trp. 1  
(C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

poco rit.

**B** [a tempo]

22

Fl. 1  
2

Ob. 1  
2

Kl. 1  
(B) 2

Fag. 1  
2

Hr. 1  
(F) 2

Trp. 1  
(C)

poco rit.

**B** [a tempo]

Vln. I

Vln. II

Vla.

Vc.

Kb.



calando

Fine

31

Fl. 1 2

Ob. 1 2

Kl. (B) 1 2

Fag. 1 2

Hr. (F) 1 2

Trp. 1 (C)

calando

Fine

I

Vln. II

Vla.

Vc.

Kb.

[41] **C**

Fl. 1 2  
Ob. 1 2  
Kl. (B) 1 2  
Fag. 1 2  
Hr. (F) 1 2  
Trp. (C) 1

*f*  
*f*  
*espr.*  
*f*  
*mf*  
*mf*

Detailed description: This system of the score includes parts for Flute (1 and 2), Oboe (1 and 2), Clarinet in B-flat (1 and 2), Bassoon (1 and 2), Horn in F (1 and 2), and Trumpet in C (1). The Flute and Oboe parts feature a dynamic marking of *f* and play a rhythmic pattern of eighth notes. The Clarinet part is marked *espr.* and *f*, with a slur over the first four measures. The Bassoon part starts with a first ending bracket and a dynamic marking of *mf*. The Horn and Trumpet parts play a rhythmic pattern of eighth notes, with the Horn part marked *mf*.

**C**

Vln. I  
Vln. II  
Vla.  
Vc.  
Kb.

*f*  
*f*  
*espr.*  
*f*  
*f*

Detailed description: This system of the score includes parts for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The Violin I and II parts play a rhythmic pattern of eighth notes, with the Violin II part marked *f*. The Viola part also plays a rhythmic pattern of eighth notes, marked *f*. The Violoncello part is marked *espr.* and *f*, with a slur over the first four measures. The Kontrabaß part plays a rhythmic pattern of eighth notes, marked *f*.

48

Fl. 1  
2

Ob. 1  
2

Kl. (B) 1  
2

Fag. 1  
2

Hr. (F) 1  
2

Trp. 1 (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

*f*

*f*

*a2*

*ff*

*f*

*p*

*mp*

*mf*

*f*

*ff*

*f*

*mp*

*mp*

*mp*

*ff*

*f*

*p*

div.

D

calando.....in tempo

56

Fl. 1  
2

Ob. 1  
2

Kl. (B) 1  
2

Fag. 1  
2

Hr. (F) 1  
2

Trp. (C) 1

*p* *pp* *dim.* *pp*

*p* *pp*

*p* *pp*

D

calando.....in tempo

Vln. I

Vln. II

Vla.

Vc.

Kb.

*p* *pp*

*p* *pp* *pizz.* *p*

*p* *pp* *pizz.* *p* *div.* *pp*

*p* *pp* *p*

*pp* *p* *pp*

rit.

D.C. al Fine

64

Fl. 1  
2

Ob. 1  
2

Kl. (B) 1  
2

Fag. 1  
2

Hr. (F) 1  
2

Trp. 1 (C)

rit.

D.C. al Fine

Vln. I

Vln. II

Vla.

Vc.

Kb.

# 6. Ein wunderlicher Passant

*A queer passer-by*

**Allegro**  $\text{♩} = 76$

Oboe 1  
Klarinette 1 (B)  
Fagott 1  
Horn 1 (F)  
2  
Trompete 1 (C)  
2

**Allegro**  $\text{♩} = 76$

Violine I  
II  
Viola  
Violoncello  
Kontrabaß

7 **A**  
Ob. 1  
Kl. 1 (B)  
Fag. 1  
Vln. I  
II  
Vla.  
Vc.  
Kb.

14

Ob. 1

Kl. 1 (B)

Fag. 1

Vln. I

Vln. II

Vla.

Vc.

Kb.

*mp*

*p*

*p*

*sempre pp*

*sempre pp*

21

Ob. 1

Kl. 1 (B)

Fag. 1

Vln. I

Vln. II

Vla.

Vc.

Kb.

**B**

*f*

*f*

*f*

*f*

*f*

*f*

**B** arco

28

Ob. 1

Kl. 1 (B)

Fag. 1

Vln. I

Vln. II

Vla.

Vc.

Kb.

34

Ob. 1

Kl. 1 (B)

Fag. 1

Vln. I

Vln. II

Vla.

Vc.

Kb.



40 C

Ob. 1

Kl. 1 (B)

Fag. 1

*f* *ff* *f* *ff* *f* *ff*

Hr. (F) 1

Hr. (F) 2

Trp. (C) 1

Trp. (C) 2

Vln. I

Vln. II

Vla.

Vc.

Kb.

*f* *f* *f* *f* *f* *ff*

*ff* *ff* *ff* *ff* *ff* *ff*

46

Ob. 1

Kl. 1 (B)

Fag. 1

1

Hr. (F)

2

1

Trp. (C)

2

I

Vln.

II

Vla.

Vc.

Kb.

*p*

*ffp* >

*pp*

*pp*

*pp*

52

Ob. 1

Kl. 1 (B)

Fag. 1

I

Vln. II

Vla.

Vc.

Kb.

57

Ob. 1

Kl. 1 (B)

Fag. 1

I

Vln. II

Vla.

Vc.

Kb.

**D**

*mp*

*tr*

**D**

pizz.

*p*

*p*

*p*

*p*

*p*

62

Ob. 1

Kl. 1 (B)

Fag. 1

I

Vln. II

Vla.

Vc.

Kb.

67

Ob. 1

Kl. 1 (B)

Fag. 1

I

Vln. II

Vla.

Vc.

Kb.

*f* *p* *espr.*

*f* *pp* *pizz.*

*f* *pp* *pizz.*

*f* *pp*

*f* *pp*

72

Ob. 1

Kl. 1 (B)

Fag. 1

E

Vln. I

Vln. II

Vla.

Vc.

Kb.

E

arco

f

fp

p

78

Ob. 1

Kl. 1 (B)

Fag. 1

p

Vln. I

Vln. II

Vla.

Vc.

Kb.

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

(pizz.)

pp

84

Ob. 1

Kl. 1 (B)

Fag. 1

I

Vln. II

Vla.

Vc.

Kb.

**F**

*pp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

91

Ob. 1

Kl. 1 (B)

Fag. 1

I

Vln. II

Vla.

Vc.

Kb.

*pp*

*ff*

*f*

*f*

*f*

*f*

# 7. Vorüberziehendes Gewitter

Passing thunderstorm

Sausend (♩ = 160)

Flöte 1 2

Oboe 1 2

Klarinette (B) 1 2

Fagott 1 2

Horn (F) 1 2

Trompete (C) 1 2

Pauken in G, D

Becken

Sausend (♩ = 160)

Violine I II

Viola

Violoncello pizz.

Kontrabaß pizz.

This page of a musical score, numbered 70, contains parts for various instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horns in F 1 and 2, Trumpets in C 1 and 2, and Trombone. The string section includes Violin 1 and 2, Viola, Violoncello, and Kontrabaß. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The woodwinds and strings have active parts, while the brass instruments are mostly silent. Dynamics such as *p* and *pp* are indicated. Performance markings like *v* and *a2* are present. The page is divided into six measures.



13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1

Kl. (B) 2

Fag. 1

Fag. 2

*p*

*pp*

A

Hr. 1

Hr. (F) 2

Trp. 1

Trp. (C) 2

Pk.

Vln. I

Vln. II

Vla.

Vc.

Kb.

*p*

A

19

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Kl. 1 (B)  
Kl. 2 (B)  
Fag. 1  
Fag. 2  
Hr. 1 (F)  
Hr. 2 (F)  
Trp. 1 (C)  
Trp. 2 (C)  
Pk.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Kb.

*p*

*a2*

The image shows a page of a musical score for measures 19 through 24. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fag.), Horn in F (Hr. (F)), Trumpet in C (Trp. (C)), Percussion (Pk.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 19 starts with a dynamic marking of *p* (piano) for the flute. The flute part features a complex rhythmic pattern of eighth and sixteenth notes. The clarinet and bassoon parts have long, sustained notes with some grace notes. The violin and viola parts play a rhythmic pattern of eighth notes. The cello and double bass parts play a simple eighth-note accompaniment. The page number 72 is in the top left corner, and the measure number 19 is at the top left of the first staff.

26

Fl. 1  
2

Ob. 1  
2

Kl. (B) 1  
2

Fag. 1  
2

Hr. (F) 1  
2

Trp. (C) 1  
2

Pk.

Vln. I  
II

Vla.

Vc.

Kb.

a 2

33 **B**

1 Fl. *p cresc. poco a poco*

2 Fl.

1 Ob. 2

1 Kl. (B) 2 *p cresc. poco a poco*

1 Fag. *p cresc. poco a poco*

2 Fag.

Detailed description: This block contains the woodwind section of the score. It includes staves for Flute (1 and 2), Oboe (1 and 2), Clarinet in B-flat (1 and 2), and Bassoon (1 and 2). The Flute 1 part features a melodic line with slurs and a dynamic marking of *p cresc. poco a poco*. The Clarinet and Bassoon parts also have *p cresc. poco a poco* markings. The Bassoon 1 part includes a long horizontal line indicating a sustained note or breath mark. The Flute 2, Oboe, and Bassoon 2 parts are mostly rests.

1 Hr. (F) 2

1 Trp. (C) 2

Pk.

Detailed description: This block contains the brass and percussion staves. It includes staves for Horns (1 and 2), Trumpets (1 and 2), and Percussion. All these staves are currently empty, indicating that these instruments are silent during this section of the music.

**B**

I Vln. *p cresc. poco a poco*

II Vln. *p cresc. poco a poco*

Vla. *p cresc. poco a poco*

Vc. *p cresc. poco a poco*

Kb. *p cresc. poco a poco*

Detailed description: This block contains the string section of the score. It includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. All string parts are marked with *p cresc. poco a poco*. The Violin I and II parts feature melodic lines with slurs. The Viola part has a long horizontal line indicating a sustained note. The Violoncello and Double Bass parts have rhythmic patterns.



47 **C**

1 Fl.

2 Fl. *zu Picc.*

1 Ob. *a 2*

2 Ob. *ff*

1 Kl. (B) *a 2*

2 Kl. (B) *ff*

1 Fag.

2 Fag. *ff*

1 Hr. (F)

2 Hr. (F) *ff*

1 Trp. (C)

2 Trp. (C) *f*

Pk. *ff* *f*

Bck.

**C**

I Vln. *ff*

II Vln. *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff marcatisimo*











84

Fl. 1

Picc.

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fag. 1

Fag. 2

Hr. 1 (F)

Hr. 2 (F)

Trp. 1 (C)

Trp. 2 (C)

Pk.

Bck.

Vln. I

Vln. II

Vla.

Vc.

Kb.

*ff*

*ff*

*f*

*ff*

*f*



**F** Mehr als doppelt so langsam (♩ = 66)

Fl. 1 2

Ob. 1 2

Kl. (B) 1 2

Fag. 1 2

*mf* molto espr. *f* *p* *mf* *pp* a2 espr.

*f* molto espr. *pp* *pp < mf* *p* *pp* espr.

Hr. (F) 1 2

Trp. (C) 1 2

Pk.

**F** Mehr als doppelt so langsam (♩ = 66)

Vln. I

Vln. II

Vla.

Vc.

Kb.

*pp* *pp < espr.*

*pp* *mp* *pp < mf* *p* *pp*

*pp* *mp* *pp < mf* *p*

*pp* *mp* *pp < mf* *p*

*pp*



119

H

Fl. 1 2

Ob. 1 2

Kl. (B) 1 2

Fag. 1 2

Hr. (F) 1 2

Trp. (C) 1 2

Pk.

Vln. I

Vln. II

Vla.

Vc.

Kb.

*f* *pp* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

*a2* *a2*

*p* *f* *pp* *dolce* *mp espr.*

1.

128

Fl. 1  
2

Ob. 1  
2

Kl. (B) 1  
2

Fag. 1  
2

Hr. (F) 1  
2

Trp. (C) 1  
2

Pk.

Vln. I  
II

Vla.

Vc.

Kb.

*f* *pp* *f* *pp* *f* *pp* *f* *pp*

1. *dolce*

*p* *f* *pp*



136

[ J ]

Fl. 1 2

Ob. 1 2

Kl. (B) 1 2

Fag. 1 2

Hr. (F) 1 2

Trp. (C) 1 2

Pk.

Vln. I

Vln. II

Vla.

Vc.

Kb.

*a2*

*dim.*

*f*

*mp*

*p*

*1.*

*div.*

*f*

*f*

*f*

*f*

*f*



**K** Ruhig

153

Fl. 1  
2

Ob. 1  
2

Kl. 1  
(B) 2

Fag. 1  
2

Hr. 1  
(F) 2

Trp. 1  
(C) 2

Pk.

*ppp*

*dolce espr.*  
a 2  
*pp*

*p <*

*pp*

**K** Ruhig

Vln. I

Vln. II

Vla.

Vc.

Kb.

*pp*

*pp*

*pp*

arco  
*pp*

161 L

Fl. 1 2  
Ob. 1 2  
Kl. (B) 1 2  
Fag. 1 2  
Hr. (F) 1 2  
Trp. (C) 1 2  
Pk.

*mp* *fp* *pp*  
*fp* *pp*  
*fp* *pp*  
*fp* *pp*

L

Vln. I  
Vln. II  
Vla.  
Vc.  
Kb.

*pp* (nicht zu kurz)  
*pp* (nicht zu kurz)  
*pp* (nicht zu kurz)  
*pp* (nicht zu kurz)

171

Fl. 1 2  
Ob. 1 2  
Kl. (B) 1 2  
Fag. 1 2  
Hr. (F) 1 2  
Trp. (C) 1 2  
Pk.  
Vln. I div.  
Vln. II  
Vla.  
Vc.  
Kb.

*fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

*fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

*fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

*fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *espr.*

*fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

*fpp* *fpp* *fpp* *fpp* *fpp* *fpp* *fpp* *fpp*

*fpp* *fpp* *fpp* *fpp* *fpp* *fpp* *fpp* *fpp*

*fpp* *fpp* *fpp* *fpp* *fpp* *fpp* *fpp* *fpp* *espr.*

*fpp* *fpp* *fpp* *fpp* *fpp* *fpp* *fpp* *fpp* *espr.*

*fpp* *fpp* *fpp* *fpp* *fpp* *fpp* *fpp* *fpp*

