

CLARINET

CARL STAMITZ

QUARTET

E flat major Opus 19 No 1

for

Clarinet, Violin, Viola & Cello

MUSICA RARA

LONDON W.1

C L A R I N E T B flat

QUARTET E flat

CARL STAMITZ Op.19 No.1

Allegro

1 *p* *f* *p* *f* *p* *f*

7

10

16

20

24 *p*

30

35

38

43 *p* *f* *mf*

47 *p* *f*

CLARINET B flat

53 *f*

58 *p*

62 *f* *p* 1

69 1

77 *f* 1 *b*

82 *p*

86

92 *f*

95 *f*

100 *p* *f*

104 *rin. f.*

108 *p* *f*

Detailed description: This is a musical score for Clarinet B flat, consisting of ten staves of music. The key signature is one flat (B-flat major or D minor). The score begins at measure 53 with a dynamic marking of *f*. The first staff (measures 53-57) features a melodic line with slurs and a dynamic of *f*. The second staff (measures 58-61) is more rhythmic with sixteenth notes and a dynamic of *p*. The third staff (measures 62-68) continues the melodic line with a dynamic of *f* and includes a first ending bracket labeled '1'. The fourth staff (measures 69-76) is a melodic phrase with a dynamic of *f* and a first ending bracket labeled '1'. The fifth staff (measures 77-81) features a melodic line with a dynamic of *f* and a first ending bracket labeled '1'. The sixth staff (measures 82-85) is a rhythmic passage with a dynamic of *p*. The seventh staff (measures 86-91) is a melodic phrase. The eighth staff (measures 92-94) is a fast, rhythmic passage with a dynamic of *f*. The ninth staff (measures 95-99) is a melodic phrase with a dynamic of *f*. The tenth staff (measures 100-103) is a melodic phrase with a dynamic of *p* and a dynamic change to *f*. The eleventh staff (measures 104-107) is a melodic phrase with a dynamic of *rin. f.*. The twelfth staff (measures 108-112) is a melodic phrase with a dynamic of *p* and a dynamic change to *f*.

CLARINET B flat

Largo

1 *Largo*
1 *p* *f*

6

9 *mf*

14 *p* *mf* *p* *pp*

19 1 *f* *p* *f*

24

28 *f*

32 *f* *poco f* *p* *fp* *pp*

Allemande (Vivace)
38 *p*

43 *f*

50 *p*

56

C L A R I N E T B flat

60 *p*

70

75 *f*

81

88 *f*

94 *p*

101 *poco f*

107

111

115 *f*

119

123 $\frac{3}{4}$ V. S.

Detailed description: This is a musical score for Clarinet B flat, consisting of ten staves of music. The key signature has one flat (Bb) and the time signature is 3/4. The score begins at measure 60 and ends at measure 123. Measure 60 starts with a piano (*p*) dynamic. Measure 75 has a forte (*f*) dynamic. Measure 88 has a forte (*f*) dynamic. Measure 94 has a piano (*p*) dynamic. Measure 101 has a *poco f* dynamic. Measure 115 has a forte (*f*) dynamic. The score concludes at measure 123 with a 3/4 time signature and the instruction 'V. S.' (Vincenzo Scacchi).

Andante moderato

C L A R I N E T B flat

126

 Musical staff 126-132: Treble clef, key signature of two flats, 3/4 time signature. Starts with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.

132

 Musical staff 132-137: Continuation of the previous staff, maintaining the *f* dynamic.

137

 Musical staff 137-145: Continuation of the previous staff, featuring a piano (*p*) dynamic, a forte (*f*) dynamic, a trill (*tr*) on the final note, and a triplet of eighth notes.

145

 Musical staff 145-148: Continuation of the previous staff, featuring a forte (*f*) dynamic.

148

 Musical staff 148-152: Continuation of the previous staff, featuring a piano (*p*) dynamic.

152

 Musical staff 152-158: Continuation of the previous staff, featuring a trill (*tr*) on the first note.

158

 Musical staff 158-164: Continuation of the previous staff, featuring a forte (*f*) dynamic.

164

 Musical staff 164-170: Continuation of the previous staff, featuring a forte (*f*) dynamic.

170

 Musical staff 170-176: Continuation of the previous staff, featuring a piano (*p*) dynamic. The tempo changes to *Allegretto* and the time signature changes to 2/4.

176

 Musical staff 176-183: Continuation of the previous staff, featuring a trill (*tr*) on the first note.

183

 Musical staff 183-180: Continuation of the previous staff, featuring a forte (*f*) dynamic and a trill (*tr*) on the first note.

180

 Musical staff 180-183: Continuation of the previous staff, ending with a fortissimo (*ff*) dynamic.

C L A R I N E T B flat

197

203

209

215

221

228

235

239

249

255

261

268

p

f

f

f

Vivace

ff

p

f

mf

f

f

ff

4

Detailed description: This is a page of musical notation for a Clarinet B flat. It contains ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature has one flat (Bb). The tempo marking 'Vivace' appears above the fifth staff. The dynamics range from piano (p) to fortissimo (ff). There are also trill (tr) and breath mark (e.g., e, h, e) markings. A '4' is written above the eighth staff, possibly indicating a measure rest or a specific performance instruction. The music concludes with a double bar line at the end of the tenth staff.