

LIEBESTRÄUME

3 Nottornos für das Pianoforte

NOTTURNO No. 1

HOHE LIEBE

In Liebesarmen ruht ihr trunken,
Des Lebens Früchte winken euch;
Ein Blick nur ist auf mich gesunken,
Doch bin ich vor euch allen reich.

Das Glück der Erde miss' ich gerne
Und blick', ein Märtyrer, hinan,
Denn über mir in goldner Ferne
Hat sich der Himmel aufgetan.

(Ludwig Uhland)

Andantino espressivo assai il canto accentuato assai

dolcissimo

una corda *Red.* l'accompagnamento sempre pp e col- *Red.*

5

la parte *Red.* *Red.*

10

smorz.

15

ppp

52

19

Musical notation for measures 19-22. Treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Includes dynamic markings 'Ped.' and asterisks.

23

Musical notation for measures 23-26. Treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Includes dynamic markings 'Ped.', 'smorz.', and asterisks.

27

quasi recitativo

Musical notation for measures 27-31. Treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Includes dynamic markings 'Ped.', 'smorz.', and asterisks.

32

Musical notation for measures 32-35. Treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Includes dynamic markings 'Ped.', 'cresc.', and asterisks.

36

Musical notation for measures 36-39. Treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Includes dynamic markings 'dim.', 'dolce', and asterisks.

40

cresc. e un poco agitato

Musical notation for measures 40-43. Treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Includes dynamic markings 'Ped.' and asterisks.

44

rinforz.

a piacere

smorz.

53

47

riten.

molto

52

quasi arpa

il canto espressivo assai

pp

sempre una corda

57

Red.

62

pp

Red.

66

un poco riten.

dolcissimo

Red.

54

70 *ppp a piacere*

24 6 24

Red.

74

74 *ppp quasi cadenza* *leggero*

18 6 24

Red.

76

76 *quasi recitativo*

8

Red.

78

78

8

Red.

83

83 *cresc.* *p dolce espr.*

8

Red. *simile*

poco ritard.

87

87 *smorz.* *dolce*

Red.

8

91

cresc.

8

rinforz.

ped.

marcato

95

8

3

3

3

3

a piacere smorz.

placido

ped.

98

appassionato

ped.

103

quasi cadenza

3

3

3

3

dolciss.

languendo accentuato assai

ped.

106

ped.

112

ppp

ped.

NOTTURNO No. 2

(2. Fassung — 2nd version)

SELIGER TOD

Gestorben war ich
 Vor Liebeswonn';
 Begraben lag ich
 In ihren Armen;
 Erwecket ward ich
 Von ihren Küssen;
 Den Himmel sah ich
 In ihren Augen.

(Ludwig Uhland)

Quasi lento, abbandonandosi

p

ped.

il canto accentuato assai

ped.

dolce.

cresc.

rinforz. appassionato

20

25

30

35

sempre marcato il canto

dolcissimo armonioso

38

41

un poco animato

Musical score for measures 41-43. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes. A dynamic marking 'f grandioso' is present in the right hand.

44

Musical score for measures 44-46. The right hand has a complex texture with triplets and slurs. The left hand continues with eighth-note accompaniment. A 'string.' marking is visible below the left hand.

47

Musical score for measures 47-49. The right hand features a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. A 'cresc.' marking is present in the right hand, and 'rinforz. appassionato assai' is written above the right hand in the third measure.

50

Musical score for measures 50-52. The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment. A '3' marking is visible above the right hand in the first measure.

53

Musical score for measures 53-55. The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment.

57 *Tempo I*

rinforz. con passione

60

sotto voce

63

66

Ossia

70

calmato

smorz.

NOTTURNO No. 3

O LIEB, SO LANG DU LIEBEN KANNST!

O lieb, so lang du lieben kannst!
 O lieb, so lang du lieben magst!
 Die Stunde kommt, die Stunde kommt,
 wo du an Gräbern stehst und klagst!

Und Sorge, daß dein Herze glüht
 und Liebe hegt und Liebe trägt,
 so lang ihm noch ein ander Herz
 in Liebe warm entgegenschlägt!

Und wer dir seine Brust erschließt,
 o tu ihm, was du kannst, zulieb!
 Und mach ihm jede Stunde froh,
 und mach ihm keine Stunde trüb!

Und hüte deine Zunge wohl,
 bald ist ein hartes Wort entflo'h'n!
 O Gott, es war nicht bö's gemeint, —
 der andre aber geht und weint.

(Ferdinand Freiligrath)

Poco allegro, con affetto

dolce cantando

Red.

Red.

Red.

Red.

sempre pedale

ten.

12

15 *poco agitato*

poco cresc.

18

2 3 5

21

1 2

p

quasi cadenza

25

8

62

Più animato con passione

26

30

34

sempre stringendo

38

42

46 *8*

sempre più rinforzando

49 *8*

appassionato assai

52 *8*

55 *8*

affrettando

58 *8*

quasi cad.

dim.

60 *8*

leggiero

64
67 **Tempo I**
dolce armonioso

65

69 poco - - - a - - - poco -
smorz.

72 - riten.

75 più riten.
più smorz.

79