

Schlegel/Mov 23
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SONATA

for
 two Pianos and Percussion

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PERCUSSION I

- 3 Timpani (Timp.)
- Side Drum with snares (S.D.c.c.)
- Side Drum without snares (S.D.s.c.)
- Triangle (Trgl.)
- Tam-Tam
- Cymbal suspended (Cym.)
- Pair of Cymbals (Cym. a 2)

PERCUSSION II

- Xylophone (Xyl.)
- Bass Drum (B.D.)
- Side Drum with snares (S.D.c.c.)
- Side Drum without snares (S.D.s.c.)
- Triangle (Trgl.)
- Tam-Tam
- Cymbal suspended (Cym.)
- Pair of Cymbals (Cym. a 2)

I

BÉLA BARTÓK

Assai lento, ♩ = ca. 70

PERCUSSION I

PERCUSSION II

Pft. I

Timpani

P. I

P. II

Cymbal

Side Drum s.c.

with the heavy end of a drum stick, on the dome

6

P. II

Cym.

S.D.s.c.

with the heavy end of a drum stick on the edge

10

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poco a poco

14

P. I
Tam-Tam

accel.

Un poco più mosso, ca. 92

18

P. I
Timp.
Tam-Tam

P. II
S.D. c.c.

poco a poco accelerando e sempre

21

P. I
Timp.

P. II
Bass Drum

più agitato

26

P. I
Timp.

P. II
B.D.

al

P. I
Timp.

32

Allegro molto ♩ = 132

P. I

Timp.

37

P. I

Timp.

41

P. I

Timp.

P. II

S.D.c.c.

S.D.s.c.

B.D.

50

P. I

Timp.

P. II

S.D.c.c.

S.D.s.c.

B.D.

Musical score for measures 55-56. The score is arranged in three staves. The top staff is a grand staff (treble and bass clefs). The middle staff is labeled "P. I" and contains a "Timp." (Tympani) part. The bottom staff is labeled "P. II" and contains parts for "S.D.s.o." (Snare Drum, Side Drum) and "B.D." (Bass Drum). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A dynamic marking of *p* (piano) is present in the S.D.s.o. part.

Musical score for measures 57-60. The score is arranged in three staves. The top staff is a grand staff. The middle staff is labeled "P. I" and contains a "Timp." part with a trill (*tr.*) in measure 59. The bottom staff is labeled "P. II" and contains parts for "S.D.c.c." (Snare Drum, Conga) and "B.D." (Bass Drum). A dynamic marking of *gliss.* (glissando) is present in the top staff. A box containing the number "57" is located above the top staff.

Musical score for measures 61-64. The score is arranged in three staves. The top staff is a grand staff. The middle staff is labeled "P. I" and contains parts for "Timp." and "S.D.c.c." with dynamic markings of *p* and *mf*. The bottom staff is labeled "P. II" and contains a "Xylophone" part with dynamic markings of *f* and *ff*. A dynamic marking of *gva.* (glissando) is present in the Xylophone part. A box containing the number "61" is located above the top staff.

65

Timp.

P. I

S.D.o.c.

P. II

S.D.s.c.

pp *mf*

69

Timp.

P. I

80

P. I

Timp.

84

Un poco più tranquillo, ♩ = 104

P. I

Timp.

91

Tempo I

P. I

Timp.

95

Un poco più tranquillo ♩ = 104

99

P. I

Timp.

Tempo I

rallent. al Più tranquillo
(♩ = 104)

P. I Timp.

P. II Tam-Tam

poco a poco stringendo

P. II Tam-Tam

112

al Più mosso

♩ = 176

P. II Tam-Tam

B.D.

118

123

P. II B.D.

128

sva

P. II Xyl.

133

Vivo $\text{♩} = 68$

P. I

Timp.

p

1 2 3 4 5

142

148

P. I

Timp.

cresc.

6

161

pochiss. allarg.

Meno mosso, tranquillo $\text{♩} = 104$

154

P. I

Timp.

f

166

P. II

Tam-Tam

ppp

171

175

rit. quasi Tempo I (Vivo, $\text{♩} = 144$)

P. II

S.D.c.c.

p

182

P. II

S.D.c.c.

Triangle c.l.*

p

1

p

* col legno means: with wooden stick

188

P. II

Trgl.

c.l.

mf

ppp

2 4

*ord. means: in the ordinary way (with metal beater)

195

Tempo I (non troppo vivo) ♩ = 126

198

P. I

P. I

P. I

P. I

P. I

P. II

P. I

P. II

P. I

P. II

235

Timp.

P. I *mf* *p* *mf*

P. II B.D. *mf*

242

Timp. 1 *p* *mf*

Xyl. *f* *f*

P. II B.D. 1 *mf*

248 252

Timp. 2 *p* *f* *mp*

Xyl. 2 *f*

P. II *f*

256 260

Timp. *f* *p* *f* *p*

Xyl. 1 3 *f*

P. II *f*

Un poco tranquillo

264 268

Timp. *più p* *p* *mp*

P. I *mp*

Timp. *cresc.*

P. I *poco allarg. al*

274

Un poco maestoso, $\text{♩} = 112$

278

P.I Timp. *tr*

P.II Xyl. *ff*



283

P.I Timp. *tr*

P.II Xyl. *ff*



292

pocorit. Tranquillo, $\text{♩} = 104$

P.II Timp. *ff*

P.I Trgl. *pp* with wooden stick



296

P.II Timp.

P.I Trgl. *ppp*

301

P. I Trgl. always with wooden stick
p

P. II Xyl.
p

P. I Trgl.

P. II Xyl.

309

MOSSO, ♩. = ca. 120-126

317

P. I Timp. *pp* 1 2 8 4 5 6 7 1 6

P. II Xyl. 1 6

326

poco rallentando

P. II Tam-Tam *p* *ppp*

Vivo, $\text{♩} = 66-68$

332

P. II

S.D.s.o.

ppp *cresc. molto* *ff*

P. II

S.D.s.o.

f *p* *f*

339

P. II

S.D.o.o.

S.D.s.o.

f *p* *f*

346

8

P. II

S.D.o.o.

f *p* *f*

353

3

P. II

S.D.o.o.

S.D.s.o.

f *p* *f*

360

364

8

mf *p*

P. II

S.D.o.o.

S.D.s.o.

f *p*

368

377

1

8

1

P. II

B.D.

p

383

poco rallent. *accel.* *etc.*

al Vivacissimo, $\text{♩} = \text{ca. } 69$

389

P. I

S.D.c.c. *mf*

S.D.s.c. *mf*

P. II B.D.

P. I S.D.c.c.

P. II B.D.

396

P. I S.D.c.c.

S.D.s.c.

P. II B.D.

401

P. I S.D.c.c. *f*

S.D.s.c. *f*

P. II B.D. *P cresc.*

406

pochiss. allargando

S.D.c.o.

P. I S.D.s.o.

P. II B.D.

mf

410

Meno vivo, $\text{♩} = 176$

P. I S.D.c.o.

P. II Xyl.

f

417

Quasi a tempo

$\text{♩} = 176-153$

423

P. I Timp.

allarg.

5 1 5

f

433

poco allarg. - al Tempo I. ($\text{♩} = 132$)

429

P. I Timp.

I II

f

437

P. I Timp.

P. II Xyl.

ff

440

poco allarg.

P. I Timp.

mf *f* *piu f*

II

Lento, ma non troppo, ♩ = ca. 60

PERCUSSION I

Cymbal

with a thin wooden stick
on the extreme edge..... on the dome on the edge

PERCUSSION II

Side Drum c.c.

Side Drum s.c.

* ♩ means: on the extreme edge of the head, ♩ means: in the centre.

P.I

Cym. with a soft headed stick

wooden stick (extreme edge)

soft headed stick

wooden stick (extreme edge)

soft headed stick.....

P.II

S.D.c.c.

S.D.s.c.

P.I

Cym.

14

18

soft headed stick

P.II

S.D.c.c.

S.D.s.c.

P.II

S.D.s.c.

21

28

Un poco più andante, ♩ = 76

poch. rit. a tempo

P.II Tam-Tam

37

poco .

ppp

a poco più agitato, $\text{♩} = 88$ calmandosi.

heavy wooden stick, on the edge

P.I Cym.

P.II Xylophone

45

Ossia

a tempo, ($\text{♩} = \text{ca. } 72$)

P.I Timpani

P.II Xyl.

48

p

P.I Timp.

P.II Xyl.

Poco rubato string. Più mosso, $\text{♩} = 96$

P.I Timp.

P.II Xyl.

58

60

1 2 1 1

66

rallentando . . al Tempo I

P.II S.D.c.c. *mf* 3/2

Cym. always with soft headed stick

70 poch.rit.

P.I 3/2 4/4 3/2 4/4 3/2 4/4 3/2 4/4

P.II S.D.c.c. 3/2 4/4 3/2 4/4 3/2 4/4 3/2 4/4

S.D.s.c. 3/2 4/4 3/2 4/4 3/2 4/4 3/2 4/4

p *cresc.* *mf* *p*

74 Un poco mosso, ♩ = ca. 69

81 tornando . . al Tempo I

P.I Timp. *tr* 1 8

P.II S.D.c.c. *p* *poco cresc.* *dim.* *p* 1 8 8

89 Più andante, ♩ = 76

tornando . . al Tempo I (♩ = ca. 66)

P.I Timp. *p* *mf* *p* 2

P.II S.D.c.c. 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

Xyl. *f* 2

III

Allegro non troppo, $\text{♩} = \text{ca. } 125-132$

PERCUSSION I
Timpani

PERCUSSION II
Xylophone

3 5

mf

f

P. I
Timp.

P. II
Xyl.

11

f

P. I
Timp.

P. II
Xyl.

18

p

p

P. I
Timp.

P. II
Xyl.

28 35

mf

f

f

P. I
Timp.

Cymbals a 2 clashed

P. II
Xyl.

44

pp

p

f

P.I Timp. 52

P.II Triangle Side Drum s.c. *mf* *p*

P.II S.D.s.c. 56 60 68

with heavy metal beater (short and rather thick) *f*

2 1 7 1 4

P.II Trgl. 74

accel. . al Più mosso, ♩ = 152 *sf*

P.II Trgl. 83 91

as before *ff* 2 4 1 8

P.I Timp. 103

P.II Xyl. *p* *f* *p*

poco rall. . . Tempo I

P.I Timp. 111

P.II Xyl. *f* 115 string.

P.I S.D.c.o. *f* al Più mosso, ♩ = ca.160

P.II S.D.s.c. Bass Drum *p* *mp* *mf* *mf* *mf*

with heavy wooden stick on the edge of the skin (till Tempo D)

127

S.D.o.o.

P.I

P.II B.D.

p cresc.

tornando al Tempo I

134

140

Timp.

G.P. rallent. a tempo (♩=132)

P.I

Xyl.

B.D.

f ff p mf

144

152

Timp. 2

P.I

p

160

Timp.

Xyl.

P.I

P.II

p

170

177

Timp.

Xyl.

P.I

P.II

f

183

Timp.

Xyl.

P.I

P.II

f

189 195 199

Timp. 1 1 2

P. I. *f* *mf, ben marc.*

Xyl. 1 2

P. II. *f*

207

Timp. 1

P. I. *mp* *p* *più p*

Xyl. 1

P. II. *p* *pp*

217

Timp. 1

P. I. *p* *p* *mp* *mp*

Xyl. 1

P. II. *mp*

223

Timp. 1

P. I. *mf* *p*

Xyl. 1

P. II. *mf* *p*

229 233

Timp. 1 1 1 1 1

P. I. *p* *p*

Xyl. 1 1 1 1 1

P. II. *p*

237 248

Timp. 1 6

P. I. *p* *ff*

Xyl. 8 1 6

P. II. *p* *ff*

ac - cel - er - ando . . al Più mosso, ♩ = 144

256

tornan - - do

Timp.

P.I

Xyl.

P.II

260

- al Tempo I

Timp.

P.I

Xyl.

P.II

277

287

Piu mosso, ♩=144 Tempo I

Timp.

P.I

1 7 1 9

294

Timp.

P.I

1

mf

301

with soft headed stick

309 string..

Cym.

P.I

1

Cyms.

P.II

a 2 clashed

pp

sim.

315

- al Più mosso, ♩=160

S.D.c.c.

P.I

S.D.s.c.

5

p

mp

B.D.

P.II

5

with heavy wooden stick on the edge of the head (until 325)

p

mp

mf

325

S.D.c.c.

P.I

S.D.s.c.

7

mf

mf

mf

B.D.

P.II

7

mf

mf

mf

329 **336**
sempre stringendo

P.I. Timp. *f* *sf > mf* *tr* *dim.*

344

P.I. Timp. *I*

351

rallent. al Tempo I (♩ = 126)

P.I. Timp. *tr* *gliss.* *pp* *with soft headed stick* *pp*

Cym. *p*

P.II S.D.c.c. *pp* *p*

360

P.I. Timp. *tr*

Cym. *1*

P.II S.D.c.c. *pp* *1* *p*

365 **370**

P.I. Timp. *♩ = 182* *2*

P.II S.D.c.c. *pp* *2*

*only to be played in the orchestral version

379

poco rit. a tempo

P.I. Timp. *tr* *p* *p*

P.II Trgl. *(wooden stick)* *c.1* *mf* *p* *pp*

S.D.c.c. *p*

387

Timp.

P.I

S.D.c.c.

P.II

S.D.s.c.

più p

395

Timp.

P.I

S.D.c.c.

P.II

S.D.s.c.

with 2 very light and thin sticks

pp

400

S.D.c.c.

P.II

cal - - - man - - - do - -

1 2 3

405

-si-

al =100 accel. atempo (♩=126)

Cym.a 2 clashed.

P.I

ppp

S.D.c.c.

P.II

4 5 6 7 8 9 10 11

sempre dim.

411

Cym.

P.I

S.D.c.c.

P.II

12 13 14

pppp

calando

* with the fingernail, or the blade of a pocketknife on the very edge.