

# Suite II

BWV 1008

## 1. Prélude

The musical score for the first prelude of Suite II, BWV 1008, is presented in ten staves. The key signature is one flat (B-flat major) and the time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Slurs and ties are used to indicate phrasing and melodic lines. Measure numbers 5, 9, 12, 16, 19, 22, 25, 28, 31, and 34 are clearly marked at the start of their respective staves. The piece concludes with a final cadence in the tenth staff.

37

40

44

47

51

54 *f*

57

*p*

\*)

This section consists of six staves of music in bass clef, starting with a key signature of one flat. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 47 includes a dynamic marking of *p*. Measure 54 is marked with a forte *f* dynamic. Measure 57 contains a note with an asterisk annotation, indicating a performance instruction.

## 2. Allemande

3

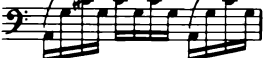
6

8

10

*tr*

This section, titled '2. Allemande', consists of five staves of music in bass clef with a common time signature. It begins with a treble clef on the first staff. The music features a mix of eighth and sixteenth notes, with some triplet markings. Measure 8 includes a trill (*tr*) marking. The piece concludes with a double bar line and repeat dots in measure 10.

\*) Wohl als Arpeggio auszuführen, etwa  usw.

Musical score for a piece, measures 13-23. The score is written in bass clef with a key signature of one flat (B-flat). Measure 13 begins with a trill (tr) over a note. The piece features a continuous eighth-note melody with various articulations and slurs. Measure 23 ends with a double bar line and repeat dots.

3. Courante

Musical score for '3. Courante'. The piece is in 3/4 time and one flat (B-flat). It begins with a treble clef and a key signature of one flat. The score consists of four staves of music, measures 1 through 13. The melody is characterized by eighth-note patterns and slurs. Measure 13 concludes with a double bar line and repeat dots.

17

20

23

26

29

This section consists of five staves of music in bass clef, 3/4 time, and key of B-flat major. The first staff begins at measure 17 and ends at measure 19. The second staff begins at measure 20 and ends at measure 22. The third staff begins at measure 23 and ends at measure 25. The fourth staff begins at measure 26 and ends at measure 28. The fifth staff begins at measure 29 and ends at measure 31. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and slurs throughout the piece.

#### 4. Sarabande

6

11

16

21

25

This section consists of six staves of music in bass clef, 3/4 time, and key of B-flat major. The first staff begins at measure 1 and ends at measure 5. The second staff begins at measure 6 and ends at measure 10. The third staff begins at measure 11 and ends at measure 15. The fourth staff begins at measure 16 and ends at measure 20. The fifth staff begins at measure 21 and ends at measure 24. The sixth staff begins at measure 25 and ends at measure 29. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and slurs throughout the piece.

### 5. Menuet I

Musical score for Menuet I in G major, 3/4 time, bass clef. The score consists of four staves. The first staff shows the beginning of the piece. The second staff starts at measure 7 and includes a repeat sign. The third staff starts at measure 13 and includes trills. The fourth staff starts at measure 19 and ends with a repeat sign.

### 6. Menuet II

Musical score for Menuet II in D major, 3/8 time, bass clef. The score consists of four staves. The first staff starts with a trill. The second staff starts at measure 7 and includes a trill. The third staff starts at measure 13. The fourth staff starts at measure 19 and includes a trill.

Menuet I da capo

### 7. Gigue

Musical score for Gigue in G major, 3/8 time, bass clef. The score consists of two staves. The first staff shows the beginning of the piece. The second staff starts at measure 8 and includes a trill.

15

21

27

33

39

45

51

57

62

67

72

\*) Zur Artikulation der Takte 30, 31, 39, 47, 66, 67 siehe den Kritischen Bericht, Kap.IV.