

Oxford Church Music

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Te Deum and Jubilate Deo in E flat

Te Deum in E flat

E. J. MOERAN

Tempo moderato

VOICES

We praise thee, O God: we ac-know-ledge thee—

Tempo moderato

ORGAN

f legato

Ped.

— to be the Lord. — All the earth doth wor-ship thee: — the

Fa - ther ev - er - last - ing. To thee all An - gels cry a -

- loud: The Heavens, and all the Powers there - in. To thee Che - ru -

- bin, and Ser - a - phin: con - tin - ual - ly do cry,

ff Ho - ly, Ho - ly, Ho - ly:

Lord God of Sa - ba - oth; Heaven and earth are full of the Ma - jes - ty.

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole note 'Lord' and continues with a melodic line for 'God of Sa - ba - oth; Heaven and earth are full of the Ma - jes - ty.' The piano accompaniment provides harmonic support with chords and moving lines in both hands.

of thy Glo - ry. The glo - rious com - pan - y

The second system continues the vocal line with 'of thy Glo - ry. The glo - rious com - pan - y'. The piano accompaniment features a prominent bass line with sustained notes and chords, while the treble hand plays more active accompaniment. Dynamics include *mf*.

of the A - pos - tles: praise thee. The good - ly fel - low - ship

The third system contains the vocal line 'of the A - pos - tles: praise thee. The good - ly fel - low - ship'. The piano accompaniment includes a change in time signature from 3/4 to 2/2. Dynamics include *ff* and *mf*.

of the Pro - phets: praise thee. The no - ble ar - my of

The fourth system concludes the vocal line with 'of the Pro - phets: praise thee. The no - ble ar - my of'. The piano accompaniment continues with complex harmonic textures and rhythmic patterns. Dynamics include *ff* and *mf*.

ff Mar - tyr: praise thee. — The ho - ly Church through-

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics: "Mar - tyr: praise thee. — The ho - ly Church through-". The bottom staff is a piano accompaniment in bass clef. Both staves begin with a dynamic marking of *ff* (fortissimo). The music is in 2/2 time and features a melodic line with some chromaticism and a supporting bass line.

-out all the world: doth ac-know - ledge thee;

This system contains the next two staves of music. The top staff continues the vocal line with lyrics: "-out all the world: doth ac-know - ledge thee;". The bottom staff continues the piano accompaniment. The time signature changes from 2/2 to 3/2. The music continues with a similar melodic and harmonic style.

ff The Fa - ther: — of an in - finite Ma - jes - ty;

This system contains the next two staves of music. The top staff continues the vocal line with lyrics: "The Fa - ther: — of an in - finite Ma - jes - ty;". The bottom staff continues the piano accompaniment. The dynamic marking *ff* is present at the start of the system. The time signature remains 3/2.

mf Thine hon-our-a - ble, true: and on - ly Son;

This system contains the next two staves of music. The top staff continues the vocal line with lyrics: "Thine hon-our-a - ble, true: and on - ly Son;". The bottom staff continues the piano accompaniment. The dynamic marking *mf* (mezzo-forte) is present at the start of the system. The time signature remains 3/2.

mp

This system contains the final two staves of music, which are piano accompaniment only. The dynamic marking *mp* (mezzo-piano) is present. The time signature remains 3/2. The music concludes with a final chord and a fermata.

p

Al - so the Ho - ly Ghost: the Com - for - ter.

Poco rall.

f

Thou art the King of Glo - ry: O - Christ.

A tempo

Thou art the ev - er - last - ing Son: of the Fa - ther.

Tranquillo

*p**

When thou took - est up - on thee - to de - liv - er man: thou

pp

senza Ped.

* Boys' voices only

didst not ab-hor the Vir-gin's womb. *mp*

When thou hadst stov-er-come the sharp-ness of

p
con Ped.

ff **Spiritoso**
Thou *ff*

death: thou didst o - pen the King-dom of Heav'n to all be - liev - ers. —

ff

sit-test at the right hand of God: in the Glo-ry of the Fa - ther.

(♩ = ♩)

We be - lieve that thou shalt come: to be our Judge. —

We there-fore pray thee, help thy ser - vants:— whom thou

Musical notation for the first vocal line, starting with a piano (*p*) dynamic marking.

We pray thee, help thy ser - vants:— whom
We there-fore pray thee, help thy ser - vants:— whom

Musical notation for the second vocal line, starting with a piano (*p*) dynamic marking.

We pray thee, help thy ser - vants:— whom

Piano accompaniment for the first system, starting with a piano (*p*) dynamic marking.

hast re -

mp *mf*

thou hast re - deem - ed with thy pre - cious blood. Make them to be num - bered with thy

thou hast re -

Musical notation for the second vocal line, with dynamics *mp* and *mf*.

Piano accompaniment for the second system, with a *mf* dynamic marking.

senza Ped.

Allargando

Saints: in Glo - ry ev - er - last - ing.

Musical notation for the third vocal line, starting with a fortissimo (*ff*) dynamic marking.

Saints: in Glo - ry ev - er - last - ing.

Allargando

Piano accompaniment for the third system, starting with a fortissimo (*ff*) dynamic marking.

con Ped.

A tempo (♩ = ♩)

O Lord, save thy peo - ple: and blessthineher-i - tage. Gov - ern

blessthineher - - - i-tage. Gov - ern

them: and lift them up for ev - er. Day by day: we mag-ni - fy

thee; And we wor-ship thy Name: ev - er world_ with - out end._

Vouch-safe, O Lord: to keep us this day with - out sin._

(♩ = ♩.)

O Lord, have mer - cy up - on us: have mer - cy up - on us.

(♩ = ♩.)

pp

Poco meno mosso

p

O Lord, let thy mer - cy light - en up - on us: as our trust is in

ppp

p

thee. O Lord, in thee have I trust

p

p nev - er

- ed: Let me nev - er be con - found - ed.

pp

p

pp

Jubilate Deo in E flat

Con moto

VOICES

f

O be joy-ful in the Lord, all ye lands:

Con moto

ORGAN

f *legato*

serve the Lord with glad-ness, and come be-fore his pres-ence with a song.

Be ye sure that the Lord he is God: it is he that hath made us, and

mp *p*

not we our - selves; we are his peo - ple, and the sheep of his pas - ture.

mp *mf* *p*

O go your way in - to his gates. gates with thanks - giv - ing,

O go - your way in - to his

f

and in - to his courts with praise: be thank - ful unto him, and speak good - of his

ff

Name. For the Lord is gra - cious, his mer - cy is ev - er -

mf

-last-ing: — and his truth en - dur-eth from gen-er - a - tion to gen-er - a - tion.

Tempo I (alla Te Deum)

Glor-y be to the Fa-ther, and to the Son: and to the Ho-ly Ghost;

Tempo I (alla Te Deum)

As it was in the be - gin - - - ning, is now, and ev-er

shall be: world with-out end. A - - - men.