

HSS

No. 25

THEME FROM
Pomp and Circumstance

MARCH

Bassoon

EDWARD ELGAR
Arranged by
CHARLES WOODHOUSE

Maestoso

f *dim.* *p*

p

① *mf*

p

②

cresc. *f*

Allargando

a tempo *dim.* *pp* *f*

Grandioso

③ *ff*

④ *Allargando*

a tempo

Detailed description: This is a musical score for the Bassoon part of the 'Pomp and Circumstance' march. It consists of ten staves of music. The first staff begins with a 'Maestoso' tempo marking and a dynamic of *f*. The second staff has a dynamic of *p*. The third staff is marked with a circled '1' and a dynamic of *mf*. The fourth staff has a dynamic of *p*. The fifth staff is marked with a circled '2'. The sixth staff has a dynamic of *p* and a 'cresc.' marking, ending with a dynamic of *f*. The seventh staff is marked 'Allargando' and has a dynamic of *p*. The eighth staff is marked 'Grandioso' and has dynamics of *a tempo*, *dim.*, *pp*, and *f*. The ninth staff is marked with a circled '3' and a dynamic of *ff*. The tenth staff is marked with a circled '4' and 'Allargando', ending with a dynamic of *a tempo*. The score includes various musical notations such as slurs, ties, and articulation marks.