

Béatrice et Bénédict

Opéra-comique en deux actes

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Ouverture

Allegro scherzando (♩ = 66)

10 *mf*

18

26 [A] *ff* *tr.*

33 [B] *Andante un poco sostenuto* (♩ = 52) *pizz.* *p.*

42 *arco* *p* [C]

53 *sf* *poco f*

61 *riten.* *a tempo* *un peu riten.* *ci.* *V.S.*

67 **D** div. *p* *unis. double corde* *cresc.* *tr*

79 **E** *Allegro (♩ = 104)* *pizz.* *mf* *arco* *p* *cresc.*

85 *simile* *cresc.* *mf* *p* **F**

91 *cresc.* *mf* *p*

97 **G**

103 *cresc. molto* **H**

108 *ff* *3*

112 **I**

118

124 *sf* *sf*

131 **J** *8* *Va* *p* *cresc.* *f* **K** *2*

147 *mf* *mf* *2* *3*

157 *tr* *tr* *V* **L**

165 *tr* *pp* *cresc. molto*

170 M *pizz.* *mf*

176 *arco* *p* *cresc.*

181 N *mf* *p*

187

193 O *cresc. molto* *ff*

197

202 P

211 Q

219 R *mf*

225 *cresc.* *ff*

229 S *3*

237 *p* T

246

254 U

261

267 *p* V *cresc. poco a poco*

272

277

284 *ff* W *dim.--*

289 *ff* *cresc. poco a poco*

295 *dim.-- p* X *ff*

302

307

313 *Cg*

Violon II
ACTE I
Scène I

N°1 Choeur

Allegro con fuoco (d=126)

9
17
25
33
43
51
58
66
73
83
93
99
107

f *sf* *mf* *p* *arco* *pizz.* *cresc.* *f* *mf* *p* *cresc.* *f* *sf* *sf*

A B C D E F G H I J

Scène II - III (Dialog): *tacet*

N°2 Chœur

Allegro con fuoco

Dialog. tacet

f

6

6

6

mf

ff

p

cresc.

f

x

N°2 bis Sicilienne

Allegretto (♩. = 104)

Vn. I tr

9

Fl. I

p

p

poco cresc.

dim. - - mf

104 I

112 *cresc. - - f* *p* *sf* *p*

119 *p*

128 *dim.* I

135 *perdendo* Enchaînez l'Air

Scène VI

No. 3 Air

Larghetto (♩=60)

Hb. I

p *poco f* *pp*

16 A

25 B

32 C

39 *pp* *un poco riten.* D *a tempo*

47 E

55 *V V*

61 *V V V V* F 3

70 *V* *riten.* **G** *Allegro con fuoco* (*d = 108*)

79 *Alto* *mf* *f* *p* *mf* *cresc.* *f* **H**

86 *p*

96 **I** *pizz.* *arco* *V* *p*

104 **J** *p*

117 *mf* *sim.* *p* *V*

117 **K** *p*

125 *pp* **L** *p*

135 *p*

142 **M** *p*

146

150 2 **N**

167 *sf* *pp* *sf* 1 1

170 *p* *pp* *sf* *cresc. a poco a poco*

180 *p* *pp* *cresc. molto* *mf*

187 **Q** *mf* *p*

195 **R** *p* *mf* *p*

205 **S**

213

Scène VII (Dialog): tacet

No. 4 Duo
Allegro moderato ($d = 69$)
pizz. 1 arco
mf *p* *pocof* *p*

15 **A** *p*

19

23 pizz **B** 1

V.S.

30 arco

38 *poco f* *p* *p*

44

49 *v* *pizz.* *arco* *f* *f*

56 **D** *p*

65 **E** *f* *p*

73

79 **F** *sf* *dim.*

86 *tr* *v* *tr* *v* *tr* *v* *v* *v*

94 **G**

102

108 **H** *tr*

115 *tr* *tr* *tr* *tr* *tr*

122 *poco f*

Detailed description: This page of a Violin II score contains 12 staves of music, numbered 30 to 122. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is written in a single system with various articulations and dynamics. Measure 30 is marked 'arco'. Measures 38-44 feature a 'poco f' dynamic with a 'p' (piano) marking. Measures 49-56 include 'pizz.' (pizzicato) and 'arco' markings, with a 'f' (forte) dynamic. Measures 56-65 are marked 'p' (piano). Measures 65-73 are marked 'f' (forte). Measures 79-86 are marked 'sf' (sforzando) and 'dim.' (diminuendo). Measures 86-94 feature trills ('tr') and various bowing marks. Measures 94-102 are marked 'G' in a box. Measures 108-115 are marked 'H' in a box and include trills. Measures 122-128 are marked 'poco f'. The score includes various bowing marks (v, arco, pizz.), trills (tr), and dynamic markings (p, f, sf, dim., poco f).

128 un poco riten. I Allegro (♩=112) Vn. I

Musical staff 128-133. Key signature: two sharps (F# and C#). Time signature: 4/4. Dynamics: p, mf, mf. Performance markings: un poco riten., V, Vn. I.

134 cresc. molto --

Musical staff 134-138. Dynamics: mf, mf. Performance marking: cresc. molto --.

138 f p

Musical staff 138-144. Dynamics: f, p. Performance markings: 3, 6, 6, 6, 6, 6, 6, 3, 3.

145 J mf

Musical staff 145-150. Dynamics: mf. Performance marking: 1.

151 K mf p p

Musical staff 151-158. Dynamics: mf, p, p. Performance markings: 1, V, V.

159 pizz.

Musical staff 159-163. Performance marking: pizz.

164 L Andantino (♩=132) arco ff 10

Musical staff 164-177. Key signature: two sharps. Time signature: 3/4. Dynamics: ff. Performance markings: arco, 10.

178 M pizz. arco tr pizz.

Musical staff 178-197. Dynamics: p, p. Performance markings: pizz., arco tr, pizz., 3, 7.

198 N Allegro arco mf

Musical staff 198-203. Dynamics: mf. Performance marking: arco.

204 cresc. molto - - - - - f p

Musical staff 204-214. Dynamics: f, p. Performance marking: cresc. molto.

210 6 6 6 3 3

Musical staff 210-214. Performance markings: 6, 6, 6, 3, 3.

215 O mf p mf pizz. p p P mf p

Musical staff 215-224. Dynamics: mf, p, mf, p, p, mf, p. Performance markings: 1, V, 1, V.

225 pizz.

Musical staff 225-230. Performance marking: pizz.

231 Arco V cresc. mf

Musical staff 231-236. Dynamics: mf. Performance markings: Arco, V, cresc.

237 Q 1

Musical staff 237-241. Performance marking: 1.

244 *p* *cresc. poco a poco*
 251 *p* **R** 1 *f* *p*
 258 *cresc. poco a poco*
 264 *f* *p*
 273 **S** 2 *f* *p* *f* *p*

Scène VIII-IX (Dialog): *tacet*

Nº 5 Trio

Allegretto (♩.=62) *mf* *p* *mf* *p* *mf* *p*
 71 **A** *mf*
 23 **B** *p* *mf* *p*
 36 *p* *mf* *p*
 45 **C** *p*
 56 *p* *f* *f* **D** *f*
 68 1 *p* *f* *f*
 80 **E** **F** 8 10 *Vn. I^{tr}* 1 *pizz.* 1 *arco*

108 *poco sf* *p* **H**

120 *p* *pizz.* *arco* *mf*

131 *pizz.* *arco* *f* *p* **I**

142 *f* *p*

153 *mf* *p* **K**

166 *f* *p* **L**

177 *f* *p* *ff* *p* **M** Allegretto (d=69) *pizz.*

186 *p* **N**

196

206

216 **P** Allegro *mesure plus courte* (d = 80) *arco* *p* *milien*

223 **Q** Presto *mesure plus courte* (d=88) *tr tr tr tr*

230 *tr tr tr tr tr* *animez de plus en plus* **R** Allegretto *10 tempo* *cresc.* *f* *p* *3*

V.S.

242 *mf* *p* *f* *ff* *un peu animé* *poco riten.* *cl. I*

254 *p* *f* *ff* *un peu animé* *poco riten.*

264 **Récit.** *Allegro non troppo* *Andante con moto* *riten.* *un peu animé* *poco riten.*

284 **Allegro** (*♩ = 112*) *p* *f* *ff* *un peu animé* *poco riten.*

290 *f* *p*

297 *cresc. f*

305 *p*

311 *f* *p*

318 *f* *p*

324 *mf* *p*

331 *cresc.* *f* *div.*

Scène X-XI (Dialog): *tacet*

N° 6 Epithalame grotesque 1^{er} Couplet

Moderato (*♩ = 69*)

20 *f* *p*

45 Vn. I *f* **D** *f* *p* *ritenuto* *a tempo* 7 Hb. tr

Scène XII-XIII (Dialog): *tacet*

Nº 6 *bis* Epithalame grotesque, 2º Couplet

Moderato *f* *p* **A** **B** **C** **D** *riten. a tempo*

Scène XIV-XV (Dialog): *tacet*

Nº 7 Rondo

Allegro vivo (♩. = 80) *f* *p* *pizz.* *arco* *animando* *riten.* *cresc. poco a poco* **A** **B** **C** *pizz.*

63 arco **D**
 75 **E** colla voce a tempo
 87 **F**
 99 animando - - - - - riten. **G** a tempo
 114 cresc. poco a poco - - - - - **f**
 123 **H**
 132 **I**
 148
 159 **J** animando - - - - -
 171 - - - - - riten. a tempo cresc. poco a poco

Scène XVI (Dialog): *tacet*

N^o 8 Duo - Nocturne

Lento (♩=54) Récit.

Andantino (♩=126)

13
 17

21 [B]

25

30 [C] *poco cresc.*

35 *cresc.*

40 *poco f* [D] *tr* *v*

46

52 *riten.* *a tempo* *v*

58 [E] *Récit.* *Lento*

67 [F] *Andantino un peu anime* *div.*

74 [G] *unis.*

82 *v* *2* *V.S.*

Violon II

18

H

86 *n*

90

94

98 *n* *tr* *v* *tr* *n* *V*

103 *sf* *cresc.*

108 *V* *n*

113 *poco f* *pp* *K* *tr* *v* *n* *V*

119 *n*

126 *V* *riten.* *V* *a tempo* *n*

133 *L* *14* *M* *2Soli* *ppp* *div.*

gli altri *ppp*

154 *V* *V* *n* *ppp*

158

162

Entr'acte

Sicilienne

Allegro (♩. = 104)

1 8 Fl. I Vn. I tr.

ff

A

18

26 *Re* **B**

34 *poco cresc.*

42 **C** *dim.* - - - *mf*

50 **D** *p*

58 *cresc.* - - - *sf* *p* *sf* *p* **VV**

66 *p* **VV**

75 **E** *dim.* *perdendo*

82 **V**

ACTE II

Scène I (Dialog): *tacet*

Nº9 Improvisation et Chœur à boire: *tacet*

Enchaînez l'Air

Scène II

N° 10 Air

Allegro un poco agitato (♩=104)

6 *mf* *p* *cresc.* *sf* *p* *cresc.*

12 *sf* *mf* *p* *cresc.* *sf* *p* *cresc.*

18 *sf* *mf* *cresc.*

24 *cresc.*

30 *f* *mf* *pp* *Allegro mesuré* *arco*

38 *Récit.*

49 *Andante un poco sostenuto* (♩=52) *con sord.* *p*

62 *poco sf* *ohne Druck sans presser*

72 *poco riten.*

79 *mf*

87 *animez un peu* *animez peu à peu*

95 *animez* *ff* *p* *ff* *p*

101 *animez*

105 ** Le mouvement doit être un poco devenu ici plus animé du double*

113 *I* *ritenuto* *pp*

118 *un poco riten.* *riten.* *Andante un poco sostenuto* *5* *1^o tempo* *pp*

131 *poco sf*

141 *sans presser* *riten.* *K* *poco sf*

152 *Allegro agitato (♩ = 104)* *senza sord.* *L* *p* *crest.* *sf* *mf*

161 *p*

170 *M* *mf*

177 *p*

185 *N* *p* *pp*

194

201 *O* *mf* *p* *mf*

211 *6 6 6 6 3 3 6 6 6 6 6 6 3 3 3 3 6 3*

221 *P* *pizz* *arco* *p*

233

*) Doppeltes Tempo

245 **R**

251

257

264 *molto riten.* **S** *a tempo*

270

Scène III (Dialog): *tacet*

No. 41 Trio

Larghetto (♩ = 88)

8

15 **A** 5 1

27 **B** *animez arco* *pizz.* 1-7

34

42 **C** *animez* **D**

50

55 **E** *Allegretto* (♩ = 72) *Le mouvement doit être devenu ici (Tempo zurückhalten)*

61

66

71

76 **F**

81 **G** *mf*

86 *p* *mf* *pizz.* *p* **H** *arco* *p*

97

104 **I** Animez un peu

113 **J** un poco agitato


125 **K** animez encore *ff* *p*


132 **L** Allegro agitato *ff* *p*


138


144 **M** *p* *ff* *p* *ff* *p* *ff* *p* *ff*
 1 retenu colla voce 1 rallent. poco a poco

154 *rallent.* *poco a poco* *pp* Tempo 1^o Larghetto **N** 3 V.S.

163 

177 *pp* 

189 

197 

Dialog / N° 12 Chœur lointain / Scène IV-V (Dialog): *tacet*

N° 13 Marche nuptiale

Moderato religioso (♩ = 84)

pizz.
p 

9 

17 

25 

30 

38 

46 

54 

61 

69

pp

Dialog: *tacet*

Scène VI

Nº 14 Enseigne

Moderato un poco maestoso (♩=66)

ff *mf* *p cresc.*

ff

Dialog: *tacet*

V. S.

Nº15 Scherzo - Duettino

Allegro scherzando (♩.=66)

Mouvement de valse

The musical score is written for Violin II in G major, 3/4 time, with a tempo of Allegro scherzando (♩.=66). The piece is titled "Nº15 Scherzo - Duettino" and is characterized as a "Mouvement de valse". The score begins with a dynamic marking of *mf* and includes several *G.P.* (Grave) markings. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first-position markings (1) and accents (v). The score is divided into sections marked with letters A through F. Section A (measures 20-30) includes a *p* dynamic marking. Section B (measures 50-60) includes *pizz.* (pizzicato) and *arco* markings. Section C (measures 60-71) is marked *arco*. Section D (measures 71-87) includes *pizz.*, *f*, *p*, and *mf* markings. Section E (measures 90-99) includes a *p* marking. Section F (measures 106-113) includes *f* and *mf* markings. The score concludes with a final cadence in measure 113.