

A. M. Henry Prunières

Aufführungsrecht vorbehalten
Droits d'exécution réservés

QUATUOR

Karol Szymanowski, Op. 37

Lento assai

Violino I
Violino II
Viola
Violoncello

poco avvivando
rallent.

Tempo I

2 Allegro moderato

Musical notation for measures 1-20, including piano (p) and pizzicato (pizz.) markings.

Musical notation for measures 21-30.

Musical notation for measures 31-40, including arco and *crusc.* markings.

Musical notation for measures 41-50, including *f dolce* marking.

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Poco sosten.

4 A tempo, risoluto (poco più mosso)

Musical notation for measures 1-35, including *f marcato* marking.

Musical notation for measures 36-45, including *Tranquillo*, *poco*, *so - ste - nu - to*, *mf dolce a. p.*, *mf dolce sep.*, *mf dolce*, *ritent.*, *vibnt.*, *ritent.*, and *pp* markings.

Musical notation for measures 46-55, including *5 Poco meno mosso Tranquillo*, *p dolce*, and *crp* markings.

Musical notation for measures 56-65, including *allarg.*, *f dolce*, *dolce f*, and *scen - to dolce f* markings.

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4 [6] *Avvivando (poco più mosso)*

Musical score for measures 45-50. Includes treble and bass staves with various dynamics and articulations.

Musical score for measures 51-55. Includes treble and bass staves. Tempo marking: *Poco rallent. calando*. Dynamics include *dim.* and *pp dolciss.*

Musical score for measures 56-60. Includes treble and bass staves. Dynamics include *pp* and *dolciss.*

Musical score for measures 61-65. Includes treble and bass staves. Dynamics include *f dolce*. Measure number 60 is indicated at the bottom.

U.E. 6006 W Ph. V. 248

Musical score for measures 66-70. Includes treble and bass staves. Dynamics include *f dolce*, *pp*, *mp (marc.) arco*, and *mp*.

Musical score for measures 71-75. Includes treble and bass staves. Dynamics include *f dolce*, *p*, and *sf*. Measure number 65 is indicated at the bottom.

Musical score for measures 76-80. Includes treble and bass staves. Dynamics include *cre-scen-do*, *p*, and *f*.

Musical score for measures 81-85. Includes treble and bass staves. Dynamics include *flautando*, *sub. pp e dolce*, *mp dolce*, *pp flautando*, *pp*, *pp sul tasto*, *sub. p e dolce*, and *cresc.*. Measure number 70 is indicated at the bottom.

U.E. 6006 W Ph. V 248

6 Subito scherzando alla burlesca

(marcatiss.)
marc.
mf
(marc.)

75

(marc.)
cre - scen
marcatiss.
do

80

(subito dolce)
(in mod^o ordinario)
pontic.
p sub. dolce
(in mod^o ordin.)
p sub.
dolce
ponticello
pontic.
mp

90

(in mod^o ordin.)
marc.
cre - scendo
sempre
poco buffo
poco rall. Sempre
cre - scen - do tr - do
molto cresc.
95
dim.

100

marc
cre - sc.
(in mod^o ordin.)
marc.
cre - scendo
sempre

85

poco cresc.
Poco buffo
90
sempre cre - scen - do tr - do

90

12 Poco slentando
molto cresc.
95
dim.

95

12 Poco slentando
molto cresc.
95
dim.

100

dolce *Rallentando*

13 *a tempo (più mosso)*

Musical score for measures 8-13. The first system (measures 8-10) is marked *dolce* and *Rallentando*. The second system (measures 11-13) is marked *a tempo (più mosso)*. Dynamics include *sf* and *p dolce*. The bass line features a steady eighth-note accompaniment.

Musical score for measures 105-110. Measure 105 is marked *(more.)*. Measure 106 is marked *(cantabile)*. Measure 107 is marked *(Enthus.)*. Measure 108 is marked *(pp)*. Measure 109 is marked *(mf)*. Measure 110 is marked *(pp)*. The bass line continues with eighth-note accompaniment.

Musical score for measures 110-114. Measure 110 is marked *(cantabile)* and *mf*. The bass line continues with eighth-note accompaniment.

14

110

Musical score for measures 114-120. Measure 114 is marked *sf dolce*. Measure 115 is marked *(ff dolce)*. Measure 116 is marked *cresc.*. Measure 117 is marked *sf*. Measure 118 is marked *sf*. Measure 119 is marked *sf*. Measure 120 is marked *sf*. The bass line continues with eighth-note accompaniment.

Poco riten.
diminuendo

Musical score for measures 115-120. Measure 115 is marked *part.*. Measure 116 is marked *dimin.*. Measure 117 is marked *dimin.*. Measure 118 is marked *dimin.*. Measure 119 is marked *dimin.*. Measure 120 is marked *dimin.*. The bass line continues with eighth-note accompaniment.

15 *Tempo I*

Musical score for measures 120-125. Measure 120 is marked *p*. Measure 121 is marked *pizz.*. Measure 122 is marked *sf poco*. Measure 123 is marked *sf poco*. Measure 124 is marked *sf poco*. Measure 125 is marked *sf poco*. The bass line continues with eighth-note accompaniment.

120

Musical score for measures 120-125. Measure 120 is marked *p*. Measure 121 is marked *pizz.*. Measure 122 is marked *sf poco*. Measure 123 is marked *sf poco*. Measure 124 is marked *sf poco*. Measure 125 is marked *sf poco*. The bass line continues with eighth-note accompaniment.

crescendo

Musical score for measures 125-130. Measure 125 is marked *crescendo*. Measure 126 is marked *crescendo*. Measure 127 is marked *crescendo*. Measure 128 is marked *crescendo*. Measure 129 is marked *crescendo*. Measure 130 is marked *crescendo*. The bass line continues with eighth-note accompaniment.

p dolce

125

16 *p* *dolcissimo* poco sostenuto

ppp flautando fino al segue

ppp sul pontic. fino al segue

pp *pizz.*

130

a tempo subito forte e deciso poco riten. 17 **A tempo Risoluto** (poco più mosso) *marcato e forte*

f marc.

135

Tranquillo poco so - ste - nu - to

mf dolce espr.

mf dolce espr.

mf dolce espr.

rallent.

f *p dolce*

140

18 **Poco meno mosso** Tranquillo

p dolce

p dolce

p dolce

pp

pp dolce

cresc.

dolce f

145

19 *sub. pp dolciss. (poco meno)*

dimin.

pp

pp

pp

150

sempre rallent.

molto allarg. dolciss.

pp dolciss.

pp

pp

pp dolciss.

pp dolciss.

pp dolciss.

pp

Subito a tempo *f* e deciso

f

f

f

trém.

ff

155

poco accel.

20 Sub. più mosso (*poco vivace*)

Musical score for measures 150-165. It features a vocal line with lyrics "po - ca" and piano accompaniment. Dynamics include *pp*, *p*, and *sf*. A *tr* (trill) is marked above the vocal line. Measure numbers 160 and 165 are indicated.

a po - co crescendo

accel

Musical score for measures 165-170. It continues the vocal and piano parts. Dynamics include *cresc.*, *tr*, and *sf*. Measure numbers 165 and 170 are indicated.

lerando

21 (*bb*)

Più mosso (*agitato poco*)

Musical score for measures 170-180. It features a vocal line with lyrics "scen - do" and piano accompaniment. Dynamics include *f*, *sf*, *sub. pp*, and *pp*. A *tr* is marked above the vocal line. Measure numbers 170 and 180 are indicated.

scen - do molto - - -

22

Musical score for measures 175-180. It features a vocal line with lyrics "scen - do molto" and piano accompaniment. Dynamics include *sf*, *tr*, *cresc.*, and *ff sempre*. Measure numbers 175 and 180 are indicated.

Musical score for measures 180-185. It features piano accompaniment with complex rhythmic patterns. Dynamics include *sf marc.* and *ff*.

Musical score for measures 185-190. It features piano accompaniment. Dynamics include *sf marc.* and *ff*.

Musical score for measures 190-200. It features piano accompaniment. Dynamics include *sf marc.*, *marcatissimo*, *sf*, and *pp*. A *pizz* (pizzicato) marking is present. Measure numbers 180 and 190 are indicated.

Andantino semplice (In modo d'una canzone)

p *dolciss.*

p *dolciss.*

p *dolciss.*

1

sub. pp *cresc.* *f dolce* (*f dolce*) *dimin.* *p dolciss.*

sub. pp *p* *dolce f* *dolce f* *p* *p dolce*

p *cresc.* *dolce f* *p*

5 *p* *f dolce* *p*

2 *Lo stesso tempo*

poco sf (*f cresc.*) *dimin.*

poco sf *poco sf* *f poco*

10 *sf dolce*

3

cresc. *mf* *cre* *scen* *do*

cresc. *mf*

crescendo

15 *cresc.*

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calando poco sosten.

Adagio dolcissimo

4

dimin. *ppp*

len. dimin. *ppp* *pp (sempre)*

ppp

20 *dimin.* *pp* *pp len.*

espress.

pp

25 *pp*

5 *poco allargando* (*a tempo*) (*dolciss.*)

pp

pp

dolce cresc.

30 *(pp sempre)*

6 *Poco sosten.* (*Tempo I*)

sub. f *dolce* *espress.* *p dolce*

sub. f (*quar.*) *mf* *p* *ppp*

f sub. *mf* *p* *p*

35 *mf* *p*

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tr

pp *p dolciss.* *pp*

40

7 Lento assai molto espressivo

ppp *poco* *ppp*

con sord. ()
con sord. ()
con sord. ()

ppp

45

8

ppp *poco* *ppp*

simile 18 12 13

50

9

(En dehors) *cresc.*

pp

12

ppp *p (dolciss.) (sul tasto)* *pp*

18 18 18

ppp (arco) *pp* (en dehors) *pp* *pp dolciss.*

55

10

ppp

18 18 18

pizz. *sf poco* *pp dolciss.*

60+

11

ppp *pizz.* *ppp*

18 12 13 12 12 12

65

12

(passionato) *cresc.* *cresc.* *cresc.*

(en dehors) *v* *exp.* *arco* *cresc.* *dolce*

pp *poco sf*

70+

5 *accelerando*
cre - scendo
molto
 (arco)
mp
 (arco)
mp
 (arco)
mp
 45 *cre - scendo*

do
molto
 50
marcatissimo

6
 55
 60

7
 65

dimin.
pizz.
ff
pizz.
 70
dim.
poco rallentando
di - ni - nu - endo p
dimin.
p
pp

8 *poco meno*
pp dol.
p grazioso
 75
 80
 (arco)

9
 85
 90
 (arco) (En dehors)
marcato

10 *Espress.*
 (arco) (En dehors)
marc.
 95
pp
pp

Poco riten. *sul Re*

(Poco meno) *espr.*

Musical score for measures 100-105. The score is in treble and bass clefs. It features a melody in the upper voice and a bass line. Dynamics include *pp*, *ppp*, and *espr.*. There are also markings for *(sul Da)* and *(sul Re)*.

100

105

11

Musical score for measures 110-115. The score continues with similar dynamics and markings as the previous system, including *ppp*, *pp*, and *pp sempre*.

110

115

12

Musical score for measures 120-125. This system includes various performance instructions such as *pp delicatamente*, *pizz.*, *arco*, *p dolce*, and *sf*.

120

125

13

Musical score for measures 130-135. The score features markings for *cresc.*, *rallent.*, *sub. pp*, *arco*, and *pp*.

125

130

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pp molto dimin. ed allargando

14 A tempo (sub. poco più mosso)

Musical score for measures 135-140. The score includes markings for *ppp*, *pp*, and *marcato*.

135

140

15

Musical score for measures 145-150. This system features *pp*, *arco*, *pizz.*, and *ff* markings.

145

16

Musical score for measures 150-155. The score includes markings for *sub. pp flautando*, *pp*, *dolce*, *pizz.*, and *p ma poco marc.*

150

ppp sul pontic.

perdend.

Musical score for measures 155-160. The score features markings for *(marc.)*, *f*, *arco*, *pizz.*, and *pp*.

155

pp

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17

160 165

mf *mf* *mf* *mf* *mf* *mf*

arco *arco* *arco* *arco* *arco* *arco*

mf *mf* *mf* *mf* *mf* *mf*

170 175

mf *mf* *mf* *mf* *mf* *mf*

arco *arco* *arco* *arco* *arco* *arco*

mf *mf* *mf* *mf* *mf* *mf*

18

175 180

ff *ff* *ff* *ff* *ff* *ff*

pizz. *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

ff marc. *ff marc.* *ff marc.* *ff marc.* *ff marc.* *ff marc.*

19

180 185

pp *pp* *pp* *pp* *pp* *pp*

arco *arco* *arco* *arco* *arco* *arco*

pp *pp* *pp* *pp* *pp* *pp*

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

assai *ff*

185 190

ff *ff* *ff* *ff* *ff* *ff*

20 Tempo I

190 195

sub. mf *sub. mf* *sub. mf* *sub. mf* *sub. mf* *sub. mf*

21

195 200

f dolce *f dolce* *f dolce* *f dolce* *f dolce* *f dolce*

200 205

f *f* *f* *f* *f* *f*

26 **22** *sub. pp* (sul tasto) *in modo ordinario*

sub. pp *poco cresc.* *pizz.* *pizz.* *sub. pp* *sub. pp sul ponticello* *pizz.* *sub. pp* *poco cresc.* 210

240 *arco* *mp* *dimin.* *pizz.* *pizz.* *pizz.* *dimin.* 245

23 *arco* *mp* *cre - scen - do molto* *ff*

245 *poco riten.* *p* *pp* *p dolce* *dimin.* *p* *pp* *poco* 250 255

24 *arco* *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

allarg. *arco* *p* *pp* *ppp* *ppp* *ppp* *ppp* *ppp* 255 *pp* *ppp* *pizz.* *ppp* *ppp* 260 265

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