

Konzertstück
für Fagott und Orchester

“Konzert-Stück”
for Bassoon and Orchestra

Allegro non troppo

Stockholm 1827

Flauto
ff

Oboe I, II
ff

Fagotto I, II
ff

Corno I, II
in Fa / F
ff

Tromba I, II
in Fa / F
ff

Timpani
in Fa-Do / F-C
ff

Fagotto
principale

Violino I
ff

Violino II
ff

Viola
ff

Violoncello
e Basso
ff

5

Fl.

Ob.

Fag.

Cor.
(Fa)

Trbe.
(Fa)

Timp.

Fag.
princ.

Viol.

Va.

Vc. e B.

p

I.

a2

tr

pizz.

3

p

pizz.

p

pizz.

p

pizz.

p

9

Fag. princ.

f f f f sf

Viol.

arco

arco

arco

arco

pp

pp

pp

pp

Va.

Vc. e B.

14

Cor. (Fa)

Fag. princ.

tr tr tr

Viol.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

pp

pp

pp

pp

Va.

Vc. e B.

18

Cor.
(Fa)

Fag.
princ.

Viol.

Va.

Vc. e B.

22

Fag.
princ.

Viol.

Va.

Vc. e B.

26

Fag. princ.

Viol.

Va.

Vc. e B.

Musical score for measures 26-28. The score is in 3/4 time and B-flat major. The first staff is for the Flute Principal (Fag. princ.), the second and third staves are for Violins (Viol.), the fourth staff is for Viola (Va.), and the fifth staff is for Violoncello and Double Bass (Vc. e B.). Measure 26 features a melodic line in the flute with a slur and a fermata. The strings play a rhythmic accompaniment. Measure 27 continues the flute melody. Measure 28 shows a crescendo in the flute and strings.

29

Fag. princ.

Viol.

Va.

Vc. e B.

Musical score for measures 29-31. The score is in 3/4 time and B-flat major. The first staff is for the Flute Principal (Fag. princ.), the second and third staves are for Violins (Viol.), the fourth staff is for Viola (Va.), and the fifth staff is for Violoncello and Double Bass (Vc. e B.). Measure 29 features a melodic line in the flute with a slur and a fermata, marked with a forte (f) dynamic. The strings play a rhythmic accompaniment. Measure 30 continues the flute melody, marked with a fortissimo (sf) dynamic. Measure 31 shows a crescendo in the flute and strings, marked with a fortissimo (sf) dynamic.

32

Fl. *p* *cresc.*

Ob. *p cresc.*

Fag. *p cresc.*

Cor (Fa) *p*

Trbe. (Fa)

Timp.

Fag. princ.

Viol. *p* *cresc.*

Va. *p* *cresc.*

Vc. e B. *p* *cresc.*

36

Fl.

Ob.
fpp

Fag.
a2
fpp

Cor.
(Fa)
fpp

Trbe.
(Fa)
fpp

Timp.
f

Fag. princ.
sf

Viol.
fpp
cresc.
fpp

Va.
fpp

Vc. e B.
fpp

Detailed description: This page of a musical score covers measures 36, 37, and 38. The instruments and their parts are: Flute (Fl.) with rests; Oboe (Ob.) playing a half note chord (F#4, C#5) at *fpp* in measures 36 and 37, and a half note chord (B4, F#5) at *fpp* in measure 38; Bassoon (Fag.) playing a half note chord (F#3, C#4) at *fpp* in measures 36 and 37, and a half note chord (B3, F#4) at *fpp* in measure 38, with a *a2* marking; Cor Anglais (Cor. (Fa)) playing a half note chord (F#4, C#5) at *fpp* in measures 36 and 37, and a half note chord (B4, F#5) at *fpp* in measure 38; Trumpet (Trbe. (Fa)) playing a half note chord (F#4, C#5) at *fpp* in measures 36 and 37, and a half note chord (B4, F#5) at *fpp* in measure 38, with a *a2* marking; Timpani (Timp.) playing a half note chord (F#4, C#5) at *f* in measures 36 and 37, and a half note chord (B4, F#5) at *f* in measure 38; Bassoon Principal (Fag. princ.) playing a melodic line with slurs and accents, marked *sf* in measures 36 and 38; Violin (Viol.) playing a melodic line with slurs and accents, marked *fpp* in measures 36 and 38, and *cresc.* in measure 37; Viola (Va.) playing a rhythmic accompaniment of eighth notes, marked *fpp*; and Violoncello/Double Bass (Vc. e B.) playing a rhythmic accompaniment of eighth notes, marked *fpp*. The score is in 2/4 time with a key signature of one flat.

Fl.

Ob.

Fag.

Cor.
(Fa)

Trbe.
(Fa)

Timp.

Fag. princ.

Viol.

Va.

Vc. e B.

The musical score for page 39, measures 1-3, features the following instruments and dynamics:

- Flute (Fl.):** Rests throughout the measures.
- Oboe (Ob.):** Plays a half note chord in measure 2 (fp) and a half note chord in measure 3 (fp).
- Bassoon (Fag.):** Plays a half note chord in measure 2 (fp) and a half note chord in measure 3 (fp).
- Cor Anglais (Cor. (Fa)):** Plays a half note chord in measure 2 (fp, marked *a2*) and a half note chord in measure 3 (fp).
- Trumpet (Trbe. (Fa)):** Rests throughout the measures.
- Timpani (Timp.):** Rests throughout the measures.
- Bassoon Principal (Fag. princ.):** Plays a melodic line with slurs and accents. Dynamics include *sf* in measures 2 and 3.
- Violin (Viol.):** Plays a rhythmic pattern of eighth notes. Dynamics include *fpp* in measures 2 and 3.
- Viola (Va.):** Plays a rhythmic pattern of eighth notes. Dynamics include *fpp* in measures 2 and 3.
- Violoncello/Double Bass (Vc. e B.):** Plays a rhythmic pattern of eighth notes. Dynamics include *fpp* in measures 2 and 3.

42

Fl.

Ob.

Fag.

Cor.
(Fa)

Trbe.
(Fa)

Timp.

Fag.
princ.

mf

Viol.

Va.

Vc. e B.

Fl.

Ob.

Fag.

Cor.
(Fa)

Trbe.
(Fa)

Timp.

Fag.
princ.

Viol.

Va.

Vc. e B.

Detailed description: This is a page of a musical score for a symphony orchestra, page 45 of 82. The score is arranged in a standard orchestral layout. The top staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor. (Fa)), and Trumpet (Trbe. (Fa)). Below these are the Timpani (Timp.) and Bassoon Principal (Fag. princ.). The bottom section is for strings, with Violin (Viol.), Viola (Va.), and Cello/Double Bass (Vc. e B.). The Flute, Oboe, and Bassoon parts are mostly rests. The Cor Anglais and Trumpet parts have some notes in the first measure. The Timpani part has rests. The Bassoon Principal part has a few notes in the third measure. The Violin part has a melodic line with many slurs and dynamics. The Viola part has a rhythmic accompaniment. The Cello/Double Bass part has a simple bass line. The score is divided into three measures by vertical bar lines.

48

Fl.

Ob.

Fag.

Cor.
(Fa)

Trbe.
(Fa)

Timp.

Fag. princ.

Viol.

Va.

Vc. e B.

51

Fl.

Ob.

Fag.

Cor.
(Fa)

Trbe.
(Fa)

Timp.

Fag.
princ.

Viol.

Va.

Vc. e B.

The musical score for page 84, measures 51-53, is arranged in a standard orchestral format. The key signature is B-flat major. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor. (Fa)), Trumpet (Trbe. (Fa)), Timpani (Timp.), Bassoon Principal (Fag. princ.), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.).

Measure 51: The Flute, Oboe, and Bassoon parts begin with a dynamic marking of *p* (piano). The Flute part has a slur over the first two notes. The Oboe and Bassoon parts have a slur over the first two notes. The Cor Anglais, Trumpet, and Timpani parts are silent. The Bassoon Principal part has a slur over the first two notes and a dynamic marking of *sf* (sforzando) under the first note. The Violin and Viola parts have a slur over the first two notes. The Violoncello/Double Bass part has a dynamic marking of *arco* (arco) under the first note.

Measure 52: The Flute, Oboe, and Bassoon parts continue with a dynamic marking of *p*. The Flute part has a slur over the first two notes. The Oboe and Bassoon parts have a slur over the first two notes. The Cor Anglais, Trumpet, and Timpani parts are silent. The Bassoon Principal part has a slur over the first two notes and a dynamic marking of *sf* under the first note. The Violin and Viola parts have a slur over the first two notes. The Violoncello/Double Bass part has a dynamic marking of *arco* under the first note.

Measure 53: The Flute, Oboe, and Bassoon parts continue with a dynamic marking of *p*. The Flute part has a slur over the first two notes. The Oboe and Bassoon parts have a slur over the first two notes. The Cor Anglais part has a dynamic marking of *a2* (second octave) under the first note. The Trumpet and Timpani parts are silent. The Bassoon Principal part has a slur over the first two notes and a dynamic marking of *sf* under the first note. The Violin and Viola parts have a slur over the first two notes. The Violoncello/Double Bass part has a dynamic marking of *pizz.* (pizzicato) under the first note.

54

Fl.

Ob.

Fag.

Cor.
(Fa)

Trbe.
(Fa)

Timp.

Fag.
princ.

Viol.

Va.

Vc. e B.

54

Fl.

Ob.

Fag.

Cor.
(Fa)

Trbe.
(Fa)

Timp.

Fag.
princ.

Viol.

Va.

Vc. e B.

sf

ad libitum

arco

57

Fag. princ.

Viol.

Va. pizz.

Vc. e B. pizz.



61

Fag. princ.

Viol.

Va.

Vc. e B.

65

Fl. pp

Ob. I. pp

Fag. I. pp

Cor. (Fa) sf pp

Trbe. (Fa)

Timp. tr pp

Fag. princ. tr

Viol. fpp

Va. arco fpp

Vc. e B. arco fpp

69

Fl.

Musical staff for Flute (Fl.) in treble clef. It begins with a half note G4 (G) marked *f*, followed by a half note A4 (A) also marked *f*. The rest of the staff is empty.

Ob.

Musical staff for Oboe (Ob.) in treble clef. It begins with a whole rest, followed by a half note G4 (G) in the second measure, and then whole rests for the remainder of the staff.

Fag.

Musical staff for Bassoon (Fag.) in bass clef. It begins with a half note G3 (G) marked *f*, followed by a half note A3 (A) marked *f*. The rest of the staff is empty.

Cor.
(Fa)

Musical staff for Cor Anglais (Cor. (Fa)) in treble clef. It begins with a whole rest, followed by a half note G4 (G) in the second measure, and then whole rests for the remainder of the staff.

Trbe.
(Fa)

Musical staff for Trumpet (Trbe. (Fa)) in treble clef. It contains whole rests for the entire duration.

Timp.

Musical staff for Timpani (Timp.) in bass clef. It begins with a trill (tr) on a whole note G3 (G), followed by whole rests for the remainder of the staff.

Fag.
princ.

Musical staff for Bassoon (Fag. princ.) in bass clef. It begins with a half note G3 (G) marked *f* and a trill (tr) above it. The second measure has a half note A3 (A) marked *f* with a trill (tr) above it. The rest of the staff contains a melodic line with trills and triplets, ending with a triplet of eighth notes.

Viol.

Musical staff for Violin (Viol.) in treble clef. It contains a melodic line with eighth and sixteenth notes, including trills and slurs.

Va.

Musical staff for Viola (Va.) in bass clef. It contains a melodic line with eighth and sixteenth notes, including trills and slurs.

Vc. e B.

Musical staff for Violoncello and Double Bass (Vc. e B.) in bass clef. It contains a melodic line with eighth and sixteenth notes, including trills and slurs.

73

Fag. princ.

Viol.

Va.

Vc. e B.

76

Fag. princ.

Viol.

Va.

Vc. e B.

79

Fl. *p*

Ob.

Fag.

Cor. (Fa) *p*

Trbe. (Fa) I. *p*

Timp. *p*

Fag. princ. *tr*

Viol.

Va.

Vc. e B.

Detailed description: This page of a musical score contains measures 79, 80, and 81. The instruments and their parts are as follows: Flute (Fl.) has a melodic line starting on measure 79 with a piano (*p*) dynamic, marked with a fermata and a first ending bracket. Oboe (Ob.) and Bassoon (Fag.) are silent. Cor Anglais (Cor. (Fa)) and Trumpet I (Trbe. (Fa) I.) play sustained chords, with the trumpet part marked *p*. Timpani (Timp.) plays a rhythmic pattern of eighth notes. Bassoon Principal (Fag. princ.) has a complex melodic line with trills (*tr*) in measures 80 and 81. Violin (Viol.) and Viola (Va.) play eighth-note patterns. Violoncello and Double Bass (Vc. e B.) play a rhythmic pattern of eighth notes.

82

Fl.

Ob.

Fag.

Cor.
(Fa)

Trbe.
(Fa)

Timp.

Fag.
princ.

Viol.

Va.

Vc. e B.

Fl.

Ob.

Fag.

Cor.
(Fa)

Trbe.
(Fa)

Timp.

Fag.
princ.

Viol.

Va.

Vc. e B.

p

tr

This musical score page features ten staves for various instruments. The Flute, Oboe, Bassoon, Cor Anglais, and Trumpet parts begin with a forte (f) dynamic. The Timpani part also starts with a forte (f) dynamic. The Bassoon Principal part is marked with a sforzando (sf) dynamic and includes a long melodic line with accents. The Violin and Viola parts are marked with a forte (f) dynamic. The Violoncello part is also marked with a forte (f) dynamic. The score is divided into three measures, with a repeat sign at the beginning of the second measure. The key signature has one flat, and the time signature is 4/4.

Fl. f

Ob. f

Fag. f

Cor. (Fa) f

Trbe. (Fa) f

Timp. f

Fag. princ. sf

Viol. f

Va. f

Vc. e B. f

88

Fl.

Ob.

Fag.

Cor.
(Fa)

Trbe.
(Fa)

Timp.

Fag.
princ.

dolce

Viol.

Va.

Vc. e B.

p

p

p

p

This musical score page contains measures 91, 92, and 93. The instruments and their parts are as follows:

- Fl.**: Flute, rests in measures 91 and 92, then plays a single note in measure 93 with a forte (*f*) dynamic.
- Ob.**: Oboe, rests in measures 91 and 92, then plays a single note in measure 93 with a forte (*f*) dynamic.
- Fag.**: Bassoon, rests in measures 91 and 92, then plays a single note in measure 93 with a forte (*f*) dynamic.
- Cor (Fa)**: Cor Anglais (F), rests in measures 91 and 92, then plays a single note in measure 93 with a forte (*f*) dynamic.
- Trbe. (Fa)**: Trumpet (F), rests in measures 91 and 92, then plays a single note in measure 93 with a forte (*f*) dynamic and a second octave (*a2*) marking.
- Timp.**: Timpani, rests in measures 91 and 92, then plays a single note in measure 93 with a forte (*f*) dynamic.
- Fag. princ.**: Principal Bassoon, plays a melodic line with slurs and accents throughout measures 91-93, starting with a forte (*f*) dynamic in measure 93.
- Viol.**: Violins, play a rhythmic pattern of eighth notes in measures 91-92, then transition to sixteenth notes in measure 93, starting with a fortissimo-pianissimo (*fpp*) dynamic.
- Va.**: Violas, play a rhythmic pattern of eighth notes in measures 91-92, then transition to sixteenth notes in measure 93, starting with a fortissimo-pianissimo (*fpp*) dynamic.
- Vc. e B.**: Violoncello and Double Bass, play a rhythmic pattern of eighth notes in measures 91-92, then transition to sixteenth notes in measure 93, starting with a fortissimo-pianissimo (*fpp*) dynamic.

Fl.
f

Ob.
f

Fag.
f

Cor. (Fa)
f

Trbe. (Fa)
f

Timp.
f

Fag. princ.
p

Viol.
fpp

Va.
fpp

Vc. e B.
fpp

97

Fl.

Ob.

Fag.

Cor.
(Fa)

Trbe.
(Fa)

Timp.

Fag.
princ.

Viol.

Va.

Vc. e B.

100

Fl.

Ob.

Fag.

Cor. (Fa)

Trbe. (Fa)

Timp.

Fag. princ.

Viol.

Va.

Vc. e B.

cresc.

cresc.

cresc.

cresc.

tr

cresc.

f

f

f

f

Fl. *ff*

Ob. *ff*

Fag. *ff*

Cor. (Fa) *ff*

Trbe. (Fa) *ff*

Timp. *ff*

tr

Fag. princ.

Viol. *ff*

Va. *ff*

Vc. e B. *ff*

107

Fl.

Ob.

Fag.

Cor.
(Fa)

Trbe.
(Fa)

Timp.

Fag.
princ.

Viol.

Va.

Vc. e B.

107

Fl.

Ob.

Fag.

Cor.
(Fa)

Trbe.
(Fa)

Timp.

Fag.
princ.

Viol.

Va.

Vc. e B.

110

Fl.

Ob.

Fag.

Cor.
(Fa)

Trbe.
(Fa)

Timp.

Fag.
princ.

Viol.

Va.

Vc. e B.

Detailed description of the musical score: This page contains measures 110, 111, and 112 of a symphonic work. The score is for a full orchestra. The Flute (Fl.) part features a melodic line with a slur over measures 110 and 111, and a breath mark (b) at the start of measure 112. The Oboe (Ob.) part has a long note in measure 110, followed by a rhythmic pattern in measure 111, and another long note in measure 112. The Bassoon (Fag.) part mirrors the Flute's melody in measure 110, with a dynamic marking of *a2*. The Cor Anglais (Fa) and Trumpet (Trbe.) parts play a rhythmic accompaniment of eighth notes in measure 111. The Timpani (Timp.) and Bassoon Principal (Fag. princ.) parts are silent throughout. The Violin (Viol.) and Viola (Va.) parts play a dense texture of sixteenth-note chords. The Violoncello and Double Bass (Vc. e B.) part provides a bass line with a melodic contour.

113

Fl.

Ob.

Fag.

Cor.
(Fa)

Trbe.
(Fa)

Timp.

Fag.
princ.

Viol.

Va.

Vc. e B.

Musical score for page 101, measures 113-115. The score includes parts for Flute, Oboe, Bassoon, Cor Anglais, Trumpet, Timpani, Bassoon Principal, Violin, Viola, and Violoncello/Double Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The Flute part has a melodic line with a slur over measures 114-115. The Oboe and Bassoon parts have long notes with slurs. The Cor Anglais and Trumpet parts play a rhythmic eighth-note pattern. The Violin and Viola parts have a fast sixteenth-note passage in measure 114. The Violoncello/Double Bass part has a simple melodic line.

116

Cor. (Fa)

Trbe. (Fa)

Fag. princ.

Viol.

Va.

Vc.eB.

p

pizz.

120

Fag. princ.

Viol.

Va.

Vc.eB.

124

Fl. *cresc.*

Ob. I. *cresc.*

Fag. *a2* *cresc.*

Cor. (Fa) *cresc.*

Trbe. (Fa)

Timp.

Fag. princ. *cresc.*

Viol. *poco cresc.*

Va. *poco cresc.*

Vc.eB. arco *poco cresc.*

127

Fl.
f p

Ob.
f p

Fag.
f p

Cor. (Fa)
f p

Trbe. (Fa)
a2
f pp

Timp.
tr
f pp

Fag. princ.
f p

Viol.
f pp

Va.
f pp

Vc.eB.
f pp

Detailed description: This page of a musical score covers measures 127, 128, and 129. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor. (Fa)), and Trumpet (Trbe. (Fa)). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), and Cello/Double Bass (Vc.eB.). The score is in a key with one flat (B-flat major or E-flat minor) and a common time signature. The dynamics range from fortissimo (f) to pianissimo (pp). The woodwinds and strings play melodic lines with various articulations, while the timpani plays a rhythmic pattern. The strings play a steady accompaniment of eighth notes.

130

FL.

Ob.

Fag.

Cor.
(Fa)

Trbe.
(Fa)

Timp.

Fag.
princ.

Viol.

Va.

Vc. e B.

133

Fl. *cresc.*

Ob.

Fag. *I.* *cresc.*

Cor. (Fa) *cresc.*

Trbe. (Fa)

Timp.

Fag. princ.

Viol. *pp* *cresc.*

pp *cresc.*

Va. *pp* *cresc.*

Vc.eB. *pp* *cresc.*

Detailed description: This page of a musical score covers measures 133, 134, and 135. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.), with the Bassoon part marked 'I.'. The brass section includes Horns (Cor. (Fa)) and Trumpets (Trbe. (Fa)). The percussion section includes Timpani (Timp.). The string section includes Violins (Viol.), Violas (Va.), and Double Basses (Vc.eB.). The Flute, Bassoon, Horns, Violins, Violas, and Double Basses all have a *cresc.* (crescendo) marking in measure 135. The Violins, Violas, and Double Basses also have a *pp* (pianissimo) marking in measure 133. The Bassoon part in measure 135 is marked 'I.'. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

136

Fl.
ff

Ob.
ff

Fag.
ff

Cor. (Fa)
ff

Trbe. (Fa)
ff

Timp.
ff

Fag. princ.

Viol.
ff

Va.
ff

Vc.eB.
ff

Detailed description: This page of a musical score covers measures 136, 137, and 138. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horns in F (Cor. (Fa)), Trumpets in F (Trbe. (Fa)), Timpani (Timp.), Bassoon Principal (Fag. princ.), Violins (Viol.), Violas (Va.), and Double Basses (Vc.eB.). The Flute, Oboe, and Bassoon parts feature melodic lines with slurs and accents, marked with fortissimo (ff). The Horns and Trumpets play sustained chords, also marked ff. The Timpani part consists of a few rhythmic strokes. The Bassoon Principal part is mostly silent. The Violin and Viola parts play rapid sixteenth-note passages, marked ff. The Double Bass part provides a rhythmic accompaniment with eighth and sixteenth notes, also marked ff. The score is written in a key signature of one flat and a common time signature.

139

Fl.

Ob.

Fag.

Cor.
(Fa)

Trbe.
(Fa)

Timp.

Fag.
princ.

Viol.

Va.

Vc.eB.

poco cresc.

poco cresc.

poco cresc.

fp poco cresc.

fp poco cresc.

fp poco cresc.

fp poco cresc.

142

This musical score page contains measures 142, 143, and 144. The instruments and their parts are as follows:

- Fl.:** Measures 142-143 are silent. In measure 144, it plays a half note G5 (marked *f*) and a half note A5 (marked *f*).
- Ob.:** Measures 142-143 are silent. In measure 144, it plays a half note G4 (marked *f*) and a half note A4 (marked *f*).
- Fag.:** Measures 142-143 are silent. In measure 144, it plays a half note G3 (marked *f*) and a half note A3 (marked *f*).
- Cor. (Fa):** Measures 142-143 are silent. In measure 144, it plays a half note A2 (marked *f*) and a half note B2 (marked *f*).
- Trbe. (Fa):** Measures 142-143 are silent. In measure 144, it plays a half note A2 (marked *f*) and a half note B2 (marked *f*).
- Timp.:** Measures 142-143 are silent. In measure 144, it plays a half note G2 (marked *f*) and a half note A2 (marked *f*).
- Fag. princ.:** Measures 142-143 are silent. In measure 144, it plays a half note G3 (marked *f*) and a half note A3 (marked *f*).
- Viol.:** Measures 142-143 are silent. In measure 144, it plays a half note G4 (marked *f*) and a half note A4 (marked *f*).
- Va.:** Measures 142-143 are silent. In measure 144, it plays a half note G3 (marked *f*) and a half note A3 (marked *f*).
- Vc.eB.:** Measures 142-143 are silent. In measure 144, it plays a half note G2 (marked *f*) and a half note A2 (marked *f*).

Dynamic markings (*f*) are present at the start of measure 144 for all instruments. The score includes various musical notations such as rests, notes, and slurs.

146

Fl.

Ob.

Fag.

Cor. (Fa)

Trbe. (Fa)

Timp.

II.

pp

muta in Si^b / B alto

Fag. princ.

Viol.

Va.

Vc.eB.

pp

pp

pp pizz.

pp

Andante 152

Musical score for measures 152-157. The score is in 2/4 time and B-flat major. It features four staves: Fag. princ. (Bassoon), Viol. (Violin), Va. (Viola), and Vc.eB. (Violoncello). The Fag. part has a dynamic marking of *p*. The Viol. and Va. parts also have a dynamic marking of *p*. The Vc.eB. part has a dynamic marking of *p* and is marked *arco*. The music consists of eighth and sixteenth notes with various phrasings and slurs.

158

Musical score for measures 158-163. The score is in 2/4 time and B-flat major. It features four staccato staves: Fag. princ. (Bassoon), Viol. (Violin), Va. (Viola), and Vc.eB. (Violoncello). The Fag. part has a dynamic marking of *p*. The Viol. and Va. parts have dynamic markings of *p* and include double bar lines with double arrows (<>) indicating staccato or breath marks. The Vc.eB. part has a dynamic marking of *p*. The music consists of eighth and sixteenth notes with various phrasings and slurs.

167

Fl.

Fag. princ.

Viol.

Va.

Vc.eB.

p

pizz.

VARIAZIONE 1

173

Fag. princ.

Viol.

Va.

Vc.eB.

3

tr

sf

pp

pp

pp

arco

pp

176

Fag.
princ.

Viol.

Va.

Vc.eB.

180

Fag.
princ.

Viol.

Va.

Vc.eB.

184

Fag. princ.

Viol.

Va.

Vc.eB.

ossia

187

Fag. princ.

Viol.

Va.

Vc.eB.

poco cresc.

p

attaca Var. 2

VARIAZIONE 2

190

Fl. p

Ob. I. p

Fag. pp

Cor. (Si^b alto) pp

Trbe. (Fa)

Fag. princ.

Viol. pp

Va. pp

Vc. e B. pp

Detailed description: This page of a musical score is for Variation 2, starting at measure 190. It features a woodwind section with Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.), a brass section with Cor Anglais (Si^b alto) and Trumpet (Trbe. Fa), and a string section with Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The Flute and Oboe parts play a melodic line with slurs and accents, marked with piano (p). The Bassoon part has a low, sustained line marked with pianissimo (pp). The Cor Anglais and Trumpet parts are silent. The Bassoon Principal (Fag. princ.) has a rhythmic pattern of eighth notes in the first measure, followed by a rest, and then a rapid sixteenth-note passage in the third measure. The string section (Viol., Va., Vc. e B.) provides a harmonic accompaniment with sustained chords, marked with pianissimo (pp).

193

Fl. *cresc.* *p*

Ob. *cresc.* *p*

Fag. *cresc.* *pp*

Cor. (Si^b) *cresc.* *pp*

Fag. princ. *cresc.* *pp*

Viol. *cresc.* *pp*

Va. *cresc.* *pp*

Vc. e B. *cresc.* *pp*

Detailed description: This block contains the musical score for measures 193 through 196. The score is for a full orchestra. The woodwinds (Flute, Oboe, Bassoon, Cor Anglais) and strings (Violins, Violas, Cellos/Double Basses) all play a similar melodic line that starts with a *cresc.* (crescendo) and ends with a *pp* (pianissimo) dynamic. The principal Bassoon (Fag. princ.) has a more active role, playing a rhythmic pattern of eighth notes. The strings play a steady accompaniment of eighth notes. The Cor Anglais (Si^b) plays a sustained note with a *cresc.* and *pp* dynamic.

197

Fl. *cresc.* *pp*

Ob. *cresc.* *pp*

Fag. *cresc.* *pp*

Cor. (Si^b) *cresc.* *pp*

Fag. princ. *sf* *cresc.* *pp*

Viol. *cresc.* *pp*

Va. *cresc.* *pp*

Vc. e B. *cresc.* *pp*

Detailed description: This block contains the musical score for measures 197 through 200. The score is for a full orchestra. The woodwinds (Flute, Oboe, Bassoon, Cor Anglais) and strings (Violins, Violas, Cellos/Double Basses) all play a similar melodic line that starts with a *cresc.* (crescendo) and ends with a *pp* (pianissimo) dynamic. The principal Bassoon (Fag. princ.) has a more active role, playing a rhythmic pattern of eighth notes, starting with a *sf* (sforzando) dynamic. The strings play a steady accompaniment of eighth notes. The Cor Anglais (Si^b) plays a sustained note with a *cresc.* and *pp* dynamic.

201

Fl. *cresc.* *pp*

Ob. *cresc.* *pp*

Fag. *cresc.* *pp*

Cor. (Si b) *cresc.* *pp*

Fag. princ. *cresc.* *pp*

Viol. *cresc.* *pp*

Va. *cresc.* *pp*

Vc. e B. *cresc.* *pp*

205

Fl. *ff*

Ob. *ff*

Fag. *ff*

Cor. (Si b) *ff*

Fag. princ. *sf*

Viol. *ff* *pp* *ff* *pp*

Va. *ff* *pp* *ff* *pp*

Vc. e B. *ff* *pp* *ff* *pp*

Adagio

Musical score for measures 209-212. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Sib), Principal Bassoon (Fag. princ.), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The key signature has two flats (B-flat and E-flat). The tempo is Adagio. Dynamics include fortissimo (ff), piano (p), and pianissimo (pp). The Cor Anglais part includes the instruction "muta in Fa/F". The Principal Bassoon part features a trill and a sixteenth-note triplet. The string parts (Viol., Va., Vc. e B.) play a rhythmic accompaniment of eighth notes, with dynamics ranging from ff to pp. A double bar line with a repeat sign is located below the string parts.

Musical score for measures 213-216. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Fa), Principal Bassoon (Fag. princ.), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The key signature has two flats (B-flat and E-flat). The tempo is Adagio. Dynamics include fortissimo (ff), piano (p), and pianissimo (pp). The Principal Bassoon part features a trill (tr) and a sixteenth-note triplet. The string parts (Viol., Va., Vc. e B.) play a rhythmic accompaniment of eighth notes, with dynamics ranging from ff to pp. The Vc. e B. part includes the instruction "arco".

217

Fl.

Ob.

Fag.

Cor.
(Fa)

Fag. princ.
cresc.

Viol.

Va.

Vc. e B.

220

Fl.

Ob.

Fag.

Cor.
(Fa)

Fag. princ.

Viol.

Va.

Vc. e B.

Silence

PP

P

Silence

Silence

Tempo I

223

Cor. (Fa)

Fag. princ.

Viol.

Va.

Vc. e B.



227

Cor. (Fa)

Fag. princ.

Viol.

Va.

Vc. e B.

231 *a2*

Cor. (Fa)

Fag. princ.

Viol.

Va.

Vc. e B.

235

Cor. (Fa)

Fag. princ.

Viol.

Va.

Vc. e B.

239

Cor. (Fa)

Fag. princ.

Viol.

Va.

Vc. e B.

243

Cor. (Fa)

Fag. princ.

Viol.

Va.

Vc. e B.

246

Fl. *p* *cresc.*

Ob. *cresc.*

Fag. I. *cresc.*

Cor. (Fa) *cresc.*

Trbe. (Fa) I. *p* *cresc.*

Timp.

Fag. princ.

Viol. *p* *cresc.*

Va. *p* *cresc.*

Vc. e B. *p* *cresc.*

249

This musical score page contains measures 249, 250, and 251. The instruments and their parts are as follows:

- Fl.** (Flute): Measure 249 has a rest; measure 250 has a *f* dynamic and a melodic line; measure 251 has a rest.
- Ob.** (Oboe): Measure 249 has a rest; measure 250 has a *f* dynamic and a melodic line; measure 251 has a rest.
- Fag.** (Bassoon): Measure 249 has a rest; measure 250 has a *f* dynamic and a melodic line; measure 251 has a rest.
- Cor. (Fa)** (Trumpet F): Measure 249 has a rest; measure 250 has a *f* dynamic and a melodic line; measure 251 has a rest.
- Trbe. (Fa)** (Trumpet F): Measure 249 has a rest; measure 250 has a *f* dynamic and a melodic line; measure 251 has a rest.
- Timp.** (Timpani): Rest throughout all three measures.
- Fag. princ.** (Principal Bassoon): Rest in measures 249 and 250; measure 251 has a complex rhythmic pattern.
- Viol.** (Violins): Measure 249 has a *f* dynamic and a melodic line; measure 250 has a rest; measure 251 has a *p* dynamic and a melodic line.
- Va.** (Violas): Measure 249 has a *f* dynamic and a melodic line; measure 250 has a rest; measure 251 has a *p* dynamic and a melodic line.
- Vc. e B.** (Violoncello and Double Bass): Measure 249 has a *f* dynamic and a melodic line; measure 250 has a rest; measure 251 has a *p* dynamic and a melodic line.

252

Fl.

Ob.

Fag.

Cor. (Fa)

Trbe. (Fa)

Timp.

Fag. princ.

tr sf tr sf tr sf tr sf tr sf

Viol.

Va.

Vc. e B.

255

Fl. *p*

Ob. I. *p*

Fag.

Cor. (Fa)

Trbe. (Fa)

Timp.

Fag. princ. *pp* *sf* *tr* *sf* *tr* *sf* *tr* *sf* *tr* *sf*

Viol.

Va.

Vc. e B.

258

Fl.

p

Ob.

p

Fag.

p

Cor.
(Fa)

p

I.

Trbe.
(Fa)

Timp.

Fag. princ.

sf

sf

sf

sf

Viol.

Va.

Vc. e B.

This musical score page contains measures 258, 259, and 260. The instruments are arranged as follows:

- Flute (Fl.):** Measures 258-260. A long note in measure 258 is tied to measure 259. Dynamic: *p*.
- Oboe (Ob.):** Measures 258-260. A long note in measure 258 is tied to measure 259. Dynamic: *p*.
- Bassoon (Fag.):** Measures 258-260. A long note in measure 258 is tied to measure 259. Dynamic: *p*.
- Cor Anglais (Cor. (Fa)):** Measures 258-260. A long note in measure 258 is tied to measure 259. Dynamic: *p*. First ending bracket (I.) spans measures 259-260.
- Trumpet (Trbe. (Fa)):** Measures 258-260. Rests.
- Timpani (Timp.):** Measures 258-260. Rests.
- Principal Bassoon (Fag. princ.):** Measures 258-260. Rapid sixteenth-note passages. Dynamics: *sf* in measures 259 and 260.
- Violins (Viol.):** Measures 258-260. Rhythmic accompaniment with eighth notes.
- Viola (Va.):** Measures 258-260. Rhythmic accompaniment with eighth notes.
- Violoncello and Double Bass (Vc. e B.):** Measures 258-260. Rhythmic accompaniment with eighth notes.

261

Fl. *fp*

Ob. *fp*

Fag. *fp*

Cor. (Fa) *fp*

Trbe. (Fa) *a2 fp*

Timp. *f*

Fag. princ. *p sf*

Viol. *fpp*

Va. *fpp*

Vc. e B. *fp*

Detailed description: This page of a musical score covers measures 261 to 264. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor. (Fa)), Trumpet (Trbe. (Fa)), Timpani (Timp.), Principal Bassoon (Fag. princ.), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). Measures 261 and 262 feature a woodwind and brass section with *fp* dynamics, and a timpani part with *f* dynamics. The Principal Bassoon part in measure 261 is marked *p* and features a complex, rapid sixteenth-note passage. Measures 263 and 264 continue the woodwind and brass parts with *fp* dynamics, while the strings (Violin, Viola, and Vc. e B.) play a rhythmic accompaniment of eighth notes, marked *fpp*.

265

Fl.

Ob.

Fag.

Cor.
(Fa)

Trbe.
(Fa)

Timp.

Fag. princ.

Viol.

Va.

Vc. e B.

a 2
cresc.

tr

cresc.

cresc.

cresc.

cresc.

268

Fl.

Ob.

Fag.

Cor. (Fa)

Trbe. (Fa)

Timp.

Fag. princ.

Viol.

Va.

Vc. e B.

cresc.

cresc.

tr

a 2

tr

f

f

f

f

271

Fl.

Ob.

Fag.

Cor. (Fa)

Trbe. (Fa)

Timp.

Fag. princ.

Viol.

Va.

Vc. e B.

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

fp *sf* *sf* *cresc.*

fp *cresc.*

fp *cresc.*

fp *cresc.*

Detailed description: This page of a musical score covers measures 271, 272, and 273. The score is for a full orchestra. The woodwind section (Flute, Oboe, Bassoon, Cor Anglais, Trumpet) and brass section (Trumpet) play sustained notes with dynamic markings of *f* (forte) and *p* (piano), and *cresc.* (crescendo). The percussion section (Tympani) plays a single note at *f*. The string section (Violins, Violas, Violoncello and Double Bass) plays a rhythmic pattern starting at *fp* (fortissimo piano) and increasing to *sf* (sforzando) and *cresc.* in the final measure. The key signature has one flat (B-flat), and the time signature is 4/4.

274

Fl. *cresc.*

Ob. I. *pp*

Fag.

Cor. (Fa)

Trbe. (Fa)

Timp.

Fag. princ. *p*

Viol. *pp*

Va. *pp*

Vc. e B. *pp*

Detailed description: This page of a musical score covers measures 274, 275, and 276. The score is for a symphony orchestra. The Flute part (Fl.) has a melodic line starting in measure 274 with a *cresc.* marking. The Oboe (Ob.) and Bassoon (Fag.) parts have sustained notes in measure 274 and measure 275, with the Oboe playing *pp* in measure 276. The Bassoon Principal (Fag. princ.) has a rhythmic pattern starting in measure 275 with a *p* marking. The Violin (Viol.) and Viola (Va.) parts have a rhythmic accompaniment starting in measure 275 with a *pp* marking. The Violoncello and Double Bass (Vc. e B.) part has a rhythmic accompaniment starting in measure 275 with a *pp* marking. The Cor Anglais (Cor. (Fa)) and Trumpet (Trbe. (Fa)) parts are silent throughout. The Timpani (Timp.) part is also silent. The key signature has one flat (B-flat), and the time signature is 4/4.

277

This musical score page covers measures 277, 278, and 279. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout these measures.
- Ob. (Oboe):** Plays a melodic line in measure 277, followed by sustained notes in measure 278, and rests in measure 279. Dynamics include *cresc.* and *pp*.
- Fag. (Bassoon):** Remains silent in measure 277, then plays sustained notes in measure 278 and rests in measure 279. Dynamics include *pp*.
- Cor. (Fa) (Cor Anglais):** Plays sustained notes in measure 278 and rests in measure 279. Dynamics include *p cresc.* and *pp*.
- Trbe. (Fa) (Trumpet in F):** Remains silent throughout.
- Timp. (Timpani):** Remains silent throughout.
- Fag. princ. (Principal Bassoon):** Plays a complex, rhythmic pattern of sixteenth notes in measure 277, followed by a melodic line in measure 278, and a rhythmic pattern in measure 279.
- Viol. (Violins):** Play a rhythmic pattern of sixteenth notes in measure 277, followed by a melodic line in measure 278, and a rhythmic pattern in measure 279. Dynamics include *cresc.* and *pp*.
- Va. (Violas):** Play a rhythmic pattern of sixteenth notes in measure 277, followed by a melodic line in measure 278, and a rhythmic pattern in measure 279. Dynamics include *cresc.* and *pp*.
- Vc. e B. (Violoncello and Double Bass):** Play a rhythmic pattern of eighth notes in measure 277, followed by a melodic line in measure 278, and a rhythmic pattern in measure 279. Dynamics include *cresc.* and *pp*.

280

Fl.

Ob.

Fag.

Cor.
(Fa)

Trbe.
(Fa)

Timp.

Fag. princ.

Viol.

Va.

Vc. e B.

tr

pp

Detailed description: This page of a musical score covers measures 280, 281, and 282. The score is for a full orchestra. The Flute (Fl.) part has a long, sustained note in measure 281, marked with a fermata. The Oboe (Ob.) part has a similar sustained note in measure 281. The Bassoon (Fag.) part has a sustained note in measure 281. The Cor Anglais (Cor. (Fa)) part has a sustained note in measure 281. The Trumpet (Trbe. (Fa)) part has a sustained note in measure 281. The Timpani (Timp.) part has a trill in measure 281, marked with a fermata and the dynamic marking 'pp'. The Bassoon Principal (Fag. princ.) part has a melodic line with a fermata in measure 281. The Violin (Viol.) part has a rhythmic pattern of eighth notes. The Viola (Va.) part has a rhythmic pattern of eighth notes. The Violoncello and Double Bass (Vc. e B.) part has a rhythmic pattern of eighth notes. The score is in 3/4 time and has a key signature of one flat (B-flat).

283

Fl.
f

Ob.
f
a2

Fag.
f
a2

Cor. (Fa)
ff
a2

Trbe. (Fa)
ff

Timp.
f

Fag. princ.

Viol.
f

Va.
f

Vc. e B.
f

Fine