

Les nuits d'été

Six mélodies avec un petit orchestre

Hector Berlioz

1. Villanelle

En Fa majeur (tonalité originale: La majeur)

Allegretto (♩ = 96)

Fl. I, II; Flb.

3 15 A 7 Vllcs

p sempre leggiero *pp*

31 *pizz.* 1 B

41 16 Voix *arco* C *tr* 4 *pp*

Dit des vers au re - *p*

68 *pizz.*

78 un poco riten. a tempo I° D *arco* *sim.* *p*

87

95 sans presser

103 E

112 *pizz.* *ritenuto*

122 F a tempo I° *sempre pizz.* *pp* 1

2. Le spectre de la rose

Adagio un poco lento e dolce assai (♩ = 96)

con sord.

2

p

8

A *tr* *ppp*

14

B *tr* 1

21

C *tr*

24

27

un poco riten. D *a tempo* 4/4 *riten.* E *pizz.* *p*

33

arco *pp*

37

pizz.

42

F *sul pont.* *arco* *pp* *mf* *cresc.* un poco rallentando e crescendo

48

allargando *f* *ff* *dim.* *a tempo* 1° G *pp*

56

pp

60

un poco riten. H un poco più lento 1 *ppp*

3. Sur les lagunes

Lamento

Andantino (♩ = 138)

10 *mf* *p* *perdendo* *mf* *p* *perdendo* *p*

21 *mf* *p* *perdendo* *pp* *poco sf*

34 *pp* en retenant très peu C

43 *pp* D 4ème corde..... 1

54 *ppp* E anisiez très peu 1

61 F *ppp* appassionato *dim.* *p* *div.*

67 *p* un poco riten. a tempo I° un poco riten. H 1 *poco sf* *p*

79 *p* I 3 *p* *cresc.* *f*

89 *p* un poco a tempo riten. 1 *cresc. < ff* *dim.* - - - *p*

97 *p* J 2 un poco riten. a tempo 2 K 8 *f >* *p* *perdendo*

4. Absence

En Mi^b majeur (tonalité originale: F[#] majeur)

Adagio (♩ = 44)

div. à 4

p *mf* *ppp* *p* *mf* *ppp* *pp*

7 *mf*

14 *pp* *mf* *cresc.*

23 *f* *ppp* *p* *mf* *ppp*

29 *p* *mf* *ppp* *pp*

36 *mf* *pp*

42 *mf* *f* *ppp*

54 *ppp*

61 *poco f* *ppp*

un poco più animato

A 4

B 1^o tempo div. à 4

C 6 **ritenuto**

D *div. con sord.*

1

ritenuto

1^o tempo et largement

5. Au cimetière

Clair de lune

En Si^b majeur (tonalité originale: Ré majeur)

Andantino non troppo lento (♩ = 88)

con sord.

9 *pp* A

17

25 B

33 *poco cresc.* *dim.* *p*

40 C *ppp*

47 *un poco riten.* D *a tempo* 14 E

67 *pppp* *cresc. poco a poco*

71 *mf* *dim.*

75 F *p*

80 *pp*

Violon I

un seul violon
(sons harmoniques)

86

94

101

108

114

120

126

132

138

144

150

6. L'île inconnue

En Ré majeur (tonalité originale: Fa majeur)

Allegro spiritoso (♩. = 96)

The musical score is written for Violin I in the key of D major (one sharp) and 6/8 time. It begins with a tempo marking of 'Allegro spiritoso' and a quarter note equal to 96 beats per minute. The score consists of ten staves of music, with measure numbers 5, 11, 17, 23, 29, 34, 40, 46, 51, and 57 indicated at the start of their respective lines. The piece features various dynamics including fortissimo (f), piano (p), pianissimo (pp), and mezzo-forte (mf), as well as articulation like 'pizz.' (pizzicato) and 'arco' (arco). Performance instructions include 'dim.' (diminuendo), 'cresc.' (crescendo), 'ritenuto' (ritardando), 'rall.' (rallentando), and 'a tempo'. There are five marked sections: A (measures 17-23), B (measures 29-34), C (measures 34-40), D (measures 40-46), and E (measures 57-63). The score concludes with a first ending bracket and a fermata over the final measure.

Violon I

64 *1* *1* *F^b* *pp*

Musical staff 64-69: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 64-69 contain eighth-note patterns with slurs. Measure 64 has a first finger fingering '1'. Measure 65 has a first finger fingering '1'. Measure 69 has a first finger fingering '1' and a dynamic marking of *pp*. A flat sign is placed above the staff in measure 69.

Musical staff 70-74: Treble clef, key signature of two sharps. Measures 70-74 contain eighth-note patterns with slurs.

75 *G* *pizz.* *arco* *1*

Musical staff 75-81: Treble clef, key signature of two sharps. Measure 75 has a dynamic marking of *mf*. Measure 76 has a dynamic marking of *p*. Measure 77 has a dynamic marking of *p*. Measure 78 has a dynamic marking of *p*. Measure 81 has a first finger fingering '1'. A 'G' is written above the staff in measure 75.

82 *rallent.* *a tempo* *H 1*

Musical staff 82-88: Treble clef, key signature of two sharps. Measure 82 has a dynamic marking of *rallent.*. Measure 83 has a dynamic marking of *a tempo*. Measure 83 has a first finger fingering '1'. A 'H' is written above the staff in measure 83.

89 *un poco riten.* *a tempo* *pizz.*

Musical staff 89-95: Treble clef, key signature of two sharps. Measure 89 has a dynamic marking of *un poco riten.*. Measure 90 has a dynamic marking of *a tempo*. Measure 90 has a dynamic marking of *pizz.*

96

Musical staff 96-102: Treble clef, key signature of two sharps. Measures 96-102 contain eighth-note patterns with slurs.

103 *J* *un poco ritenuto* *arco* *p*

Musical staff 103-109: Treble clef, key signature of two sharps. Measure 103 has a dynamic marking of *J*. Measure 104 has a dynamic marking of *un poco ritenuto*. Measure 104 has a dynamic marking of *arco*. Measure 109 has a dynamic marking of *p*.

110 *a tempo* *un poco ritardando* *3* *pizz.*

Musical staff 110-118: Treble clef, key signature of two sharps. Measure 110 has a dynamic marking of *a tempo*. Measure 111 has a dynamic marking of *un poco ritardando*. Measure 118 has a dynamic marking of *3*. Measure 118 has a dynamic marking of *pizz.*

119 *K* *a tempo* *arco* *p* *un poco riten.* *a tempo*

Musical staff 119-123: Treble clef, key signature of two sharps. Measure 119 has a dynamic marking of *K*. Measure 119 has a dynamic marking of *a tempo*. Measure 119 has a dynamic marking of *arco*. Measure 119 has a dynamic marking of *p*. Measure 120 has a dynamic marking of *un poco riten.*. Measure 123 has a dynamic marking of *a tempo*.

124 *p*

Musical staff 124-127: Treble clef, key signature of two sharps. Measure 124 has a dynamic marking of *p*. Measures 124-127 contain eighth-note patterns with slurs.

128

Musical staff 128-134: Treble clef, key signature of two sharps. Measure 128 has a dynamic marking of *p*. Measures 128-134 contain eighth-note patterns with slurs.