

Trompete I in D

MESSE D MOLL
(NELSON-MESSE)

Kyrie

Joseph Haydn
(1782-1809)

Allegro moderato

8

18

26 A 5 17 B 4

58 Fl. 1 Fl. 2 1 9

78 4 C 8

97 D

105 5 E 6

126 9 2 F 1 1

147 5 1 1

Trompete I in D

Gloria

Allegro

Musical score for Trompete I in D, Gloria section. It consists of five staves of music. The first staff has a treble clef and a common time signature. The second staff starts at measure 17 and includes a 'Viol.' part. The third staff starts at measure 46. The fourth staff starts at measure 62 and includes a 'Fl.' part. The fifth staff starts at measure 89. Various dynamics like 'f' and 'ff' are present. Rehearsal marks A, B, C, D, and E are indicated.

Qui tollis

Adagio

Musical score for Trompete I in D, Qui tollis section. It consists of a single staff with a 3/4 time signature. The music is mostly rests with some notes. Rehearsal marks 20, A, 21, B, 22 are shown. The section ends with a double bar line and the word 'attaca'.

Quoniam tu solus

Allegro

Musical score for Trompete I in D, Quoniam tu solus section. It consists of three staves of music. The first staff has a treble clef and a common time signature. The second staff starts at measure 14 and includes a 'Solo-Trp.' part. The third staff starts at measure 39 and includes a 'Fag.' part. The fourth staff starts at measure 71. Dynamics like 'f' and 'p' are present. Rehearsal marks A, B, C are indicated.

Credo

Allegro con spirito

Musical score for Trompete I in D, Credo section. It consists of three staves of music. The first staff has a treble clef and a common time signature. The second staff starts at measure 21 and includes a 'Solo-Trp.' part. The third staff starts at measure 36 and includes a 'Solo-Trp.' part. Dynamics like 'f' are present. Rehearsal marks A, B, C are indicated.

Trompete I in D

58 *Bässe* 14 2

Et incarnatus

Largo 18 A 7 Fl. 2 1 2

33 3 4 5 B 6 10

Et resurrexit

Virace 9 3 1 A

22 f 7 B 10

49 Fl. C 5 1 2 3 4 5 6 D 10 Viol. I E

78 1 4 F

95 4

Sanctus

Adagio 2 2 4 *Allegro*

72 f 5 1 1 A 3

96 2 7 1

Benedictus

Allegro moderato 3 3 5

19 f 3 A 8

38 p 2 B 23 C 20

Trompete I in D

92 Ob. I. *f*

104 *D* *p*

118

125

130

attacca

Osanna

Allegro

16 *f*

Solo-Trp.

Agnus Dei

Adagio 18 A 22

attacca

Dona nobis

Allegro vivace

22 *f* *B*

36 *C* *D*

53 *E* 6

69 *f* *fz* *fz* *fz* *f*

Trompete II in D

MESSE D MOLL

(NELSON-MESSE)

Kyrie

Joseph Haydn
(1732-1809)

Allegro moderato

8

Trp. III 3

19

27 *f* 5 17 *B* 4 *ff.* *be.*

59 1 2 1 9 4

83 *f* 8 *C*

98 *D*

106 5 *E* 6

128 9 2 *F* 1 1

147 5 1 1

Trompete II in D

Gloria

Allegro

74
76
82
89

A 22 Viol. B
1 C 2 4 Solo-Tr.
8 D 11 fi. e'be

Qui tollis

Adagio

20 A 21 B 22
attacca

Quoniam tu solus

Allegro

15 6 A 3 Solo-Tr. 1 5 B 1
39 14 Fag. C 8
70 3 1

Credo

Allegro con spirito

27 3 2 3 A 2
36 5 C 3 2
59 14 2

Trompette II in D
Et incarnatus

Largo *H* *Fl.* *2* *1* *2*

18

3 4 5 *B* 6 10

Et resurrexit

Vivace *3* *1 A*

9 *f* 10

22 *B* 10

49 *Fl.* *C* 5 7 2 3 4 5 6 *D* 10

75 *E* 1 4

93 *F* 4

Sanctus

Adagio *2* *2* *4* *Allegro*

17 5 1 1 *A* 3

36 2 1

Benedictus

Allegro moderato *3* *5*

19 3 *H* 8

38 *Trp. I* 2 *B* 23 *C* 20

Trompete II in D

92 Ob. I

104 *f* **D** 5 3

119 *f*

125

130 *attacca*

Osanna

Allegro 3 2 4

16 *f* 2 1

Trp. pr.

Agnus Dei

Adagio 18 *A* 22

attacca

Dona nobis

Allegro vivace 6 *A* 4

20 *fz* *B* 1 4

34 3 *C* 1 2

47 *D* 3 2 *f fz fz fz*

67 *E* 6 *f*

Trompete III in D

MESSE D MOLL

(NELSON-MESSE)

Kyrie

Joseph Haydn
(1782-1809)

Allegro moderato

Musical score for Trompete III in D, including vocal parts (Soprano, Tenor, Alto) and instrumental accompaniment. The score is divided into systems with measure numbers in circles. It features various dynamics (f, p, sf, f, sfz, sfz, f), articulation (accents, slurs), and performance instructions like "Solo Sopr." and "Tenor" / "Alto".

Measure Numbers: 7, 17, 25, 52, 68, 90, 98, 106, 124, 139, 153

Vocal Lyrics:
Soprano: Ky-ri-e e-lei-son Ky-ri-e e-lei-son Ky-ri-e e-lei-son, e-lei-
Soprano: lei-son, e-lei-son, e-lei-
Soprano: e-lei-
Tenor: Ky-ri-e e- Ky-ri-e, e-
Alto: Ky-ri-e e- Ky-ri-e, e-

Performance Instructions: f, p, sf, sfz, sfz, f, Solo Sopr., Tenor, Alto

Articulation and Dynamics: 3, 5, 17 B 3, 6, 4 C 6, 5 E 4, F 1 1 5

Gloria

Allegro

Qui tollis

Adagio

attacca

Quoniam tu solus

Allegro

Allegro con spirito

Credo

16
28
43
59
76

3 2 3

1 2 A 2 1 2

2 B 2 5

5 C 1 Sopr.

fa-ctum con-sub-stan-ti

10 Sopr. Alt Sopr.

de coe-lis de coe-lis de coe-lis de-scen-dit

1

Et incarnatus

Largo 18 A 17 B 18

1

Et resurrexit

Vivace Sopran-Tutti

4

9 et as-cen-dit in coe-lum, se-det ad dex-te-ram Pa-tris, et, et

12 i-terum ven-tu-rus est cum

24 1 A 5 Sopr.

35 B 15 C Sopr. Pa-tre et Fi-li-o

56 1 2 3 4 5 6 D 7

o-nem pec-ca-to-

72 *Sopr. Solo*

80

87

102

Sanctus

Adagio *Allegro*

15

28

37

49

Sopr.

in ex-cel-sis, in ex-cel-

Benedictus

Allegro moderato

32

45

38

f *p* *Tutti*

in no-mi-ne in no-mi-ne Do-mi-ni, in nomi-ne, in no-mi-ne

Be-ne-dic-tus qui ve-nit in

no-mi-ne Do-mi-ni, be-ne di-ctus qui ve-nit

100 **D** 5

112 *f* *Trp. I* 6 *Sopr.* *f* 3 3

125 *p* *Do - - - mi - ni* *f* 3 3 3 3 3 3 3 3

130 3 3 3 3 2 **3/4** *attacca*

Osanna

Allegro

11 *f* 3 2 2

Agnus Dei

Adagio 18 **A** 22 *attacca*

Dona nobis

Allegro vivace 2 6 **A** 9

25 *B* *Trp. I, II* 1 4 3

40 *C* 2 **D** 4

54 *Sopran* *E* 3 *Sopr.* *f* *fa* *fa* *fa* *pp* *pa - - - cem* *pa - - -*

63 *f* 2