

VIOLIN II

# Coronation scene

(from *Boris Godunov*)

MODESTE MUSSORGSKY

edited by David Lloyd-Jones

Alla marcia non troppo allegro

1  
6 pizz. *ff* simile *cresc.*

10 *fff*

14 2 *cresc.* *fff*

18 arco 3 4 pizz. *ff* *sf*

26 4 *simile* *fff*

30 *cresc.*

34 *fff* arco

37 5 3 *sf* **V.S.**

Vln. II

6 Poco più mosso

43 *ff* *fff stacc.* *sim.*

7 Moderato cantabile

46 *f* *p*

8

56 *f* *dim.* Cl. 1

9

68 *p* *f* *div.*

10

83 *p* *cresc.*

12

89 *p* *cresc.* *mf* *unis.*

93 *cresc.* *f* *cresc.*

13

96 *ff* *cresc.* *sf* *ff* (1)

100 (2) (3) (4)

Musical staff 100-102: Treble clef, 4/4 time. Measures 100-102 contain eighth-note patterns. Measure 100 has a slur over two eighth notes with a '(2)' above. Measure 101 has a slur over two eighth notes with a '(3)' above. Measure 102 has a slur over two eighth notes with a '(4)' above.

103 (5) (6) (7)

cresc.

Musical staff 103-105: Treble clef, 4/4 time. Measures 103-105 contain eighth-note patterns. Measure 103 has a slur over two eighth notes with a '(5)' above. Measure 104 has a slur over two eighth notes with a '(6)' above. Measure 105 has a slur over two eighth notes with a '(7)' above. The word 'cresc.' is written below the staff.

106 (8) 14

Musical staff 106-107: Treble clef, 4/4 time. Measure 106 has a slur over two eighth notes with an '(8)' above. Measure 107 is a half note. A box containing the number '14' is above the staff. The dynamic 'fff' is written below the staff.

110 15 Poco meno mosso 16

5

*sf* *p* *sf* *pp*

Musical staff 110-111: Treble clef, 4/4 time. Measure 110 has a half note. Measure 111 has a half note. A box containing the number '15' is above the staff. The tempo marking 'Poco meno mosso' is written above the staff. A box containing the number '16' is above the staff. The number '5' is written below the staff. Dynamics 'sf', 'p', 'sf', and 'pp' are written below the staff.

121 div. *pp*

Musical staff 121-127: Treble clef, 4/4 time. Measures 121-127 contain chords. The word 'div.' is written above the staff. The dynamic 'pp' is written below the staff.

128 17 unis. G.P. 18 4 *pp* *p*

Musical staff 128-137: Treble clef, 4/4 time. Measure 128 has a half note. Measure 137 has a half note. A box containing the number '17' is above the staff. The word 'unis.' is written above the staff. A box containing the number '18' is above the staff. The number '4' is written below the staff. Dynamics 'pp' and 'p' are written below the staff.

138 *sf* *ff* *sf* *sf p* *sf* *ff* *sf*

Musical staff 138-142: Treble clef, 4/4 time. Measures 138-142 contain eighth-note patterns. Dynamics 'sf', 'ff', 'sf', 'sf p', 'sf', 'ff', and 'sf' are written below the staff.

143 19 Tempo primo *fff* 6 6 6 6 6 6 6 6

Musical staff 143-147: Treble clef, 4/4 time. Measure 143 has a half note. Measure 144 has a half note. Measures 145-147 contain chords. A box containing the number '19' is above the staff. The tempo marking 'Tempo primo' is written above the staff. The dynamic 'fff' is written below the staff. The number '6' is written above the staff.

(time to turn)

20 **Meno mosso**

149 **2**  
*f cresc.*  $\Rightarrow$  [*ff*] *dim. mf*

21

157 *f*

162 *f staccatissimo*

22

166 *ff* *mf* *f* *ff sf*

23

171 *fff sf sf sf sf sf sf sf sf fff < sf*

178 *sf < sf < sf < sf sf sf* **2**