

# JUSTIN ELIE

*Original Compositions with a Haytian Background*

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(From "Babylon," a Suite of Four Oriental Sketches, No. III)	

## Violin and Piano

HAYTIAN LEGEND (B 1183) .....	.75
(Légende créole)	

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CARL FISCHER COOPER SQUARE NEW YORK

BOSTON, 252 Tremont Street

430 S. Wabash Avenue, CHICAGO

P 1700

# Queen of the Night

## (La Reine des Nuits)

From "BABYLON"  
A Suite of Four Oriental Sketches  
(No III)

JUSTIN ELIE

Allegretto

Piano

*f* molto marcato

*p*

*p*

*dolce*

*ped.*

*mf*

*ped.*

*p*

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with slurs and fingerings (3, 2, 1, 2, 4, 3, 1, 2). The left hand has a bass line with slurs and fingerings (3, 1). A dynamic marking of *mf* is present. A *Ped.* (pedal) marking is located below the bass staff.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with slurs and fingerings (2, 3, 4, 3). The left hand has a bass line with slurs and fingerings (4, 1). A dynamic marking of *mf* is present.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with slurs and fingerings (1, 2, 5, 4). The left hand has a bass line with slurs and fingerings (4, 1). A dynamic marking of *f* is present. A *Ped.* (pedal) marking is located below the bass staff.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with slurs and fingerings (3, 1, 2, 1, 2). The left hand has a bass line with slurs and fingerings (3, 1, 2, 1, 2). A dynamic marking of *p* is present.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with slurs and fingerings (1, 1, 2, 1, 5, 4, 1, 2). The left hand has a bass line with slurs and fingerings (1, 2). A dynamic marking of *p* is present.

First system of musical notation. The treble clef staff contains a melodic line with slurs and fingerings (2, 3, 1, 2, 1, 3, 5, 4). The bass clef staff contains a rhythmic accompaniment. The dynamic marking *mp* is present.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a complex rhythmic pattern with slurs and fingerings (4, 3, 2, 1, 2, 1, 2). The dynamic marking *mf* is present.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the rhythmic accompaniment with slurs and fingerings (3, 1).

Fourth system of musical notation. The treble clef staff features a dense chordal texture with slurs. The bass clef staff continues the rhythmic accompaniment. The dynamic marking *f* is present.

Fifth system of musical notation. The treble clef staff features a melodic line with slurs. The bass clef staff continues the rhythmic accompaniment. The dynamic marking *poco rit.* is present. The system concludes with a *Ped.* (pedal) marking.

Meno mosso

*p* *mf*

1 2 3 2

1 2

2 3 2

Ad.

*piu animato*

1 2 4 2 1 3

Ad.

4 3 5 2

Ad.

*a tempo*

*f con passione*

Ad.

*piu animato*

Ad.

First system of musical notation. The treble staff contains a complex melodic line with many beamed notes and slurs. The bass staff provides a rhythmic accompaniment. The key signature has one sharp (F#). There are five piano markings (*pw.*) under the bass staff.

Second system of musical notation. It begins with a double bar line and the marking *Tempo I*. The treble staff continues with melodic lines, and the bass staff has a steady accompaniment. A mezzo-piano dynamic (*mp*) is indicated in the bass staff.

Third system of musical notation. The treble staff shows a melodic line with fingerings (1, 2) and slurs. The bass staff has a consistent accompaniment. A piano dynamic (*p*) is marked in the bass staff.

Fourth system of musical notation. The treble staff features a melodic line with fingerings (1, 2, 3) and slurs. The bass staff has a consistent accompaniment. A piano dynamic (*p*) is marked in the bass staff.

Fifth system of musical notation. The treble staff has a melodic line with fingerings (1, 2, 3, 4) and slurs. The bass staff has a consistent accompaniment. Performance instructions include *pp*, *poco rit. e dim.*, and another *pp* marking. The system ends with a double bar line and a fermata over a chord.

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To my dearest friend, Mr. John A. Drake

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