

FOUR SINFONIAS

(from: *Quattro sinfonie dall'opera 'La Calisto'*)

Score (02':10")

2 Trumpets and Trombones

Pietro Francesco Cavalli (1602 - 1676)

Arr. Michel Rondeau

Sinfonia 1 ♩ = 105

Trumpet in B \flat 1

Trumpet in B \flat 2

Bass Trombone

B \flat Tpt. 1

B \flat Tpt. 2

B. Tbn.

6

B \flat Tpt. 1

B \flat Tpt. 2

B. Tbn.

11

FOUR SINFONIAS - Cavalli - Score

18

B \flat Tpt. 1

B \flat Tpt. 2

B. Tbn.

25

B \flat Tpt. 1

B \flat Tpt. 2

B. Tbn.

Ritornello

32

B \flat Tpt. 1

B \flat Tpt. 2

B. Tbn.

Sinfonia 2

38

Musical score for Sinfonia 2, measures 38-44. The score is written for three parts: B♭ Tpt. 1, B♭ Tpt. 2, and B. Tbn. The time signature is 3/4. The key signature has two flats (B♭ and E♭). The music features a melodic line in the upper staves and a supporting bass line in the lower staff. A double bar line is present at the end of measure 44.

Sinfonia 3

45

Musical score for Sinfonia 3, measures 45-51. The score is written for three parts: B♭ Tpt. 1, B♭ Tpt. 2, and B. Tbn. The time signature is 3/4. The key signature has two flats (B♭ and E♭). The music continues the melodic and harmonic development from the previous section. A double bar line is present at the end of measure 51.

52

Musical score for Sinfonia 3, measures 52-58. The score is written for three parts: B♭ Tpt. 1, B♭ Tpt. 2, and B. Tbn. The time signature is 3/4. The key signature has two flats (B♭ and E♭). The music concludes with a final cadence in measure 58, marked by a double bar line and a common time signature (C).

Sinfonia 4

59

B♭ Tpt. 1

B♭ Tpt. 2

B. Tbn.

Musical score for measures 59-63. The system consists of three staves: B♭ Tpt. 1 (top), B♭ Tpt. 2 (middle), and B. Tbn. (bottom). The key signature has two flats (B♭ and E♭), and the time signature is common time (C). Measure 59 starts with a half note G4 in the first staff, followed by quarter notes A4, B4, and C5. Measure 60 has a whole note G4. Measure 61 has quarter notes G4, A4, B4, and C5. Measure 62 has quarter notes G4, A4, B4, and C5. Measure 63 has quarter notes G4, A4, B4, and C5.

64

B♭ Tpt. 1

B♭ Tpt. 2

B. Tbn.

Musical score for measures 64-68. The system consists of three staves: B♭ Tpt. 1 (top), B♭ Tpt. 2 (middle), and B. Tbn. (bottom). Measure 64 has quarter notes G4, A4, B4, and C5. Measure 65 has a whole note G4. Measure 66 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 67 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 68 has eighth notes G4, A4, B4, C5, B4, A4, G4.

69

B♭ Tpt. 1

B♭ Tpt. 2

B. Tbn.

Musical score for measures 69-73. The system consists of three staves: B♭ Tpt. 1 (top), B♭ Tpt. 2 (middle), and B. Tbn. (bottom). Measure 69 has quarter notes G4, A4, B4, and C5. Measure 70 has quarter notes G4, A4, B4, and C5. Measure 71 has a whole note G4. Measure 72 has a whole note G4. Measure 73 has a whole note G4.

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Trumpet in B \flat 1

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Sinfonia 1 $\text{♩} = 105$



Ritornello

Sinfonia 2



Sinfonia 3



Sinfonia 4



FOUR SINFONIAS

(from: *Quattro sinfonie dall'opera 'La Calisto'*)

2 Trumpets and Trombones

Trumpet in B \flat 2

Pietro Francesco Cavalli (1602 - 1676)

Arr. Michel Rondeau

Sinfonia 1 $\text{♩} = 105$

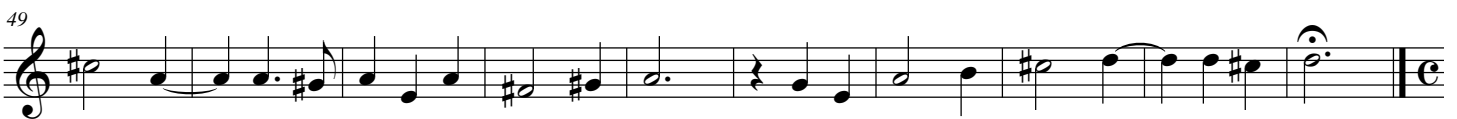


Ritornello

Sinfonia 2



Sinfonia 3



Sinfonia 4



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2 Trumpets and Trombones

Bass Trombone

Pietro Francesco Cavalli (1602 - 1676)

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Sinfonia 1 ♩ = 105



Ritornello

Sinfonia 2

