

Sung by Lilian Burgiss

# Tomorrow Morning

Words by  
ERIC LITTLE

Music by  
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Moderato

PIANO

The piano introduction is in E-flat major, 4/4 time, marked Moderato. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note E-flat, followed by quarter notes G-flat, A-flat, B-flat, and C. The bass line starts with a half note E-flat, followed by quarter notes G-flat, A-flat, and B-flat. The piece concludes with a final chord of E-flat major.

Key Eb

The vocal line is in E-flat major, 4/4 time. It begins with a half note E-flat, followed by quarter notes G-flat, A-flat, B-flat, and C. The melody is simple and easy to sing.

1. When all your plans and your schemes                      Count in your eyes for nought;  
2. Try to be-lieve or pre-tend,                              Grey skies will turn to blue;

The piano accompaniment for the first two lines of lyrics is in E-flat major, 4/4 time. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note E-flat, followed by quarter notes G-flat, A-flat, B-flat, and C. The bass line starts with a half note E-flat, followed by quarter notes G-flat, A-flat, and B-flat. The piece concludes with a final chord of E-flat major.

The vocal line is in E-flat major, 4/4 time. It begins with a half note E-flat, followed by quarter notes G-flat, A-flat, B-flat, and C. The melody is simple and easy to sing.

When all the ships of your dreams                      Ne - ver come home to  
Some - day the jour - ney will end,                      Just where you want it

The piano accompaniment for the next two lines of lyrics is in E-flat major, 4/4 time. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note E-flat, followed by quarter notes G-flat, A-flat, B-flat, and C. The bass line starts with a half note E-flat, followed by quarter notes G-flat, A-flat, and B-flat. The piece concludes with a final chord of E-flat major.

The vocal line is in E-flat major, 4/4 time. It begins with a half note E-flat, followed by quarter notes G-flat, A-flat, B-flat, and C. The melody is simple and easy to sing.

port                      Wear - y and emp - ty heart - ed  
to.                      Smile when your heart is break - ing,

The piano accompaniment for the final two lines of lyrics is in E-flat major, 4/4 time. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note E-flat, followed by quarter notes G-flat, A-flat, B-flat, and C. The bass line starts with a half note E-flat, followed by quarter notes G-flat, A-flat, and B-flat. The piece concludes with a final chord of E-flat major.

What is there left to do? Friend, when the shadows are  
 Just for a little while; One snatch of song helps you

*poco rall.*  
 fall - ing Here's wish - ing luck to you!  
 o - ver Man - y a wear - y mile.

*colla voce*

*a tempo*  
 If you can face the dark - est day With one pale gleam of hope for -

*a tempo*

- lorn, If you can keep the tears a - way

||m :f .s ll .s :m .d |r :- lre :- |m :r .m lr .d .r .m |f :- l- :- |

Watch-ing and wait-ing for the dawn; — If you can sing one lit-tle song,

||f :m .f |m .r :m .f |s :- l- :- |l :se .l lt .le :t .m |

If you can smile with aching eyes, May - be you'll find to - mor - row

||d' :- ten. |s :l .d' lr :- .d ld :- l- :- | : | : | : |

*1 a little broader*

morn - ing Sun-shine and A - pril skies.

*colla voce* *rit.*

||s :l .d' lr' :- .d' ld' :- l- :- | : | : | : | : | : |

*2 Broader*

Sun-shine and A - pril skies.