

Cycle de Pâques

N° 12

L'Orgue Mystique

51 Offices de l'année liturgique inspirés du chant grégorien et librement paraphrasés

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Op. 56

♩ = 88 Boîte mi-ouverte

①

III Quintaton 16
II Flûte douce 8

Ped: Soubasse 16

a piacere

a Tempo

m.d.

m.g.

Boîte fermée

Boîte 1/4 ouverte

Boîte fermée

sempre III

a Tempo

rall.

a piacere

Boîte fermée

II

♩ = 48

senza rigore

Boîte 3/4 ouverte

III Gambe
II Cor de nuit

II *legato*

Tirasse III Boîte ouverte

3

3

Boîte ouverte

+ Dulciana

III

librement

3

3

3

Tempo 1°

legato

II

3

3

3

3

Boîtes fermées

The first system of the musical score is titled "Boîtes fermées". It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features several triplet markings (indicated by a '3' over a group of notes) and dynamic markings including "m.g." (mezzo-giochiato) and "legato". A vertical dotted line with a downward-pointing arrow is positioned above the first staff, indicating a specific performance instruction.

un peu plus allant

The second system is titled "un peu plus allant". It continues with the same three-staff layout. This system includes specific performance instructions: "Boîte 3/4 ouverte" and "Boîte 1/4 ouverte", which are indicated by brackets labeled "II" and "III" respectively. The music continues with triplet markings and a tempo change indicated by the title.

- Tirasse
+ Bourdon 8

The third system of the musical score continues the piece. It features a grand staff and a bass staff. The music is characterized by frequent triplet markings and a complex rhythmic structure, with time signatures changing from 3/4 to 2/4 and back to 3/4. The notation includes various note values and rests, with some notes marked with a '3' to indicate triplets.

Boite fermée
+ Salicet 4

First system of musical notation, 3/4 time signature. It consists of four staves: a single treble staff at the top, and three staves (treble, middle, and bass) grouped by a brace on the left. The top staff features a melodic line with several triplet markings (indicated by a '3' above the notes). The lower three staves provide harmonic accompaniment with sustained chords and moving lines.

Second system of musical notation, 3/4 time signature. It consists of four staves: a single treble staff at the top, and three staves (treble, middle, and bass) grouped by a brace on the left. The top staff continues the melodic line with triplet markings. The lower three staves provide harmonic accompaniment. The system concludes with a double bar line.

Third system of musical notation, 3/4 time signature. It consists of four staves: a single treble staff at the top, and three staves (treble, middle, and bass) grouped by a brace on the left. The top staff features a melodic line with triplet markings and a 'rall.' (rallentando) marking above it. The lower three staves provide harmonic accompaniment. The system concludes with a double bar line.

+ Soubasse 16

au II - Salicet 4
au III + Quintaton 16

Tempo 1°

lento

II. III.
- Quintaton 16 II
Boîtes ouvertes *legato*

- Soubasse 16
- Bourdon 8
+ Tirasse III

Boîtes fermées
m.g. *legato*

legato *meno*
II. III. + Quintat. 16

+ Bourdon 8
+ Soubasse 16
- Tirasse III

rall.

III

♩ = 76 *senza rigore*
Boîte mi-ouverte

Boîte mi-ouverte

- III Flûte 4
- II Salicional
- I Bourdon 8

Ped: Flûte douce de 4

IV

♩ = 63 *senza rigore*

Boîte mi-ouverte

- III Hautbois
- II Clarinette 8
- I Bourdon 8
Flûte 8

Ped: Bourdon 8

Musical score for the first system. It consists of three staves: a treble clef staff for woodwinds (Hautbois, Clarinette, Flûte) and a bass clef staff for the Bourdon 8 pedal. The woodwinds play a melodic line with a triplet of eighth notes. The Bourdon 8 pedal provides a rhythmic accompaniment with a series of eighth notes. The tempo is marked as ♩ = 63 *senza rigore* and the instrument setting is *Boîte mi-ouverte*. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for the second system. It consists of three staves: a treble clef staff for woodwinds and a bass clef staff for the Bourdon 8 pedal. The woodwinds play a melodic line with a triplet of eighth notes. The Bourdon 8 pedal provides a rhythmic accompaniment with a series of eighth notes. The tempo is marked as ♩ = 63 *senza rigore* and the instrument setting is *Boîte mi-ouverte*. The key signature has one sharp (F#) and the time signature is 4/4. The instruction *legato* is present.

Musical score for the third system. It consists of two staves: a treble clef staff for woodwinds and a bass clef staff for the Bourdon 8 pedal. The woodwinds play a melodic line with a triplet of eighth notes. The Bourdon 8 pedal provides a rhythmic accompaniment with a series of eighth notes. The tempo is marked as ♩ = 63 *senza rigore* and the instrument setting is *Boîte mi-ouverte*. The key signature has one sharp (F#) and the time signature is 4/4. The instruction *Boîte fermée* is present.

Musical score for the fourth system. It consists of two staves: a treble clef staff for woodwinds and a bass clef staff for the Bourdon 8 pedal. The woodwinds play a melodic line with a triplet of eighth notes. The Bourdon 8 pedal provides a rhythmic accompaniment with a series of eighth notes. The tempo is marked as ♩ = 63 *senza rigore* and the instrument setting is *Boîte mi-ouverte*. The key signature has one sharp (F#) and the time signature is 4/4.

Boîte $\frac{3}{4}$ ouverte

I assal

II

III

Boîte mi-ouverte 3

III - Hautbois
+ Voix céleste
+ Gambe 8

Boîte fermée III

- Bourdon 8
+ Soubasse 16

First system of musical notation, featuring a grand staff with treble and bass clefs and a separate bass line below. The music is in 3/4 time and includes various chords and melodic lines.

assai

Second system of musical notation, marked "assai". It includes a grand staff and a separate bass line with the instruction "Bourdon 8 seul".

Third system of musical notation, featuring a grand staff and a separate bass line with the instruction "sempre I".

III [- Voix céleste, Gambe
 + Cor de nuit

Fourth system of musical notation, marked "rall.". It includes a grand staff and a separate bass line with instructions "sempre III", "Boîte ouverte", and "sempre I".

CLAMEURS ET CHORAL

(V)

112 par triolet de doubles croches, à volonté
Boîtes fermées

III [Fonds 8.4.
Mitures, Anches 8.4.

II [Fonds 8.4.
Mitures, Anches 8.4.
préparées

I [Fonds 8.4.
Mitures, Anches 8.4.
préparées

Soubasse 16, Flûte 8
Ped: [Mitures, Anches 8.4.
préparées

II. III.

This system contains the first two staves of music. The top staff features a melodic line with various intervals and accidentals. The bottom staff provides harmonic accompaniment with chords and rhythmic patterns. A bracket labeled "II. III." spans across both staves.

Boîte mi-ouverte
III
Boîte ouverte
II

This system contains the third and fourth staves. The top staff is marked "Boîte mi-ouverte" and contains a melodic line with a bracket labeled "III". The bottom staff is marked "Boîte ouverte" and contains a more complex accompaniment with a bracket labeled "II".

crescendo
II
III
Boîtes ouvertes.

This system contains the fifth and sixth staves. A large wedge-shaped *crescendo* hairpin spans across both staves. The top staff has a bracket labeled "II III" and the text "Boîtes ouvertes." below it. The bottom staff continues the accompaniment.

en insistant un peu

This system contains the seventh and eighth staves. The top staff has a melodic line with a bracket. The text "en insistant un peu" is written below the top staff.

poco rall.
I. II. III.

This system contains the ninth and tenth staves. The text "poco rall." is written above the top staff. The bottom staff has a bracket labeled "I. II. III." and ends with a double bar line and a 2/4 time signature.

$\text{♩} = 48$

Boîtes fermées

III - 4, - Mixtures
- Anches
II - 4

II. III.

a piacere

CHORAL [+ Tirasse II. III.
- Soubasse 16

a Tempo

a piacere

5

a Tempo

a piacere

assai

5

rall.

enchaînez

III + 4

II + 4

♩ = 63

librement
III + Mixtures, Anches

I. II. III. + Mixtures II

Tirasses I. II. III.
+ Contre Basse 16, Fonds 8

meno

Boîtes mi-ouvertes

♩ = 63

12

This system contains a piano and bass staff. The piano part has two melodic lines, each with a bracket labeled '12' above it. The notes are circled. The bass part has a few notes, including a whole note with a fermata. The time signature is 2/4.

♩ = 52

senza rigore

rall.

This system contains a piano and bass staff. The piano part has a melodic line with a slur and a fermata. The bass part has chords and a melodic line. The tempo is marked '♩ = 52'. Performance instructions include 'senza rigore' and 'rall.'. The time signature is 2/4.

sempre III (Boîte mi-ouverte)

♩ = 50

m.d.

Boîte II fermée

Mixtures II

This system contains a piano and bass staff. The piano part has a melodic line with a slur and a fermata. The bass part has a melodic line. The tempo is marked '♩ = 50'. Performance instructions include 'sempre III (Boîte mi-ouverte)', 'm.d.', 'Boîte II fermée', and 'Mixtures II'. The time signature is 2/4.

sempre III 12

sempre II

Tirasse III

sempre III 12

sempre II

Boîtes mi-ouvertes

II. III. (+ Mixtures II)

III

II

+ Tirasses I. II. III.

I. II. III.
+ Anches II
+ Mixtures I

Boîtes ouvertes
♩ = 100
senza rigore
+ Anches I
+ Fonds 16 II. III.
CHORAL

Tirasses I. II. III.
+ 4
+ Mixtures, Anches

Boîtes mi-ouvertes

II. III.

Tirasses II. III.
- Anches

Boîtes ouvertes

poco meno

a Tempo

I. II. III.

+ Anches
+ Tirasses I. II. III.

First system of a musical score for piano. It consists of three staves: Treble, Middle, and Bass. The music is in 4/4 time. The Treble staff has a melodic line with slurs and accents. The Middle staff has a rhythmic accompaniment with a '7' fingering. The Bass staff has a rhythmic accompaniment with a '5' fingering.

Second system of the musical score. It consists of three staves. The Treble staff has a melodic line with slurs and accents, and a '5' fingering. The Middle staff has a rhythmic accompaniment. The Bass staff has a rhythmic accompaniment. The system concludes with a change in time signature to 3/4 and the instruction *a piacere*.

a Tempo

Third system of the musical score, marked **a Tempo**. It consists of three staves. The Treble staff has a melodic line with slurs and accents, and a '5' fingering. The Middle staff has a rhythmic accompaniment. The Bass staff has a rhythmic accompaniment. The system concludes with a change in time signature to 3/4 and the instruction *Tirasses I*.

- Anches, Mixtures
- 4

- Tirasses I

Fourth system of the musical score. It consists of three staves. The Treble staff has a melodic line with slurs and accents, and a '12' fingering. The Middle staff has a rhythmic accompaniment. The Bass staff has a rhythmic accompaniment. The system concludes with a change in time signature to 3/4 and the instruction *Tirasse II*.

- les Fonds 16
♩ = 50

- Tirasse II

senza rigore

rall.

sempre II

a Tempo
sempre III

sempre II

sempre III

sempre II

+ Tirasses II

II. III.

sempre II. III.

en insistant un peu

a Tempo

I. II. III.

+ les Fonds 16 *en insistant un peu*

a Tempo

Boîtes mi-ouvertes

12

12

12

+ 4

comme précédemment

Boîtes mi-ouvertes

12

II. III.

II. III.

III

- Tirasse II

poco a poco animato

Musical score for the first system, featuring piano and bass staves. The piano part has a treble clef and a bass clef. The bass part has a bass clef. Annotations include:

- I. II. III.** (above the piano staff)
- + Tirasse II** (below the bass staff)

Musical score for the second system, featuring piano and bass staves. The piano part has a treble clef and a bass clef. The bass part has a bass clef. Annotations include:

- II. III. *crescendo*** (above the piano staff)
- I. II. III.** (above the piano staff)
- Bq̄tes ouvertes** (below the piano staff)
- Anches I** (below the bass staff)
- + Anches I** (below the bass staff)

poco allargando

Musical score for the third system, featuring piano and bass staves. The piano part has a treble clef and a bass clef. The bass part has a bass clef. Annotations include:

- 5** (above the piano staff)
- sempre I. II. III. (più forte)** (below the piano staff)

$\text{♩} = 48$ 5 5 5 5 *a piacere* 5

CHORAL

Tirasses I. II. III.
 + Anches
 + Mixtures

a Tempo 5 5 5 5 *a piacere*

ff

a Tempo *a piacere*

poco allargando (h) 5 6 6

32 legato m.d. m.g. m.d.

- Anches, Mixtures

poco a poco animato

fff

fff

12

6

12

6

+ Anches, Mixtures

12

12

12

Tirasso I

12

fff

fff

Tirasses I. II. III.

5

allargando

tr#

tr#

5