

Tromboni 1

à Paul Wittgenstein

CONCERTO

pour la main gauche

Maurice Ravel

Lento $\text{♩} = 44$

5 1 8 2

18 Cl. 1 in La

3

2

f

27 1°

4

29

5

64

6

5

7

4

f *ff*

83

8

5

3

9

10

Andante $\text{♩} = 60$

4

106

11

4

12

2

Hn. 1

115

13

5

2

Accelerando

125 VII

14

Allegro $\text{♩} = 138$

ff *ff*

128

15

4

9

143 16 17 18 19

14 16 6 Hn. 3

183 20 21 22 Hn. 1

6 6 16 5

218 23 24 25

15 15 12

263 26 27 28 Fag. 1

11 7

287 29

296

304 30 9

319 sord. solo 31

mp sostenuto, espressivo

328 32

337 senza sord. 33 34 35 36

9 11 9 3

373 *Fag. 1*

378 **37**

f

383 **38**

ff

388

393

398 **39** **40**

412 VI

417

Più vivo ed accel.

421 **41** **42** **43** **44**

456 **45** *Vin. I*

4 **46**

47

464 **Tempo 1°**

f ³ *f* ³

469

48

f ³ *f* ³ *f* ³

473

f ³ *f* ³ *f* ³

49

50 Cadenza

ff >

511

51

ff >

526

52

f > p *f > p* *f > p*

532

53

Allegro

ff VII

Tromboni 2

à Paul Wittgenstein

CONCERTO

pour la main gauche

Maurice Ravel

Lento ♩=44

5 1 8 2 5

23 3 4

34 29 5 6 5 7

f *ff*

78 8 2 4 3 *rall.* *Più lento*

p

91 9 10 11 **Andante** ♩=60

4 4

111 12 Hn. 1

117 13 14 **Accelerando** **Allegro** ♩=138

5 2 *ff*

127 15 16 17

4 9 14 16

Detailed description of the musical score: The score is for Trombone 2, part of Maurice Ravel's Concerto for Paul Wittgenstein. It is written for the left hand. The piece begins with a tempo of Lento (♩=44) in 3/4 time. The first system (measures 1-5) features rests and fingerings (5, 1, 8, 2, 5). The second system (measures 6-10) starts with a dynamic of *f* and includes a triplet (3) and a slur. The third system (measures 11-15) has dynamics *f* and *ff*, with fingerings 29, 5, 6, 5, 7. The fourth system (measures 16-20) includes a *p* dynamic, a *rall.* marking, and a *Più lento* section with a 3/4 time signature. The fifth system (measures 21-25) is marked **Andante** (♩=60) and features a key signature change to two flats. The sixth system (measures 26-30) includes a Horn 1 part and a key signature change to one flat. The seventh system (measures 31-35) is marked **Accelerando** and **Allegro** (♩=138), with a dynamic of *ff* and a 6/8 time signature. The eighth system (measures 36-40) continues the *ff* dynamic with fingerings 4, 9, 14, 16.

173 18 6 Hn. 3 19 6

190 20 6 21 16 22 5 Hn. 1

220 23 24 15 15 25 26 27 12 11 7

281 *Fag. 1* 28

289 29

298

307 30 10 31 9 32 12 33 9 34 11

361 35 9 36 3 *Fag. 1*

377 37

382

387 **38**



ff

392



397



39

40

11

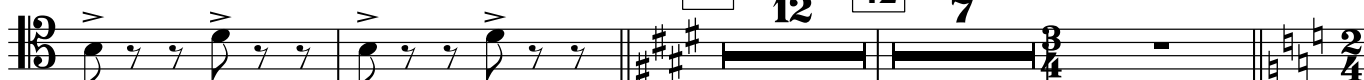
3

f

415



420



41

12

42

7

Più vivo ed accel.

442



43

8

44

6

45

Vln. I

462



46 Tempo 1°

*f*³

*f*³

467



47

48

472



49

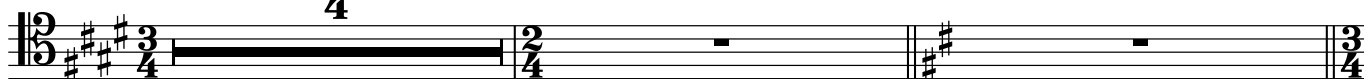
50 Cadenza

2

25

ff

505



4

511

51

Fag. 1

526

52

f > p *f > p* *f > p*

532

53

Allegro

535

V

Tromboni 3

à Paul Wittgenstein

CONCERTO

pour la main gauche

Maurice Ravel

Lento ♩=44

1 2

5 8

23 3

32 4 5 6 5

29 6 5

76 7 *f* 2

83 8 *ff* 9 10 *p* **Andante** ♩=60 4

5 3 9

106 11 12 4 2

114 Hn. 1 13 **Accelerando** 5 2

125 14 **Allegro** ♩=138

130 15 *ff* 16 4 2 7 14

157 17 18 16 6 Hn. 3

181 19 6 6 16 5

217 Hn. 1 23 15

236 24 15 25 12 26 11 27 7 Fag. 1 28

283

292 29

300 30

309 31 32 33 34 35 36
10 9 12 9 11 9 3

373 Fag. 1

378 37

383 38 *f* *ff*

388

393

398

39 40

11 3

f

416

Più vivo ed accel.

421

41 12 42 7 43 8 44 6

45 Vln. I

46 **Tempo 1°** 47

*f*³

469 48

3 3

473

3 3

475 49

2

ff

480 **50** Cadenza
25

516 **51** **5** **3** Fag. 1 **52**

528 **53** Allegro

f > p *f > p* *f > p* *ff*

533 **VI**

4

Tuba

à Paul Wittgenstein
CONCERTO
pour la main gauche

Maurice Ravel

Lento ♩=44

1 2

5 8 5

23 3

33 4 5 6 7

29 6 5

f < *ff*

77 8 2 5 3

p

91 9 10 11

Andante ♩=60

9 4 4

111 12

Hn. 1

117 13 14

Accelerando **Allegro** ♩=138

5 2

ff

128 15

4 2

Cl. La

139 16 17 18

13 16 6

179 Hn. 3 19 20 6 6

196 Hn. 1 21

201

206

211 22 9 23 15 24 15 25 12 26 11

274 27 8 28 11 29 15 30 11 31 Trb 1

323 32

331

Maurice Ravel - CONCERTO - Tuba

338 33 34 ^{1^{rp} 1} 9 3

354 35

362 36 Fag. 1 7 3

376 37

8^{vb}.....

381

(8).....

386 38 *ff*

392

397 39 40 11 7

419

422 41 42 12 7 3/4 2/4

Più vivo ed accel.

442 43 8 44 6 45 Vln. I

Musical notation for measures 442-450, Vln. I part. The notation is in bass clef with a 2/4 time signature. It features a series of eighth notes and rests, with some notes beamed together. Measure numbers 43, 44, and 45 are boxed above the staff.

462 46 Tempo 1°

Musical notation for measures 462-470, Tempo 1°. The notation is in treble clef with a 3/4 time signature. It features a series of eighth notes and rests, with some notes beamed together. Measure number 46 is boxed above the staff. The tempo marking 'Tempo 1°' is present.

467 47 48

Musical notation for measures 467-476. The notation is in bass clef with a 3/4 time signature. It features a series of eighth notes and rests, with some notes beamed together. Measure numbers 47 and 48 are boxed above the staff.

472

Musical notation for measures 472-476. The notation is in bass clef with a 3/4 time signature. It features a series of eighth notes and rests, with some notes beamed together. Measure number 472 is at the start of the line.

477 49 50 Cadenza

Musical notation for measures 477-510, Cadenza. The notation is in bass clef with a 3/4 time signature. It features a series of eighth notes and rests, with some notes beamed together. Measure numbers 49 and 50 are boxed above the staff. The tempo marking 'Cadenza' is present. The dynamic marking 'ff >' is at the beginning.

511 51 Fag. 1

Musical notation for measures 511-525, Fag. 1. The notation is in bass clef with a 3/4 time signature. It features a series of eighth notes and rests, with some notes beamed together. Measure number 51 is boxed above the staff. The tempo marking 'Fag. 1' is present.

526 52

Musical notation for measures 526-531. The notation is in bass clef with a 3/4 time signature. It features a series of eighth notes and rests, with some notes beamed together. Measure number 52 is boxed above the staff. The dynamic marking 'f > p' is repeated three times.

532 53 Allegro

Musical notation for measures 532-536, Allegro. The notation is in bass clef with a 6/8 time signature. It features a series of eighth notes and rests, with some notes beamed together. Measure number 53 is boxed above the staff. The tempo marking 'Allegro' is present. The dynamic marking 'ff' is at the beginning.