

# Contrabass

# Capriol Suite

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## 1. Basse - Danse

**Allegro moderato**

8 *mf* **A**

13 *f* **B**

25 *f* **B**

36 *mf* pizz.

48 *ff* arco. **C**

60 *ff*

## 2. Pavane

**Allegretto, ma un poco lento**

8 *p*

16 *mf* *mp*

30 *p* *mp* **A**

43 *p* *mp*

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Poco più lento

53 B

64 *mf* *rall. molto* *div. a tempo*

*p dim. pp*

### 3. Tordion

Con moto

8 *p* A *mp*

8 *mp* B *pizz.* C **4**

15 *p* D *pizz.* **5** *pizz.* *ppp*

### 4. Bransles

Presto  
arco.

8 *p* *mp poco marcato* A **4**

11 *mp* *mf* B *f*

23 *mf marcato* *f* C

30 *f* *f*

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37 *f* *non dim.* **D** 4 *p*

48 *mp crisply* **E** 3 *div. i.* *p*

60 *pp* *unis.* **F** 4 *pizz.*

73 **G** 3 *div. arco* *mf* *unis. pizz.* **H** *arco.* *p* *mf*

85 *p* *mf* *f* *mf* *mp marcato*

93 *f* **J** *pp ma marcato* *ff*

101 *f* **K** *arco.* *f*

109 **L** *Faster*

119 **M**

129 **N** *Still faster (prestissimo)* *ff* 3

140 *gliss.* *fff*

# 5. Pieds-en-l'air

Andantino tranquillo

Musical score for 'Pieds-en-l'air' in bass clef, 9/8 time signature. The score consists of five staves of music. The first staff (measures 8-15) starts with a dynamic of *mp dolce* and includes a *mf* dynamic. The second staff (measures 16-22) features a first ending bracket labeled 'A' and dynamics of *mf*, *mp*, and *mf*. The third staff (measures 23-30) includes dynamics of *mf*, *mp*, *mf*, and *p*. The fourth staff (measures 31-38) includes a *rall.* marking, a *Much slower* marking, and a change to 6/4 time signature, with dynamics of *mf* and *mf*. The fifth staff (measures 39-40) concludes the piece with a *mf* dynamic.

# 6. Mattachins (Sword Dance)

Allegro con brio

Musical score for 'Mattachins (Sword Dance)' in bass clef, 2/4 time signature. The score consists of six staves of music. The first staff (measures 8-11) starts with a dynamic of *mf*. The second staff (measures 12-22) includes a dynamic of *p*. The third staff (measures 23-33) features a first ending bracket labeled 'A' and a dynamic of *f*. The fourth staff (measures 34-43) includes a dynamic of *ff*. The fifth staff (measures 44-62) includes a second ending bracket labeled 'B' with the instruction *sempre ff e ben marcato* and accents. The sixth staff (measures 63-70) includes a triplets marking '3' and the instruction *Con tutta forza*, ending with a dynamic of *sfz*.