



DET KONGELIGE BIBLIOTEK
MUSIKAFDELINGEN

Alberto Braconi

8 Kapite. Studier for

Mandolin. Op. 38.

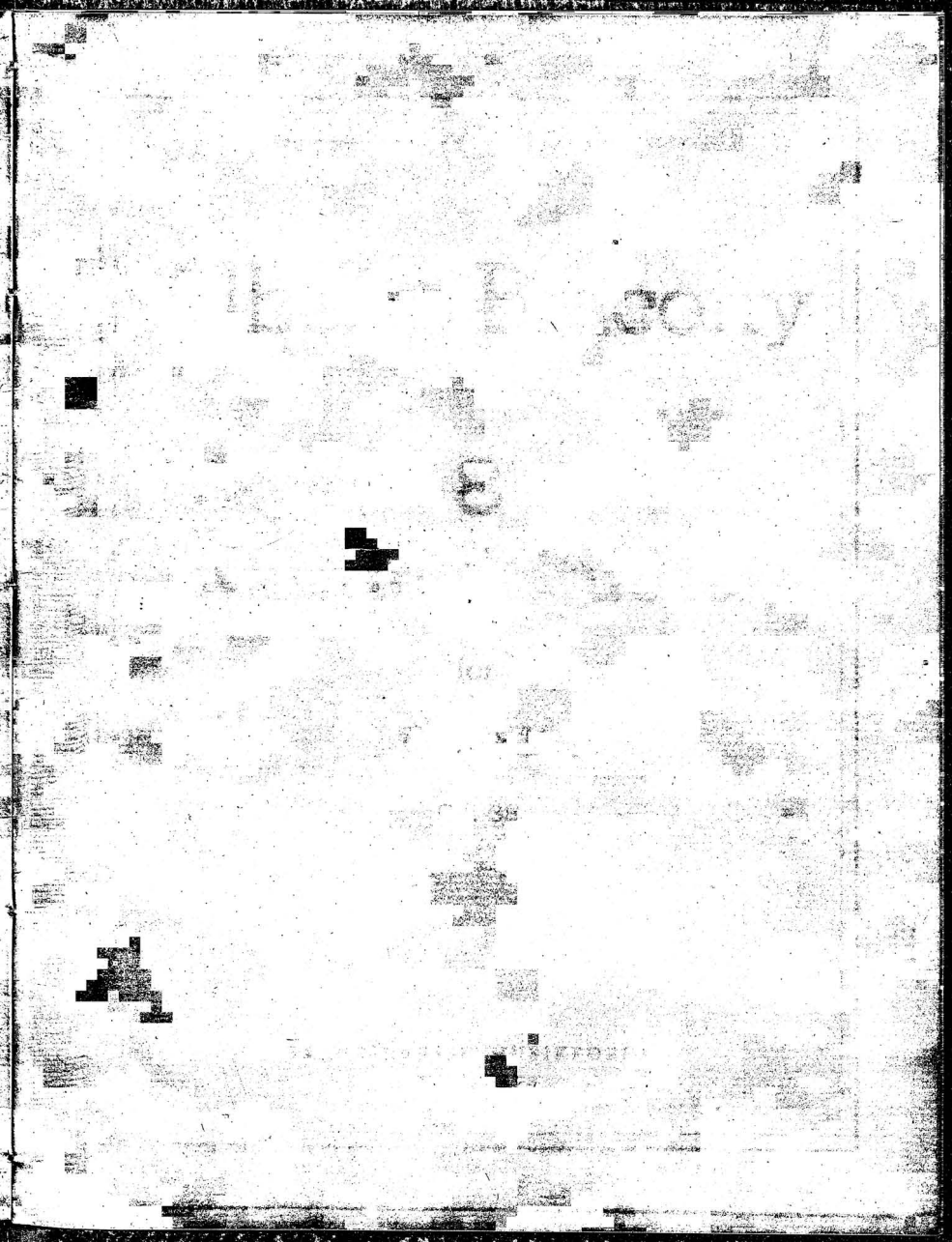
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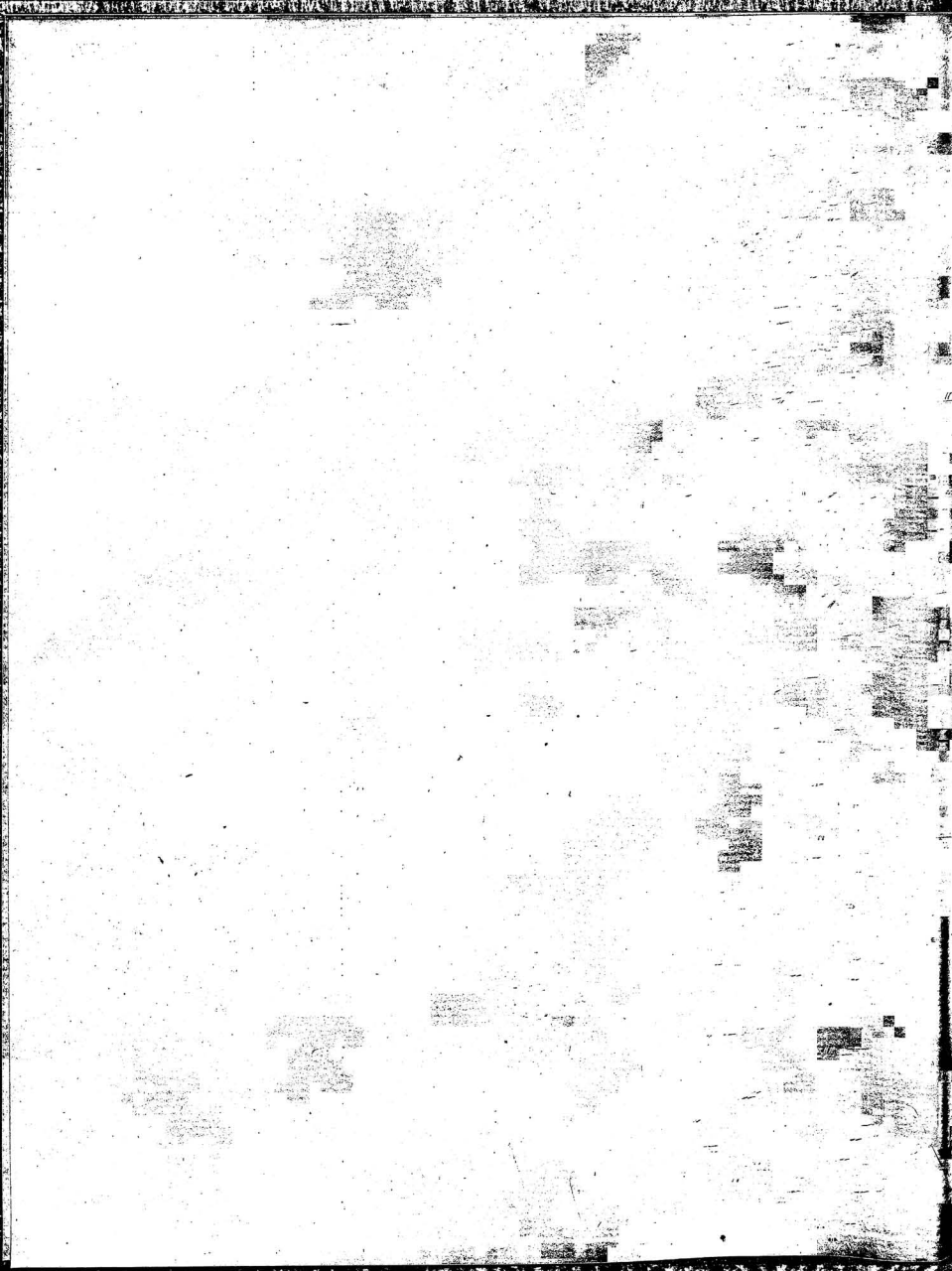
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DET KONGELIGE BIBLIOTEK



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D 50

Tilgnet min mangeaarige trofaste Ven KAI MORTENSEN

Alberto Bracony

8

Kaprice-Studier

for

Mandolin

Op. 38

SKANDINAVISK MUSIKFORLAG

KØBENHAVN

II

1945-46. 508.

I.

Moderato

I til IV Stilling.

Alberto Bracony, Op. 39.

The musical score is written for guitar and consists of ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The piece is marked "Moderato". The first staff begins with a dynamic marking of *f* and includes a barre (IV) and fingering (1, 3, 1, 2, 4, 4, 1, 3). The second staff starts with a dynamic marking of *p* and includes a "crescendo" marking. The third staff begins with a dynamic marking of *f* and includes barre (IV) and fingering (1, 1, 1, 4). The fourth staff starts with a dynamic marking of *p* and includes a dynamic marking of *mf*. The fifth staff begins with a dynamic marking of *f* and includes barre (IV) and fingering (1, 2, 3, 4). The sixth staff starts with a dynamic marking of *f* and includes barre (IV) and fingering (4, 3, 1, 2, 4, 4, 3, 3). The seventh staff begins with a dynamic marking of *p* and includes a "crescendo" marking. The eighth staff starts with a dynamic marking of *f* and includes barre (IV) and fingering (1, 1, 1, 4). The ninth staff begins with a dynamic marking of *p* and includes a dynamic marking of *mf*. The tenth staff starts with a dynamic marking of *f* and includes a "rit." marking and a "crescendo" marking.

II.

I til IV Stilling.

Allegretto

f *III* *I* *IV* *I*
crescendo
ff *f*
III *I* *III* *I*
mf
f *1* *2* *ff* *IV* *ben legato* *p dolce*
p
mf
f *p* *pp*
p *crescendo* *f*

*) *ben legato* = godt bunden.

III.

I til V Stilling.

Larghetto

V 4 3 3 4 1 2 3 3 2 4 2
 p
 4 p
 rit. I III IV
 p f
 II I rit. III IV V
 3 4 2 3 1 2 II 4 I 4 3 3
 rit. f p
 p
 I 4 4
 IV 4 I
 f
 I

*) Afbrudt Tremolo. Tegnet — betyder at Noden ikke skal tremoleres sin fulde Verdi, men for Eks. en , saaledes at derefter hver Note opstaar en lille Pause.

IV.

I til V Stilling

Moderato

f *segue**
III *I* *IV* *I* *III*
III *I* *III* *I* *III* *I*
III *I* *cresc.* *III*
mf *I* *rit. a tempo* *III*
cresc. *IV* *P cantando* *f* *rit.*
Tempo I *segue*
*f**** *III*
I *IV* *I*
III *I* *III* *I*

*) *segue* betyder at Slagene i de følgende Takter skal fortsættes paa samme Maade, indtil andet angives.

**) *cantando* = syngende, med en syngende Tone.

S. M. 5341

***) Jør Plektriet hen til næste Stræng hvor det forbliver et Øjeblik, inden det glider (et hen over denne.
 (se Ny Popular Mandolin Skole 2. Del, Side 57.)

V.

I. til VI. Stilling.

Allegro

mf *segue staccato*

f

Andante

p

mf *f*

p *cresc.* *mf* *cresc.*

f *Tempo I* *mf* *segue staccato*

f *f* *III* *VI* *IV* *I*

crescen. . . . do ff

VI.

Andante

I til VI. Stilling.

Musical score for VI. Stilling, Andante. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is marked *p* (piano) and includes various fingering numbers (1-4) and articulation marks like accents and slurs. Roman numerals I, III, and IV are placed above the notes. The second staff continues with a *crescendo* marking and includes a *4* below the first measure. The third staff has a *f* (forte) marking and includes a *(ten*)* marking above the final measure. The fourth staff has a *p* marking and includes Roman numerals I, IV, II, IV, VI, and IV. The fifth staff is marked *p* and includes the word *segue* above the first measure and *segue staccato* above the second measure. The sixth staff is marked *p* and includes Roman numerals I, V, and VI. The seventh staff is marked *f* and includes the word *cres... cen... do* below the first measure. The eighth staff is marked *f* and includes Roman numerals VI, V, IV, III, and I. The ninth staff is marked *p* and includes the word *di-mi-nu-en-do* below the first measure. The tenth staff is marked *f* and includes Roman numerals III, I, III, V, and VI. The score concludes with a *cres... cen... do* marking and a *f* dynamic.

ten. = tenuto: hold Noden noget ad over dens fulde Værdi.

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Andante cantabile

I. til VI. Stilling.

p

mf

rit. *a tempo*

p *mf*

f *mf*

mf *f*

rit. molto *a tempo*

p

mf

f *pp*

mf *pp*

sempre staccato *rit. molto*

mf *pp*

sempre staccato = stadig staccato

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VIII

*Allegro*I til VI *Stilling**segue staccato*

f

Espressivo

p

mf

f

ff

ff

MANDOLIN — GUITAR

BRACONY, A.	op. 11	Guitarspillerens første Sange, 50 nye og ældre Sange og Viser til let Guitar= (Luth) ledsagelse	Bd. Ia	2.50
			Bd. II	3.00
"	"	24 Original Etuder for Mandolin....	Hf. 1	2.25
"	"	25 " " " " " "	Hf. 2	2.50
"	"	28 Album for Mandolin med Guitar= ledsagelse		2.25
"	"	30 Ny populær Mandolinskole Bd. I/II á		4.50
"	"	36 Ny populær Guitarskole	Bd. I	4.50
			Bd. II Hf. 1. 2. á	4.50
"	"	38 8 Kaprice — Studier for Mandolin		3.50
"	"	39 Duetter for To Mandoliner.....	Hf. 1	4.00
"	"	40 " " " " " "	Hf. 2	4.00
"		Mandolinspillerens første Melodier, 60 kendte Stykker	Hf. 1. 2. á	1.50
FRÖLICH, G.		Guitarskole (Plektergitar)		7.25
KNUDSEN, K.		Guitarduetter		1.00
NORDLY, I.		Mandolinskole til Undervisning og Selvstudie		0.50
			Indb.	1.00

SKANDINAVISK MUSIKFORLAG — KØBENHAVN

