

HUSITSKÁ

HUSSITENLIED

HUSSITE OVERTURE

OUVERTURE HUSSITE

TIMPANI

(Critical edition)

ANTONÍN DVOŘÁK, op. 67
(1841 - 1904)

Lento, ma non troppo (♩ = 60)

20 Cor. i. Timp. D, G

fp *p* *pp*

A Poco animato (♩ = 66)

pp *pp*

[D muta in E] **B**

sfx *pp* *fz* *pp* *fz*

[E muta in C]

f *f* *cresc*

C Tempo I

ff

D

fz *pp*

poco a poco
cresc. e string.

Quasi
allegro

Allegro con brio (♩ = 120)

pp

E

f *pp*

poco a poco crescendo

f *f*

fz *fz* *ff*

Timpani

F grandioso

1

6 *sempre più f*

8

4

Un poco sostenuto 3 *morendo* poco a poco ritard. **G** in tempo 30

H 18 Trbn. 3. Tuba [muta in Es, B] Timp.

2

J 3

Poco tranquillo

K Più animato, quasi Tempo I.

muta in C.G. **L** 12 Gr. Cassa Timp.

M 11

M 11

N muta in D, A **0** .23

p — *ff* — *p* *dimin.* *pp* *f*

10 *ff*

muta in C, G 2 poco a poco string. **P**

9 *fff* *fx*

2 *fx* *fx* *pp*

Tempo I. molto tranquillo

mf

p *dim.* *pp*

ppp poco a poco ritard. **R** Tempo I. Clar. I. Timp. *p* *fx*

15 22

1 *fx* 1 *fx* 1 *fx* *f*

4 *f* **S** *ff*

1 *f* 7

ff *ff* grandioso *ff* 15

Trbn. 3, Tb.

T Timp.

16

U Più animato

ff

ff

ritardando

in tempo

ff

Presto

fff

fff

ff

ff

Lento maestoso

ff

Presto

ff

marcato

ritard.

in tempo

ff

f

ff

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GRAN CASSA e PIATTI

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ANTONÍN DVOŘÁK, op. 67
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Lento, ma non troppo (♩ = 60) Viol.

A Poco animato (♩ = 66)

25

pp

Piatti

pp

Gran Cassa

B

pp

ritard. **C** Tempo I.

8

p

cresc.

ffz

ffz

ff

D

8

poco a poco cresc. e string. **E** Quasi Allegro con brio (♩ = 120)

poco a poco crescendo **F** grandioso Fl. Ob.

3

5

18

7

15

8

Solo

Ptti

1 pp

1 pp

1 pp

1 pp

pp

Un poco sosten. morendo poco a poco ritard.

pp

1 pp

16

4

2

4

G in tempo

H

J

Poco tranquillo

K Più animato, quasi Tempo I.

30

40

4

12

ob. cl.

Ptti Solo

3

pp

1

1

1

1

11

Gran Cassa e Piatti

Fl.Ob. **L**
f *pp* Gr. Cassa

p *ff* Ptti 3

1

M 12 *ff* Ptti 2 **N** 4 *p* Gr. C. *p* Ptti

15 **O** 4 Timp. 3 *ff* Ptti 13 *pp* Gr. C.

poco a poco stringendo

8 *ff* *p* Gr. Cassa *cresc.*

Piatti *f* **P** *fff* *fz* *fz* *fz*

Tempo I. molto tranquillo sempre più dimin. morendo poco a poco ritard.

4 15 5 3 15

R Tempo I. 34 Cor. I. *f* *ff* Ptti 4 **S** 23 *ff* Ptti *ff* Gr. C. grandioso

f *ff* 1 *f*

Musical staff 1: Bass clef, 2/4 time signature. Dynamics: *ff*, *fz*, *ff*, *f*. Fingerings: 1, 1, 1.

Musical staff 2: Bass clef, 2/4 time signature. Dynamics: *ff*, *ff*. Fingerings: 2, 2, 3. Performance markings: **T**, 19, **U**, 14, *Più animato ritard.*, *in tempo*, *Ptti*, *Gr.C.*

Musical staff 3: Bass clef, 2/4 time signature. Dynamics: *ff*, *ff*. Performance marking: *Presto*. Fingerings: 1.

Musical staff 4: Bass clef, 2/4 time signature. Dynamics: *ff*, *ff*. Fingerings: 3.

Musical staff 5: Bass clef, 2/4 time signature. Dynamics: *ff*, *ff*. Fingerings: 1, 1, 1.

Musical staff 6: Bass clef, 2/4 time signature. Dynamics: *ff*, *ff*. Time signature change: 3/4.

Lento maestoso

Presto

Musical staff 7: Bass clef, 3/4 time signature. Dynamics: *ff*, *ff*. Time signature change: C.

ritard. *ff* in tempo

Musical staff 8: Bass clef, C time signature. Dynamics: *ff*. Fingerings: 1.

Musical staff 9: Bass clef, C time signature.

Musical staff 10: Bass clef, C time signature. Dynamics: *ff*, *ff*. Fingerings: 2.

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TRIANGOLO

ANTONÍN DVOŘÁK, op. 67
(1841 - 1904)

Lento, ma non troppo ($\text{♩} = 60$) **A** Poco animato ($\text{♩} = 66$) **B** ritard. **C** Tempo I. **D**

E Allegro con brio ($\text{♩} = 120$) **F** poco a poco crescendo **G** grandioso sempre più *f* Un poco sosten. **H** **J** **P**

morendo poco a poco ritard. **K** in tempo **L** **M** **N** **O** poco a poco stringendo **P**

Tempo I. molto tranquillo sempre più dimin. morendo poco a poco ritard. Arpa **R** Tempo I. Trgl. **S** **T**

U Più animato ritardando in tempo Presto

Lento maestoso Presto ritardando in tempo

The musical score is written for Triangolo in 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef and a 2/4 time signature. The tempo is marked 'Lento, ma non troppo' with a quarter note equal to 60. The score is divided into sections A through U, each with a specific tempo or dynamic marking. Section A is 'Lento, ma non troppo', B is 'Poco animato', C is 'ritard.', D is 'Tempo I.', E is 'Allegro con brio', F is 'poco a poco crescendo', G is 'grandioso sempre più f', H is 'Un poco sosten.', J is 'Poco tranquillo', K is 'Più animato, quasi Tempo I.', L is 'in tempo', M is 'ritard.', N is 'poco a poco stringendo', O is 'poco a poco stringendo', P is 'poco a poco stringendo', R is 'Tempo I. Trgl.', S is 'grandioso', T is 'grandioso', U is 'Più animato ritardando in tempo Presto'. The score ends with a double bar line and repeat dots.