

# DAS ALEXANDERFEST

oder

## DIE MACHT DER MUSIK

Continuo (Violoncello, Violone)

Erster Teil / First Part

Georg Friedrich Händel

### 1. Overture

*Maestoso*



49 *mp*

53 *p*

59 *f* *senza Cbasso*

65 *Tutti* *mf*

70 *f* *simile*

75 *Adagio* *Andante* *mf*

81

86 *p* *mf*

91 *p* *f*

96

100 1. 2. *Fine*

2. Recitativo <Tenore>

*Tenore*

Beim kö-nig-li-chen Fest nach Per-siens Fall saß Phi-lipps tapf-er Sohn, er-

*mf*

4

höht durch sei-nen Sieg nach lan-gen, har-tem Krieg, auf sei-nem stol-zen Thron;

7

rings um ihn her der Krie-ger Schar, be-kränzt mit Ro-sen, Myr-ten in dem

10

*langsam (slow)*

Haar-so schmückt der Ruhm des Sie-gers Haupt. Die hol-de Tha-is ihm zur

*p*

13

Seit strahlt in der Ju-gendblü-te Glanz wie ei-ne Braut im Hochzeitskleid.

### 3. Aria < Tenore - Solo > e Coro

*Allegro, ma non troppo*

mf staccato

7 3 Viol. I f

15 Soli (1 Viol. 1 Cbasso) mp

21 Tutti f Soli mp

27 Tutti f

32 Soli mp

38

44 Tutti f Soli mp Tutti f

53 Soli mp Tutti f

59 Soli mp pp

66 Tutti p Soli f mf

73 Tutti f

*segue il Coro*

# Chorus

79 Allegro, ma non troppo

## Continuo

79 *f* *3* *Viol. I* *Sopr Solo* *se - - - -*

87 *1* *Soli* *mf*

94 *Tutti* *1* *f*

101 *mf* *tr.* *senza Cbasso*

107 *Tutti* *f* *mf*

112 *senza Cbasso*

117 *Tutti* *f* *mf*

123 *Soli* *Tutti* *mp* *f*

129 *Soli* *Tutti* *Soli* *Tutti* *Soli* *mf* *f* *mf*

136 *Tutti* *Soli* *f* *p*

140 *Tutti* *mf* *f*

150

## 4. Recitativo &lt; Tenore &gt;

*Tenore*

Ti - mo - theus, tritt her - vor aus die - sem Sän - ger - chor, sein Spiel er -

*mf*

4

weckt der Lei - er. Klang; gen Himmel hebt sein ed - ler Sang die Her - zen hoch em - por.

## 5. Accompagnato &lt; Soprano &gt;

*Soprano*

Von Zeus er - zählt sein Lied, wie er den Göt - ter - sitz ver -

*mp*

4

ließ, weil Lie - be ihn zur Er - de zieht. In feu - ri - ger Ge - stalt, dem Dra - chen

7

gleich, ver - läßt der Gott sein himmlisch Reich; ernährt O - lym - pia vol - ler Lust.

10

Und wie er sinkt an ih - re Brust, den schlän - ken Leib um - fan - gen hält,

73

zeugt er ein Ab-bild sei-ner selbst, den zwei-ten Herrn der Welt.

### 6. Chorus

*Andante*

*p* *f*

Viol. I

6

9

15

20

25

30

34

4

7. Aria <Soprano - Solo>  
Allegro, ma non presto

Soli (1 Viol. u. 1 Cbasso)

9 *f* *p*

9 *f* *Soli* *p* *Tutti* *f*

17 *Soli* *p* 1 *Soli* *p* *Tutti* *f*

25 *Soli* *pp*

34

42

50

58

65 *Tutti* *f*

73 *Soli* *p* *pp*



82

90

98

105

115

123

130

138 *Tutti*

146

### 8. Recitativo < Tenore >

Tenore

Er stimmt den Lob-gesang zu Bac-chus' Prei-se an, des Bac-chus, e - wig schön und e - wig

*mf*

jung. Der heit - re Gott kommt im Tri - umph. Blast Trom - pe - ten! Rührt das Spiel. Es

strahlt im Purpurlicht sein fro - hes An - ge - sicht. Nun tönt Schal - mei - en - klang. Er kommt, er kommt!

### 9. Aria < Basso - Solo > e Coro

Andante

*f*

17. 4 Corni I, II 21 Corni I, II

*f*

43 7

*f* *p*

50 2 3 4 5 6 7 8

60 1 2 3 4 5 1 2 3 4

70 5 6

Musical staff 1: Bass clef, 70 measures. Fingerings 5 and 6 are indicated above the first two notes. The staff contains a series of eighth and sixteenth notes.

79

Musical staff 2: Bass clef, 79 measures. The dynamic marking *mf* is present below the staff. The staff contains a series of eighth and sixteenth notes.

87

Musical staff 3: Bass clef, 87 measures. The dynamic marking *p* is present below the staff. Fingerings 1, 2, 3, 4, and 5 are indicated above the last five notes. The staff contains a series of eighth and sixteenth notes.

96 6 7 8

Musical staff 4: Bass clef, 96 measures. Fingerings 6, 7, and 8 are indicated above the first three notes. The staff contains a series of eighth and sixteenth notes.

105

Musical staff 5: Bass clef, 105 measures. Fingering 1 is indicated above the final note. The staff contains a series of eighth and sixteenth notes.

114 2 3 4 5 6 7

Musical staff 6: Bass clef, 114 measures. Fingerings 2, 3, 4, 5, 6, and 7 are indicated above the first six notes. The staff contains a series of eighth and sixteenth notes.

123

Musical staff 7: Bass clef, 123 measures. The staff contains a series of eighth and sixteenth notes.

Chorus

Segue il Coro

130 Andante Corni I, II

Musical staff 8: Bass clef, 130 measures. The tempo marking *Andante* and instrument marking *Corni I, II* are present. The dynamic marking *f* is present below the staff. Fingerings 1, 2, 3, and 4 are indicated above the last four notes. The staff contains a series of eighth and sixteenth notes.

138

Musical staff 9: Bass clef, 138 measures. Fingerings 1, 2, 3, 4, and 5 are indicated above the last five notes. The staff contains a series of eighth and sixteenth notes.

147 6 7 1 2 3 4 5

Musical staff 10: Bass clef, 147 measures. Fingerings 6, 7, 1, 2, 3, 4, and 5 are indicated above the last seven notes. The staff contains a series of eighth and sixteenth notes.

156

Musical staff 11: Bass clef, 156 measures. The staff contains a series of eighth and sixteenth notes.

764

772

780

788

196

204

224

15

Corno I

### 10. Recitativo < Tenore >

Tenore

*f*

4

7

Stolz folgt der Held des Lie-des Flug, sieht sich auf sei-nem Sie-ges-zug, be-siegt auf's neu-e je-den

Feind, schlägt drei-fach, den er schlug. Der Sän-ger schaut den frev-len Mut, der Au-gen

Glanz, der Wan-gen Glut; da je-ner Erd und Him-mel trotzt, lenkt er ein und zähmt die Wut.

11. *Accompagnato* <Soprano>

*Adagio e piano* Soprano

Er wählt ein Lied voll Schmerz, er wählt ein Lied voll

*p*

Schmerz, flöbt Mit-leid in sein Herz, flöbt Mit-leid in sein Herz;

Er wählt ein Lied voll Schmerz, flöbt Mitleid in sein Herz, flöbt Mit-leid in sein Herz.

*pp*

12. *Aria* <Soprano - Solo>

*Largo e piano*

*p*

senza Cb.

con Cb.

*Adagio*

*Largo e piano*

*p*

73. *Accompagnato* <Soprano>

*Soprano*

Das Haupt ge-beugt, sitzt nun der Held und sinnt; er grü-belt mit be-troff-nem

Mut, wie wechsel-voll des Menschen Los. Ein Seuf-zer stiehlt sich aus der

Brust, und Trän auf Trä-ne rinnt, und Trän auf Trä - ne rinnt.

## 14. Chorus

*Larghetto*

*mp*

*f* Vc. II

29 *Vc. I*  
  
*con Co*

35  

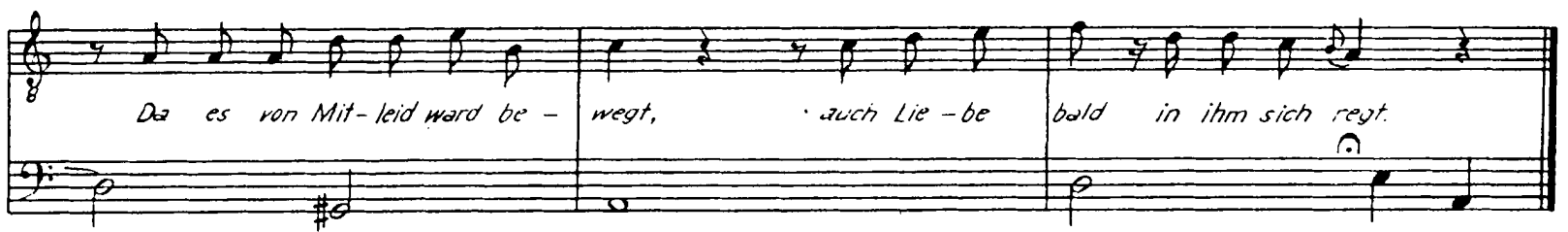

42  


48  
  
*p* *pp*

56  


15. Recitativo < Tenore >

*Tenore*  
  
 Der Sän-ger lä - chelt, weil er spürt: sein Lied hat ihm ans Herz ge-rührt.  
*mf*

  
 Da es von Mit-leid ward be - wegt, auch Lie - be bald in ihm sich regt.

## 16. Arioso &lt;Soprano&gt;

Largo Violonc. Solo

*p*  
(1 Violc. 1 Cbasso)

*p*

4

*Soprano*

Hold er-tönt, ge-dämpft und

*pp*

*pp*

7

lei-se, rein und zart die Lie-bes - wei-se, hold er-tönt, gedämpft und lei-se, rein und zart die Lie-bes -

*pp*

10

wei - se, hold er - tönt, hold er - tönt ———, ge-dämpft und lei - se, rein und zart die Lie-bes -

*pp*



12

wei - - se, rein und zart die Lie-bes-wei - se, rein und zart die Lie - bes -

*p* *pp* *pp*

15

wei - se, hold er - tönt, ge - dämpft und lei - se rein und zart die Lie - bes -

17

wei - - se, hold er - tönt, gedämpft und lei - se, rein und

19

zart die Lie - bes - wei - se, rein und zart die Lie - - bes - wei - se,

*p* *p*

21 *Adagio* *tr* *Largo*

*hold er-tönt, gedämpft und lei-se, rein und zart — die Lie-bes-wei-se.*

24 *tr* *ad libitum* *tr*

17. Aria < Soprano >

*Andante allegro*

*f* *f*

5 *p*

9

17

17

27

*f*

26

*f* *f* *p*

37

35

39

*f*

43

1. 2. *f* *Fine*

47

*p*

50

54

*f* *Dal Segno*

# 78. Chorus

*Andante (con moto)*

The musical score consists of ten staves of music in bass clef, 3/4 time, with a key signature of two sharps (F# and C#). The piece is marked *Andante (con moto)*. The dynamics are indicated by *f* (forte), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The score includes measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, and 67. The final measure (72) is marked *f* and *Adagio*, and ends with a double bar line and a common time signature 'C'.

75 *Allegro*  
*p*

81  
*f*

86

91

96

Vc. I  
Vc. II

107

Cb.

106

112

117

123

128

*p*

133

*f*

79. Aria <Soprano -Solo>

A tempo giusto

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a forte (f) dynamic and a fermata over the first measure. The second staff starts at measure 6. The third staff starts at measure 11 and includes a piano (p) dynamic marking. The fourth staff starts at measure 16. The fifth staff starts at measure 22. The sixth staff starts at measure 28 and includes a forte (f) dynamic marking. The seventh staff starts at measure 33 and includes a piano (p) dynamic marking. The eighth staff starts at measure 39. The ninth staff starts at measure 45 and includes a first ending bracket (1) over the final measure. The tenth staff starts at measure 51 and includes a first ending bracket (1) over the final measure. The final staff starts at measure 57 and includes a forte (f) dynamic marking.

63

1. 2. Fine Vc. p

67

72

77

Adagio Tempo I

Der Chor wiederholt Nr. 18 „Ein lauter Jubelruf...“ (S. 20)

Dal Segno

Ende des ersten Teils

Zweiter Teil / Second Part

20. *Accompagnato* < Tenore > e Coro

Andante

mf Violoncelli

Tenore

La B tö - nen

6

mf Ten.

dei - ner Lei - er Klang mit lautem Schall f e Cbassi

71

Ten. f

und mächtigen Gesang Lös die Bande seines Schlummers

75

Ten. f

und weck ihn mit dem Schlag des Donners!

19

segue il Coro

## Chorus

*Allegro, ma non troppo*

23

27

37

35 *mf*

39 *f*

43

47

## Accompagnato &lt; Tenore &gt;

51 *Tenore**Andante*

8

Seht an! Der Don-ner-schlag hat ihn auf-geschreckt;

*p*

*mf*

54

wie vom To - - de er - weckt

*mp*

57

und ver-wirrt blickt er um - - hier

*f*



# 21. Aria < Basso-Solo >

*Andante allegro*

Viol. *f.*

5 *p* *mf*

9 *mp* tr tr

13 *pp* *p*

17

21

25 *mp*

29 *f* tr *p* *f* *p* *p*

33 *f* *p*

37

41 *f*

46 1. 2. *Segue Largo* *Fine*

Continuo

49 *Largo legato*  
*Violc. ripieni*  
*p legato*  
*Violc. Cbassi*  
*mf staccato*

52

55  
*p*  
*mf*  
*p*  
*mf*  
*p*

58

62

66

70 **A**

74

78 **B**  
70

*Da Capo*  
„Nimm Rach...“  
(S. 25)

22. *Accompagnato* < Tenore >

5

5

10 *Tenore*

Ra - che schul - dest du      dei - nem küh - nen Heer !      Sieh

73

73  
 dart, wie die Schar die Brandfackel schwingt,

16

16  
 wie sie weist auf die feind - li - che

19

19  
 Stadt, wie sie weist auf die feind - li - che Stadt,

22

22  
 auf stol - ze Tem - pel fremder Götter hin.

25

25

23. Aria < Tenore - Solo >

Allegro  
Tutti

f

70

70

79

Musical staff 1: Bass clef, 6/8 time signature. Measures 79-86. Dynamics: *p*

27

Musical staff 2: Bass clef, 6/8 time signature. Measures 27-34. Dynamics: *f*, *p*, *f*

35

Musical staff 3: Bass clef, 6/8 time signature. Measures 35-41. Dynamics: *p*

42

Musical staff 4: Bass clef, 6/8 time signature. Measures 42-49. Dynamics: *p*

50

Musical staff 5: Bass clef, 6/8 time signature. Measures 50-57. Dynamics: *f*

58

Musical staff 6: Bass clef, 6/8 time signature. Measures 58-65. Dynamics: *p*

66

Musical staff 7: Bass clef, 6/8 time signature. Measures 66-73. Dynamics: *f*

74

Musical staff 8: Bass clef, 6/8 time signature. Measures 74-81. Dynamics: *p*

83

Musical staff 9: Bass clef, 6/8 time signature. Measures 83-90. Dynamics: *p*

91

Musical staff 10: Bass clef, 6/8 time signature. Measures 91-98. Dynamics: *mf*, *mp*

99

Musical staff 11: Bass clef, 6/8 time signature. Measures 99-106. Dynamics: *f*

107

Musical staff 12: Bass clef, 6/8 time signature. Measures 107-114. Dynamics: *f*

### 24. Aria < Soprano - Solo > e Coro

*Andante larghetto*

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano) and a first fingering '1'. The second staff has a measure rest marked '10' and a first fingering '1'. The third staff has a measure rest marked '19' and a first fingering '1'. The fourth staff has a measure rest marked '27' and a first fingering '1'. The fifth staff has a measure rest marked '35' and a first fingering '2'. The sixth staff has a measure rest marked '44'. The seventh staff has a measure rest marked '52' and a first fingering '1'. The eighth staff has a measure rest marked '60'. The ninth staff has a measure rest marked '68' and a first fingering '1'. The tenth staff has a measure rest marked '76' and a first fingering '1'. The eleventh staff has a measure rest marked '83' and a first fingering '1'. The twelfth staff has a measure rest marked '89' and a first fingering '1'. The tempo marking *Adagio* appears above the final staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

*Segue il Coro*

Chorus

97 *Andante larghetto*  
*Tutti*

*f*

105

*p*

114

123

131

141

149

158

166

174

*V*

# 25. Accompagnato < Tenore - Solo > e Coro

*Largo* *Tenore*

6

Vor lan - ger Zeit,

*p* *p*

71

eh noch er - lön - te Or - gel - - klang

3

und

*p*

77

fröh - licher Chor - ge - - sang,

3

er - weck - te

*p*

23

schon Ti - mo - theus' Lied

und Sai - ten - spiel

in

*f*

28

Men - schen - her - zen Zorn

1

und sanftes Mit - ge -

*pp*

33

fühl.

7

3

*f*

Segue il Coro



### Chorus

48 *Largo*

Musical staff 1: Bass clef, 6/8 time signature. Measure 48 starts with a *mf* dynamic marking. The melody begins with a quarter rest followed by a dotted quarter note, then continues with eighth and quarter notes.

54

Musical staff 2: Continuation of the melody from measure 54, featuring eighth notes and quarter notes.

58

Musical staff 3: Continuation of the melody from measure 58, featuring eighth notes and quarter notes.

62

Musical staff 4: Continuation of the melody from measure 62, featuring eighth notes and quarter notes.

66

Musical staff 5: Continuation of the melody from measure 66, featuring eighth notes and quarter notes. A *mf* dynamic marking is present.

70

Musical staff 6: Continuation of the melody from measure 70, featuring eighth notes and quarter notes.

74

Musical staff 7: Continuation of the melody from measure 74, featuring eighth notes and quarter notes. A key signature change to one flat is indicated.

78

Musical staff 8: Continuation of the melody from measure 78, featuring eighth notes and quarter notes. A time signature change to 3/8 is indicated.

82

Musical staff 9: Continuation of the melody from measure 82, featuring eighth notes and quarter notes. A time signature change to 3/8 is indicated.

86

Musical staff 10: Continuation of the melody from measure 86, featuring eighth notes and quarter notes. A time signature change to 3/8 is indicated.

90

Musical staff 11: Continuation of the melody from measure 90, featuring eighth notes and quarter notes. A time signature change to 3/8 is indicated.

94

Musical staff 12: Continuation of the melody from measure 94, featuring eighth notes and quarter notes.

## 26. Recitativo &lt; Tenore e Basso &gt;

*Tenore* *Basso*

Leg ab, Ti - mo - theus, dei - nen Kranz! Nein, bei - de teilt den

Preis! Er hob den Menschen him - mel - an, von Gott kam ihr Ge - sang.

*f*

*Tenore*

## 27. Soli e Coro

*Andante allegro*

*Solo* *V*

*mf*

7

11 *Tutti* *f*

15

19 *V* *mf*

24 *V*

29 *f*

33

37



41



46



50



55



59



64



68



73



79



*Adagio*