

IM SOMMERWIND

3

Ruhig bewegt

ANTON von WEBERN

The musical score for 'Im Sommerwind' by Anton von Webern, page 3, features the following instrumentation:

- 3 Flutes (1,2 and 3)
- 2 Oboes
- English Horn
- 2 Clarinets in A (1,2)
- 2 Clarinets in B (3,4)
- Bass Clarinet
- 2 Bassoons
- 6 Horns in F (1,2; 3,4; 5,6)
- 2 Trumpets in F
- Timpani
- Triangle
- Cymbals
- Harp I
- Harp II
- Violins I (Solo Violin)
- Violins II
- Violas
- Violoncellos
- Contrabasses

The score includes dynamic markings such as *p*, *ppp*, *div.*, and performance instructions like *mit Dämpfer*.

Fl.
Ob.
E.H.
Cl. in A
Cl. in B
Bssn.

sehr zart
ppp

Hn.
Tpt.
Timp.
Tr.
Cym.
Hp. I
Hp. II

Vn. I
Vn. II
Via.
Cel.
Bs.

hervortretend
aber zart

div.
div.
div.
div.

I Ruhig

Fl. *ppp*

Ob. 1 *ppp*
pp sehr zart

E.H.

Cl. in A *pp*

Cl. in B *pp*

Bssn. *pp*

Hn. mit Dämpfer *ppp*

Tpf. *ppp*

Timp. *ppp*

Tr.

Cym. kaum hörbar *pp*

Hp I *pp*

Hp II *pp*

Oktave tiefer *pp*

I Ruhig

Vn. I *pp* sehr zart
ohne Nachschlag
ohne Dämpfer
mit Dämpfer *pp* mit Ausdruck

Vn. II *pp*
ohne Dämpfer *pp*
mit Dämpfer *pp* mit Ausdruck

Vla. *div.* *pizz.*
ohne Dämpfer *arco pp* Solo
mit Dämpfer *pp*

Cel. *div.* *pizz.*
ohne Nachschlag
mit Dämpfer *pp*

Bs. *ppp*
pp

Fl.

Ob.

E. H.

Cl. in A

Cl. in B

Bssn.

Hn.

Tpt.

Timp.

Tr.

Cym.

Hr. I

Hr. II

Vn. I

Vn. II

Vla.

Cel. mit D. Org.

Bs.

pp

pp

pp

p

pp

f

sva

ausdrucksvoll

mit Ausdruck

hervortretend

div

Ob.

Cl. in A

Cl. in B \flat

I

Vn.

II

Vla.

Cel.

Bs.

Lustig

1.

pp

3.

ppp

gesteilt

p

Fl.

Hn.

Tr.

Hp. I

Hp. II

2

Schnell

ppp

gedämpft

pp gedämpft

p

gestopft

f

gestopft

f

gestopft

f

bisbigliando

mf

bisbigliando

mf

Vn. I (only)

Vla.

Cel.

Bs.

2

Schnell

mit Dämpfer

mit Dämpfer

mit Dämpfer

mit Dämpfer

alle pizz.

pizz.

pizz.

pizz.

pizz.

Lustig

Fl. *p* 1. 2. 3. *p*

Ob. *p*

E.H.

Cl. in A *p* 1. 2. 3. *p*

Cl. in B *p*

Basn. *p* *ae*

Hr. *p* 1. 2. 3. *p* *ae*

Tpt. *p*

Timp.

Tr.

Cym.

Hp. I nicht arp. *f*

Hp. II nicht arp. *f*

Lustig

Vn. I unis. arco *p* pizz. arco *f*

Vn. II *p* pizz. arco *f*

Vla. *p* geteilt pizz. arco *f*

Cel. *sf* alle pizz. geteilt *p* arco *f*

Bs. *p* pizz. arco *f*

3

Fl. *f* *ff* herois

Ob.

E. H.

Cl. in B \flat

B. Cl.

Bssn.

Hn. *ff* *al2*

Tpt.

Timp.

Tc.

Cym.

Hp. I

Hp. II

3

Vn. I *div* *stark* *f* *sehr warm*

Vn. II *stark* *f*

Vla. *div* *stark* *f*

Cel. *stark* *f* *warm*

Bs. *stark* *f*

Fl. *p* *zögernd*

Ob. *p*

E.H. *p*

Cl. in B *p*

B. Cl. *p*

Basn. *p*

Hn. *1. gedämpft pp* *gestopft*

Tpt in F *pp* *gestopft*

Timp. *pp*

Tr. *pp*

Cym. *leise pp*

Hp. I

Hp. II

Vn. I *Solo pp*

Vn. II *pp*

Vla. *pp*

Cel. *pp*

Bs. *pp*

4

Fl. *mf* *mf* *p* *f*

Ob. *mf* *p* *f*

E.H. *mf* *p* *f*

Cl. in B \flat *mf* *p* *f* *P* zögernd *a2*

B.Cl. *p* *p* *f*

Bssn. *p* *p* *f*

Hn. *p* mit zartem Ausdruck

Tpt. in F *f* *p* *gestopft* *gestopft* *a2*

Timp. *f* *p*

Tr. *p* mit Schrammschlägen

Cym. *f* *p* *p*

Hp. I *pp*

Hp. II *pp*

4

Vn. I *mf* mit Dämpfer *pp* mit D. *f* sul pont.

Vn. II *mf* mit Dämpfer *pp* mit D. *f* sul pont.

Vla. *mf* mit Dämpfer *pp* div. *pp* mit D. *f* sul pont.

Cel. *pp* *pizz.* *mp* mit D. *f* sul pont.

Bs. *pp* *mp* *mp*

[Breit]

5 Feierlich bewegt

Fl.

Ob.

E.H.

Cl. in B

B.Cl.

Basn.

Hn.

Tpt in F

Timp.

Tr.

Cym.

Ausklänge

Hp. I

Hp. II

5 Feierlich bewegt

Vn. I

Vn. II

Vla.

Cel.

Ba.

sehr breit

pp

Bssn. *p* *mf* *pp*

Hn. *p* *mf* *pp*

Tpt.in F *mf* *pp* *zari*

Timp. *mp* *pp*

Vn. I *p*

Vn. II *p*

Vla. *p*

Cel. *p*

Bs. *p* *div.*

6

Fl. *p*

Ob. *p*

E.H. *p*

Cl.in B *1* *2* *mf* *a2*

B.CI. *mf* *tr.*

Bssn. *1.*

Hn. *pp* *pp* *5. hervortretend*

6

Vn. I *p* *tr.*

Vn. II *p* *tr.*

Vla. *p* *tr.*

Cel. *p* *tr.*

Bs. *unis.*

This page of a musical score, numbered 14, contains the following instruments and parts:

- Fl.** (Flute): Multiple staves with melodic lines and trills.
- Ob.** (Oboe): Melodic lines with trills.
- E. H.** (English Horn): Melodic lines with trills.
- Cl. in B** (Clarinet in B): Melodic lines with trills.
- B. Cl.** (Bass Clarinet): Melodic lines with trills.
- Bssn.** (Bassoon): Melodic lines with trills.
- Hn.** (Horn): Melodic lines with trills.
- Tpt. in F** (Trumpet in F): Melodic lines with trills.
- Timp.** (Timpani): Percussion part with trills.
- Tr.** (Trunk Drum): Percussion part.
- Cym.** (Cymbal): Percussion part.
- Hp. I** (Harp I): Harp part with chords and arpeggios.
- Hp. II** (Harp II): Harp part with chords and arpeggios.
- Vn. I** (Violin I): Melodic lines with trills.
- Vn. II** (Violin II): Melodic lines with trills.
- Vio.** (Viola): Melodic lines with trills.
- Cel.** (Cello): Melodic lines with trills.
- Bs.** (Bass): Melodic lines with trills.

8

Fl. 1. *ff*
 2. *ff*
 Ob. *ff*
 E.H. *ff*
 Cl. in B *ff* *a2* *a2* *3.4 in A*
 B.Cl. *ff*
 Bass. *ff*

Hr. *a2* *ff*
 Tpt. *a2* *ff*
 Timp.
 Tr. *ff*
 Cym.

Hp. I *ff* *schnell*
b *3* *b* *3*

Hp. II *ff* *schnell*
b *3* *b* *3*

Voll Schwung

8

Va. I *ff* *mit Ton*
 Va. II *ff*
 Vla. *ff*
 Cel. *ff*
 Bs. *ff*

Fl. *2.8.* *stark* *al*

Ob. *al*

E. H.

Cl. in B *al* *2.*

Cl. in A *6* *6*

B. Cl.

Basn. *al*

Hn.

Tpt.

Timp.

Tr.

Cym.

Hp. I

Hp. II

Vn. I *unis.*

Vn. II *6*

Vla. *6* *div.*

Cel. *6* *6* *6* *div.*

Bs. *6* *6* *6*

Fl.

Ob.

E.H.

Cl.in B

Cl.in A

B. Cl.

Basn.

Hn.

Tpt.in F

Timp.

Tr.

Cym.

Hp. I

Hp. II

Vn. I

Vn. II

Vlo.

Cel.

Bs.

9

Fl.
Ob.
E. H.
Cl. in B
Cl. in A
B. Cl.
Bssn.

This section of the score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet in Bb (Cl. in B), Clarinet in A (Cl. in A), Bass Clarinet (B. Cl.), and Bassoon (Bssn.). A circled number '9' is placed above the first measure of the Flute part. The music features complex rhythmic patterns and dynamic markings such as 'a2'.

hervortretend

Hn.
Tpt.
Timp.
Tr.
Cym.

This section includes parts for Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Trumpet (Tr.), and Cymbal (Cym.). The Horn part is marked with the instruction 'hervortretend' (emerging). The music is characterized by rhythmic patterns and dynamic markings like 'a2'.

Hp. I
Hp. II

This section contains the parts for Harp I (Hp. I) and Harp II (Hp. II). The staves are mostly empty, indicating that the harps are silent during this passage.

9

Vn. I
Vn. II
Via.
Cel.
Bs.

This section includes parts for Violin I (Vn. I), Violin II (Vn. II), Viola (Via.), Cello (Cel.), and Bass (Bs.). A circled number '9' is placed above the first measure of the Violin I part. The music features complex rhythmic patterns and dynamic markings such as 'mf'.

* Does not appear in Webern manuscript.

Fl.

Ob.

E.H.

Cl.in B

Cl.in A

B.Cl.

Bssn.

Hn.

Tpt.in F

Timp.

Tr.

Cym.

Hp.I

Hp.II

Vn. I

Vn. II

Vla.

Cel.

Bs.

Fl.

Ob.

E. H.

Cl.in B

Cl.in A

B. Cl.

Bssn.

Hrn.

Tpt.

Timp.

Tr.

Cym.

Hp. I

Hp. II

Vn. I

Vn. II

Vla.

Cel.

Bs.

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): Includes markings for *23*, *tr*, and *ff*.
- Ob.** (Oboe): Includes markings for *a2*, *tr*, and *ff*.
- E.H.** (English Horn): Includes markings for *tr* and *ff*.
- Cl. in B^b** (Clarinet in B-flat): Includes markings for *a2*, *tr*, and *ff*.
- Cl. in A** (Clarinet in A): Includes markings for *a2*, *tr*, and *ff*.
- B.Cl.** (Bass Clarinet): Includes markings for *tr* and *ff*.
- Bassn.** (Bassoon): Includes markings for *a2*, *tr*, and *ff*.
- Hn.** (Horn): Includes markings for *tr* and *ff*.
- Tpt. in F** (Trumpet in F): Includes markings for *tr* and *ff*.
- Timp.** (Timpani): Includes markings for *tr* and *ff*.
- Tr.** (Triangle): Includes markings for *tr* and *ff*.
- Cym.** (Cymbal): Includes markings for *tr* and *ff*.
- Hp. I** (Harp I): Includes markings for *25* and *ff*.
- Hp. II** (Harp II): Includes markings for *25* and *ff*.
- Vn. I** (Violin I): Includes marking for *unis*.
- Vn. II** (Violin II): Includes marking for *tr*.
- Vla.** (Viola): Includes marking for *tr*.
- Cel.** (Cello): Includes markings for *unis* and *div.*
- Bs.** (Bass): Includes marking for *tr*.

Fl. *pp* sehr leise u. zart

Ob.

E.H.

Cl. in B^b

Cl. in A

B.Cl.

Bssn.

Hn.

Tpt. in F

Timp.

Tr.

Cym.

Hp. I

Hp. II

Vn. I

Vn. II

Vio.

Cel.

Bs.

immer schwächer

pp *ppp* *ppp*

div. mit Dämpfer

Fl. *ppp*

Cym.

Vn. I
nur *ppp* *Solo mit Dämpfer* *ppp* *8va*

2 Pulte *ppp* *die Hälfte* *3 vln. allein mit D.*

Vn. II *mit D.* *pp*

Cl. in B \flat *1.* *pp* *so zart als möglich*

Hp. I *pp*

Vn. I *Solo* *die Hälfte* *zu pont.* *b \flat 2.*

Vn. II *solo* *die Hälfte* *pp sehr zart* *zu pont.* *su pont.* *ppp* *kaum hörbar* *su pont.* *ppp*

Cel. *ppp*

Fl. *1 fr.* *ppp* **12**

Ob. *1* *ppp* *sehr zart*

Cl. in B \flat

Cl. in A

Hr. 1,2 *mit Dämpfer*

Hr. 3,4 *mit Dämpfer* *ppp*

Hp. I

Timp. *ppp*

Vn. I

Vn. II

Cel.

Ob.
Cl. in B
Cl. in A
Hn.
Timp.
Hp. I

1. 2.
3.

tr.
ppp

bis zu gänzlicher
Unhörbarkeit!

Vn. I
Vn. II
Via
Cel.
Bs.

mit Dämpfer *div.*
ppp

mit Dämpfer *ppp*
div.

mit Dämpfer *ppp*

mit Dämpfer *ppp*
div.

mit Dämpfer *ppp*

ppp

13 Aufjuchzend

Fl.
Ob.
E. H.
Cl. in B
Cl. in A
Bssn.

a2
f

a2

a2

13 Aufjuchzend

Vn. I
Vn. II
Via
Cel.
Bs.

f

f

f

f

mit grosser Steigerung

Fl. *ff*

Ob. *ff*

E. H. *ff*

Cl. in B *ff*

Cl. in A *ff*

B. Cl. *ff*

Bass. *ff*

Hr. *ff*

Tpt in F *ff*

Timp. *ff*

Tr.

Cym. *mf*

Hp. I *ff*

Hp. II *ff*

mit grosser Steigerung

Vn. I *ff*

Vn. II *ff*

Vla. *ff*

Cel. *ff*

Bs. *ff* hervortretend

Fl. *a2*

Ob. *a2*

E. H.

Cl. in B

Cl. in A

B. Cl.

Bsn.

Hr.

Tpt. in F

Timp.

Tr.

Cym.

Hp. I

Hp. II

Vn. I *loco*

Vn. II

Vla. *stark*

Cel.

Bs.

14

Fl.
Ob.
E.H.
Cl. in B \flat
Cl. in A
B.C.
Basn.
Hn.
Tpt. in F
Timp.
Tr.
Cym.
Hp. I
Hp. II
14
I
Vn.
II
Vla.
Cel.
Bs.

sehr breit

Fl.

Ob.

E. H.

Cl. in B

Cl. in A

B. Cl.

Bssn.

a2

Hn.

Tpt. in F

Timp.

Tr.

Cym.

herous

Hp. I

Hp. II

22

sehr breit

Vn. I

Vn. II

Vla.

Cel.

Bs.

div.

hervortretend

G.P. **15** sehr langsam

Fl. Ob. E.H. Cl.in B[♭] Cl.in A B.Cl. Bassn. Hn.

G.P. **15** sehr langsam

Vn. I II Vla. Cel. Bs.

lange **16** sehr ruhig und wehevoll

Ob. B.Cl. Hn. Hp. I

lange **16** sehr ruhig und wehevoll

Vn. I II Vla. Cel. Bs.

ganz leise

Ob.

E.H.

Cl.in A

B. Cl.

Hr.

Hp. I

hervortretend

mit Dämpfer

(mit Dämpfer)

pp

p

ganz leise

Solo

Solo

Solo

Vn. I

Vn. II

Vio.

Cel.

Bs.

unis.

unis.

p

p

p

p

p

p

pp

pp

1.

pp sehr zart u. leise

1.

ppp

1.

mit Dämpfer

mit Dämpfer

mit Dämpfer

Hr.

Hp. I

Solo

Vn. I

Solo

Vn. II

Cel.

mit Dämpfer

mit Dämpfer

mit Dämpfer

ppp

ppp

ppp

ppp

17

Fl.

Ob.

E. H.

Cl. in B

Cl. in A

B. Cl.

Bassn.

Musical score for the first system of instruments. The Clarinet in B part includes the instruction "P trümend".

Hr.

Trpt.

Timp.

Tr.

Cym.

Hp. I

Hp. II

Musical score for the second system of instruments. The Horn part includes the instruction "mit Dämpfer". The Cymbal part includes "leisester Schlag" and "ausklingend".

17

Vn. I

Vn. II

Vla.

Cel.

Bs.

Musical score for the third system of instruments. The Violin I part includes "Solo" and "PPP". The Viola part includes "div. mit Dämpfer".

bis zu gänzlicher Umkehrbarkeit

