



PINI DI ROMA

I. I pini di Villa Borghese TACE

II. Pini presso una Catacomba

CONTRABBASSO

*tace
low B*

low

Lento
SORDINA
p
DIVISI 3
SORDINA
pp
DIV. 2

pp
pp
pp

pp
pp
dim.
dim.

Più mosso
VIA SORD.
pp
pp
low E
VIA SORD. 10

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Ancora più mosso

p come una salmodia
sottovoce

The musical score consists of two systems of staves. The first system has two staves (treble and bass clef). The second system has two staves (treble and bass clef). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including 'UNITI', 'cresc.', 'mf', 'ff', 'sim.', 'bwt', 'dim. a poco a poco', 'Poco meno', 'Più lento', 'roll.', and 'Prepara la D# Trai Top'. The score concludes with a double bar line and a repeat sign.

III. I pini del Gianicolo

non v. p. sempre
Lento
ppp
morendo
13 *Clar. I*
2 SORD. *V*
pp
no breath
MS
14 *V*
p
VIA SORD. *V* *un poco animato*
3 *rall.* **TUTTI** *V*
15 *Tempo I.*
4 *PIZZ.*
pp
2 *ARCO*
p
tratt. a tempo
16 *a tempo, poco animato* *rall.*
tratt. a tempo *DIV.* *p* *rall.* *dim.* *p* *cresc.* *dim.*
UNITI *a tempo* *PIZZ.* *p* *poco animato* *ARCO* *p* *cresc.* *rall.* *a tempo* *PIZZ.* *p*
17 *3* *(PIZZ.)* *low B* *9* *3*
ppp sempre dim. *(Vc.)*

IV. I pini della Via Appia

Tempo di Marcia
PIZZ.

18 ^{vin}

PPP
DIVISI
ARCO

1 2 3 4 5 6 7 8 9 10

PPP

Detailed description: This system contains measures 18 through 21. The top staff is for Violin (vin) and the bottom for Bass. Measure 18 starts with a *ppp* dynamic and a *PIZZ.* instruction. The strings play a rhythmic pattern of eighth notes. Measure 19 has a *ppp* dynamic. Measure 20 has a *ppp* dynamic. Measure 21 has a *ppp* dynamic. A box containing the number 18 is located above the violin staff at the beginning of the system.

11 12 13 14 15 16 17 18 19 20 21

ppp

Detailed description: This system contains measures 11 through 21. The top staff is for Violin and the bottom for Bass. Measure 11 has a *ppp* dynamic. Measure 12 has a *ppp* dynamic. Measure 13 has a *ppp* dynamic. Measure 14 has a *ppp* dynamic. Measure 15 has a *ppp* dynamic. Measure 16 has a *ppp* dynamic. Measure 17 has a *ppp* dynamic. Measure 18 has a *ppp* dynamic. Measure 19 has a *ppp* dynamic. Measure 20 has a *ppp* dynamic. Measure 21 has a *ppp* dynamic. There are handwritten annotations: "ww." above measure 12 and "quiet" above measure 16.

19

Detailed description: This system contains measures 19 through 21. The top staff is for Violin and the bottom for Bass. Measure 19 has a *ppp* dynamic. Measure 20 has a *ppp* dynamic. Measure 21 has a *ppp* dynamic. A box containing the number 19 is located above the violin staff at the beginning of the system.

20

pp

pp

Detailed description: This system contains measures 20 through 21. The top staff is for Violin and the bottom for Bass. Measure 20 has a *pp* dynamic. Measure 21 has a *pp* dynamic. A box containing the number 20 is located above the violin staff at the beginning of the system.

cresc... a poco

Detailed description: This system contains measures 20 through 21. The top staff is for Violin and the bottom for Bass. Measure 20 has a *pp* dynamic. Measure 21 has a *pp* dynamic. The instruction "cresc... a poco" is written above the violin staff in measure 21.

a poco *cresc.*

21
ARCO

ff

ff

piu f

Close Low "C"

piu f

p cresc. *fp cresc.*

22
UNITI

fff

fff

fff