

Nº 243. The Empire March. (1924)

By arrangement with Messrs. Enoch & Sons, L^d Gt. Marlborough St. W.1.

EDWARD ELGAR.

Alla marcia.

Viola.

The musical score for the Viola part of 'The Empire March' is written in 2/4 time with a key signature of one flat (Bb). The score consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes accents. The second staff has a circled '1' and a dynamic marking of *pesante. sf*. The third staff has circled '2' and dynamic markings of *sf* and *ff*. The fourth staff has circled '3' and dynamic markings of *sf*. The fifth staff has circled '4' and dynamic markings of *sf*. The sixth staff has circled '5' and dynamic markings of *poco allarg.* and *ff*. The seventh staff has a dynamic marking of *sf*. The eighth staff has circled '6' and a dynamic marking of *div.*. The ninth staff has circled '7' and a dynamic marking of *sf*. The final staff has circled '8' and a dynamic marking of *tutta forza. f*. The score concludes with a double bar line and a final *f* dynamic marking.

Viola.

Legato e cantabile.

9

10

p.

11

12

sf

13 *marcato.*

p. cres.

14

ff

15

pesante. sf

16

sf

17

sf

18 *a tempo.*
poco allarg. *ff* *sf*

19

20 *Nobilmente.*
ff

21

22 *sf* *fff*

23 *sf* *sf*

24

25 *sf* *sf*

26 *div.*

27

28

29 *poco allarg.* *Più lento. ff*

30 *rit.* *rit.* *ff*

1 2 *trillati*